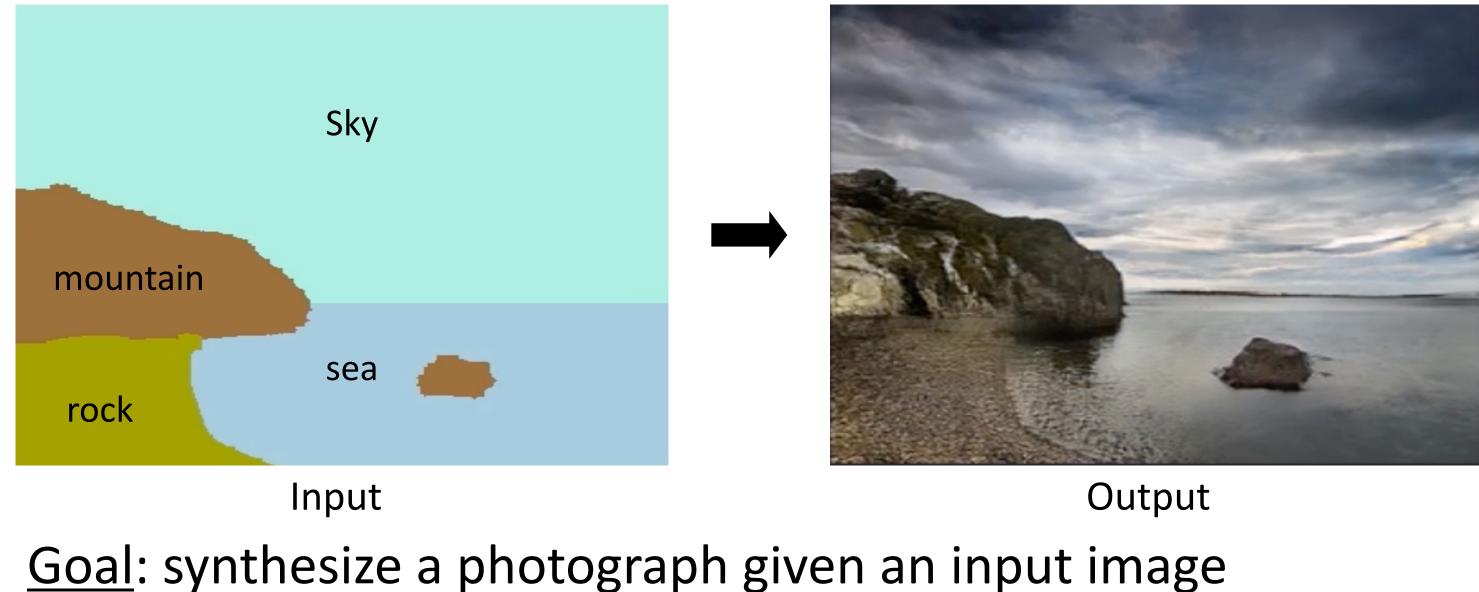


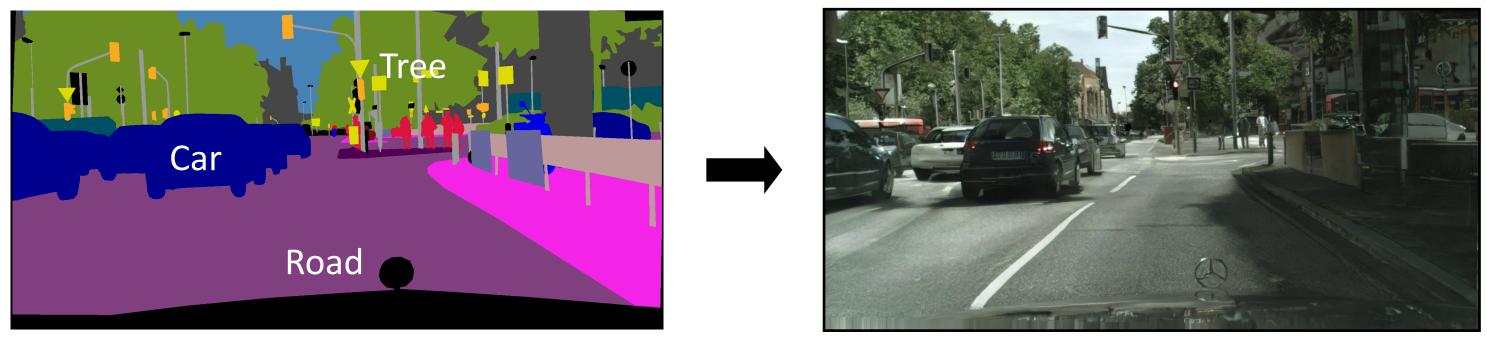
## Conditional GANs, Image-to-Image Translation Jun-Yan Zhu 16-726, Spring 2023

© https://affinelayer.com/pixsrv/, pix2pix [Isola et al., 2016]

# **Problem Statement**



# **Problem Statement**



Input

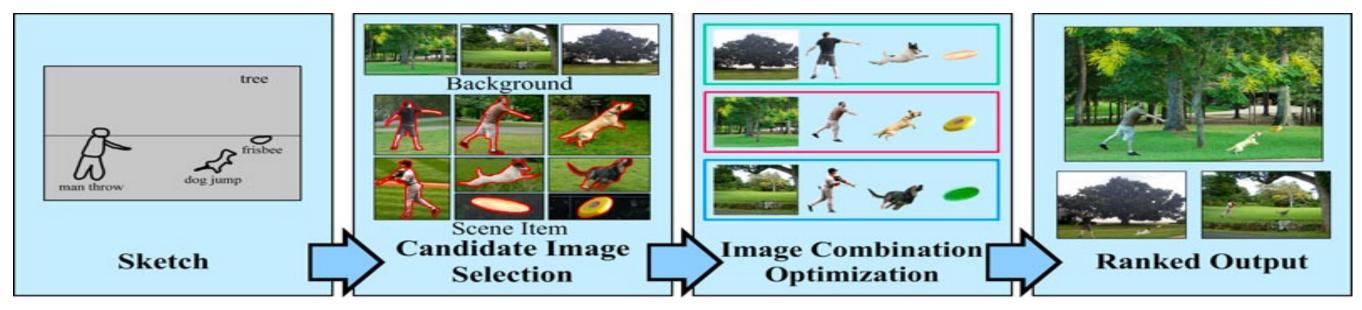
Output

<u>Goal</u>: synthesize a photograph given an input image

# Early work (Example-based)

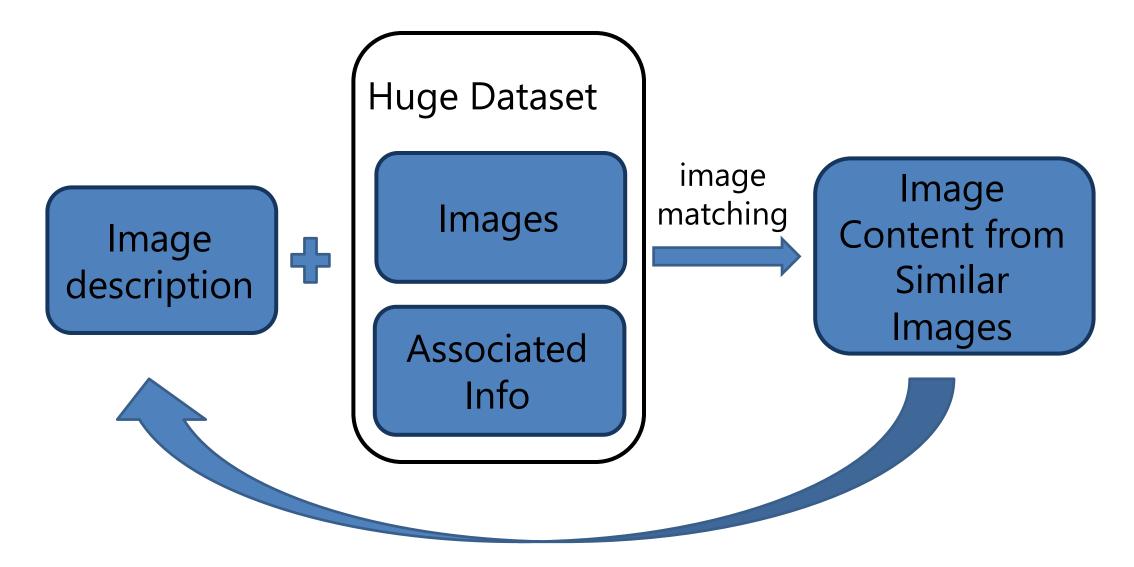


### Semantic Photo Synthesis [Johnson et al., Eurographics 2006]



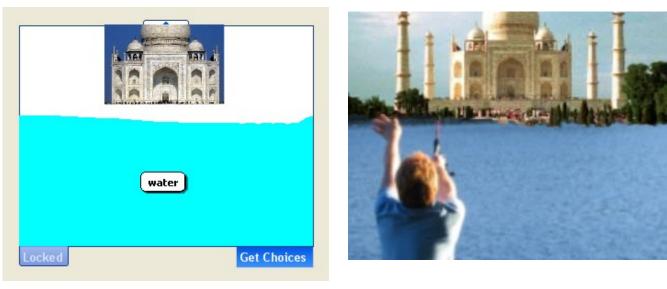
Sketch2Photo [Tao et al., SIGGRAPH Asia 2009]

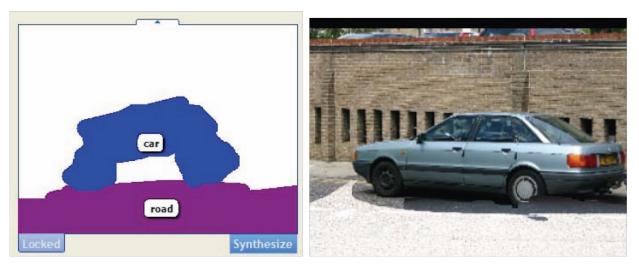
# Semantic Photo Synthesis



M. Johnson, G. Brostow, J. Shotton, O. A. c, and R. Cipolla, "Semantic Photo Synthesis," **Eurographics 2006** 

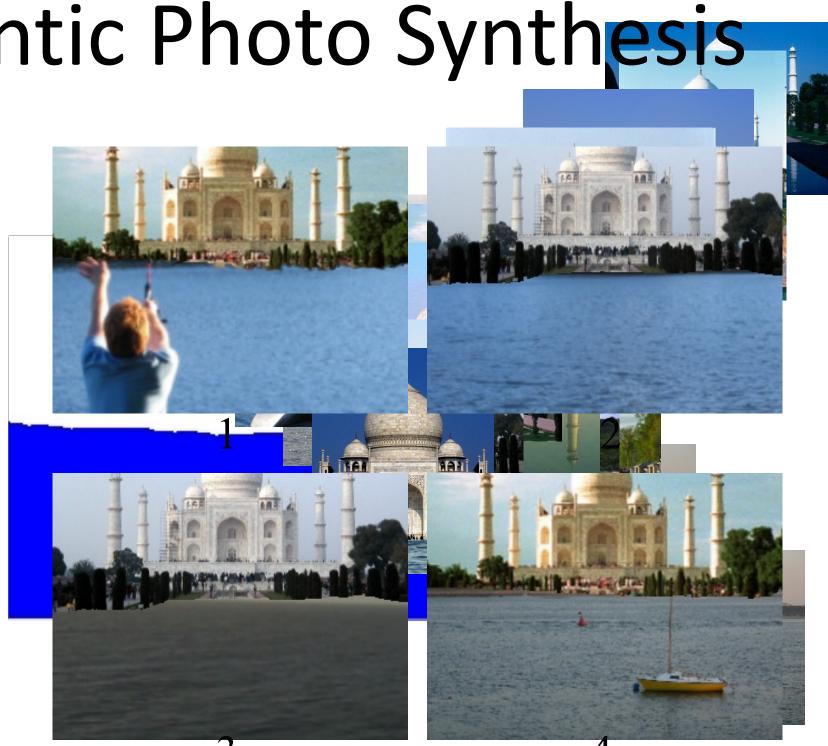
# Semantic Photo Synthesis [EG'06]



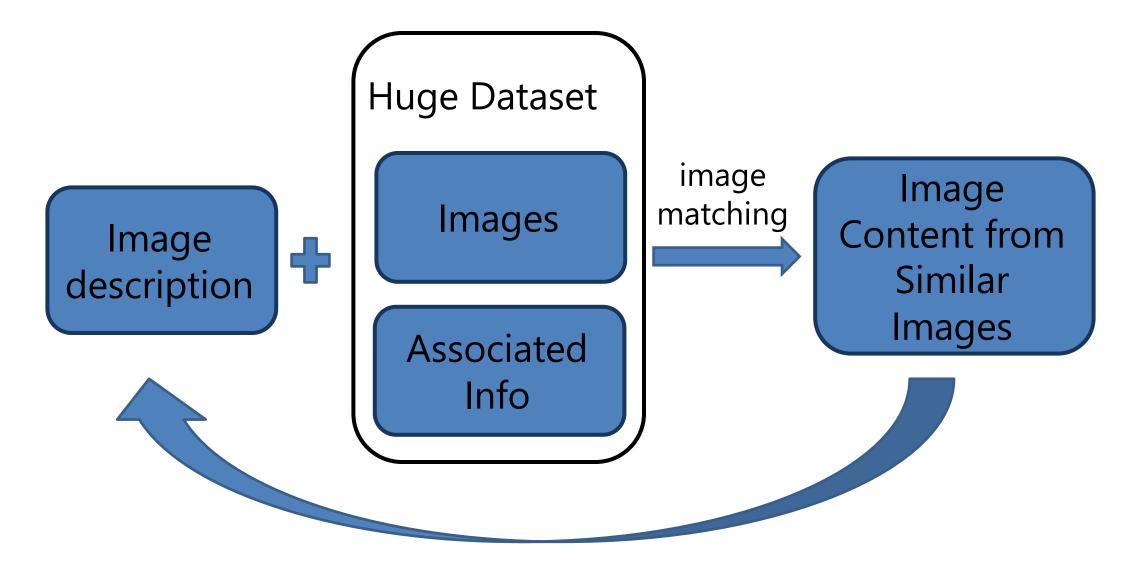


M. Johnson, G. Brostow, J. Shotton, O. A. c, and R. Cipolla, "Semantic Photo Synthesis," Eurographics 2006

# Semantic Photo Synthesis



# Semantic Photo Synthesis

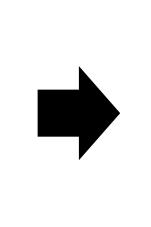


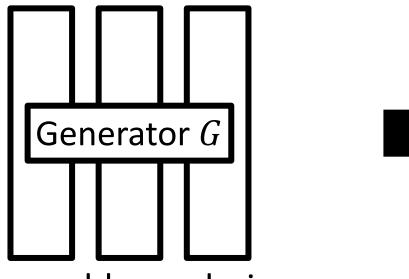
M. Johnson, G. Brostow, J. Shotton, O. A. c, and R. Cipolla, "Semantic Photo Synthesis," Computer Graphics Forum Journal (Eurographics 2006), vol. 25, no. 3, 2006.

# Learning-based methods

# Loss functions for Image Synthesis



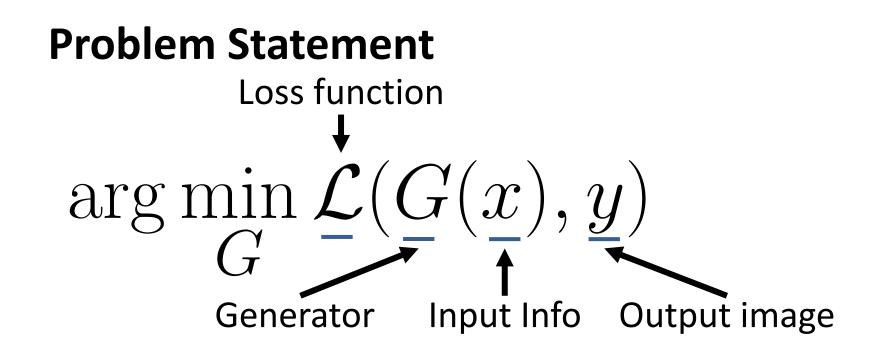




Learnable rendering

Input X

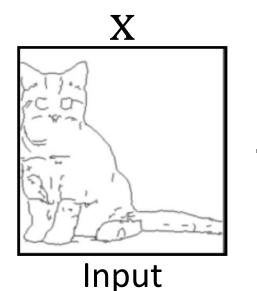
- What is a good objective  $\mathcal{L}$ ?
- What is a good loss?
- How to calculate it efficiently?
- How to collect data (x, y)?

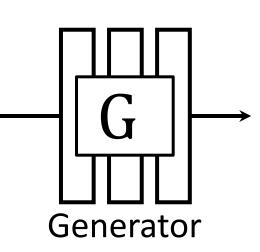


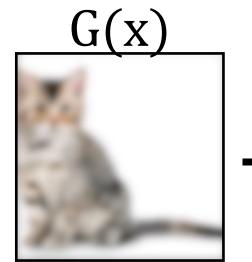


### Output Image G(x)

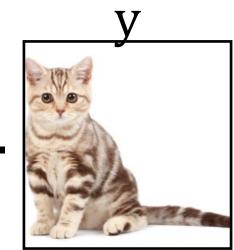
# **Designing Loss Functions**







**Predicted output** 



GT output

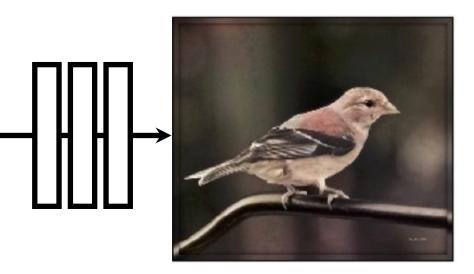
L2 regression  $\arg\min_{G} \mathbb{E}[||G(x) - y||]$ 



# **Designing Loss Functions**

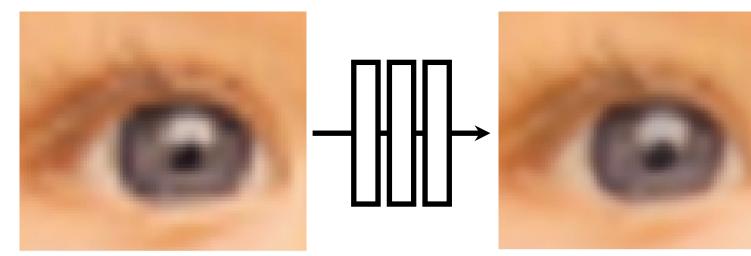
### Image colorization





## L2 regression

### Super-resolution

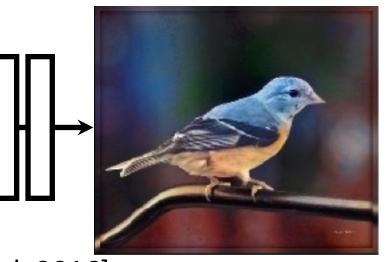


## L2 regression

# **Designing Loss Functions**

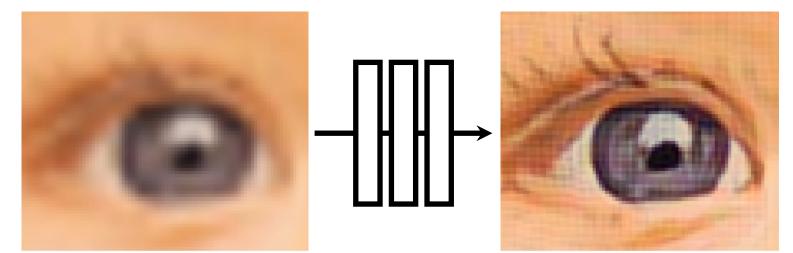
## Image colorization





**Classification Loss:** Cross entropy objective, with colorfulness term

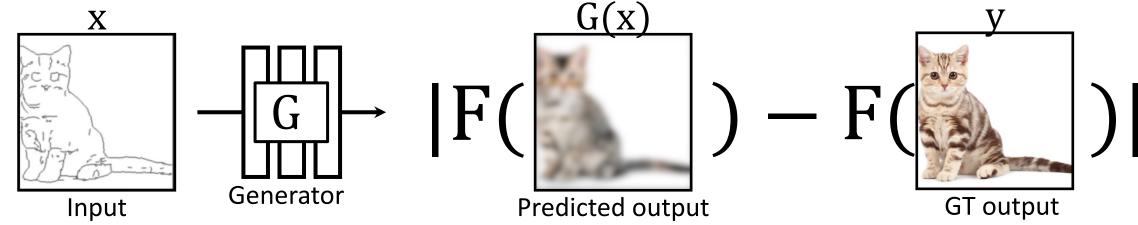
### [Zhang et al. 2016] Super-resolution



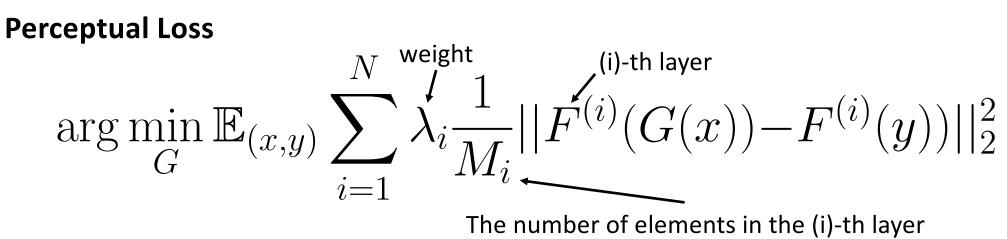
Feature/Perceptual loss Deep feature matching objective

[Gatys et al., 2016], [Johnson et al. 2016], [Dosovitskiy and Brox. 2016]

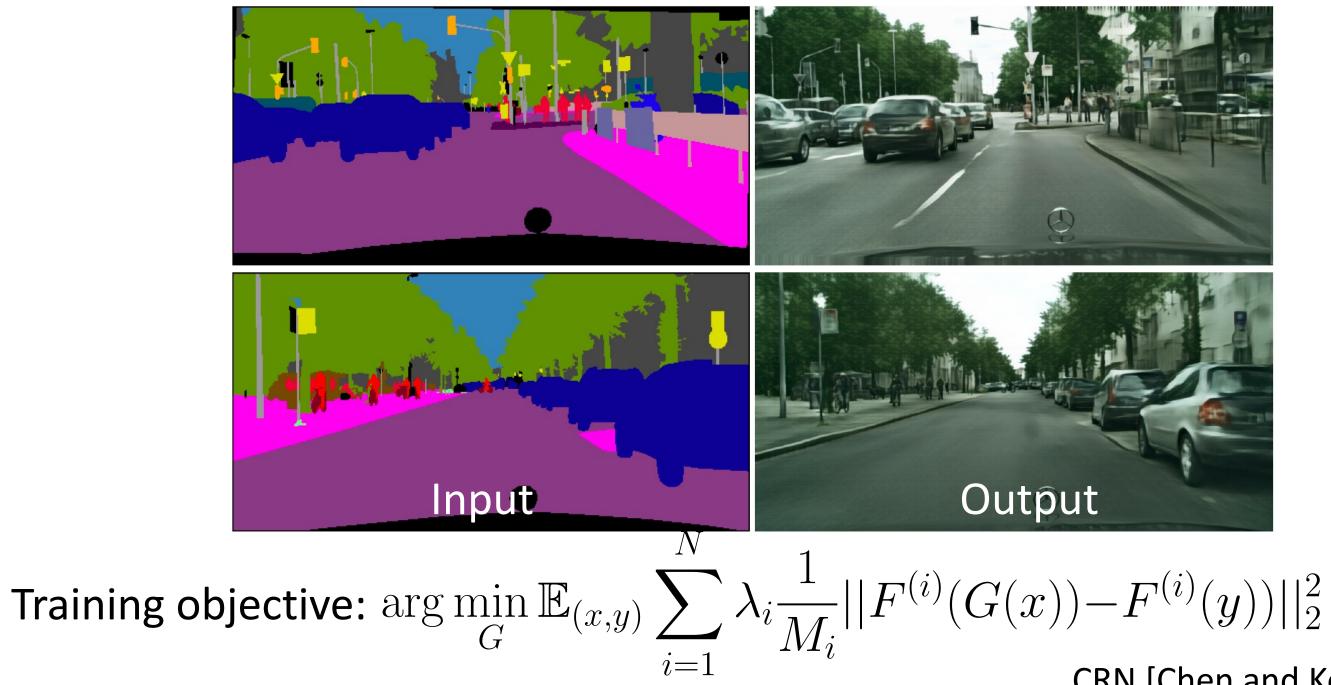
## **CNNs as a Perceptual Metric**



F is a deep network (e.g., ImageNet classifier)



# Learning with Perceptual Loss



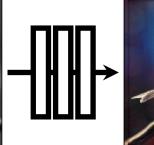




# CRN [Chen and Koltun, 2017]

## Generated images

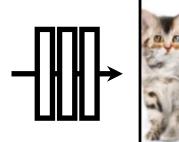






**Universal loss?** 

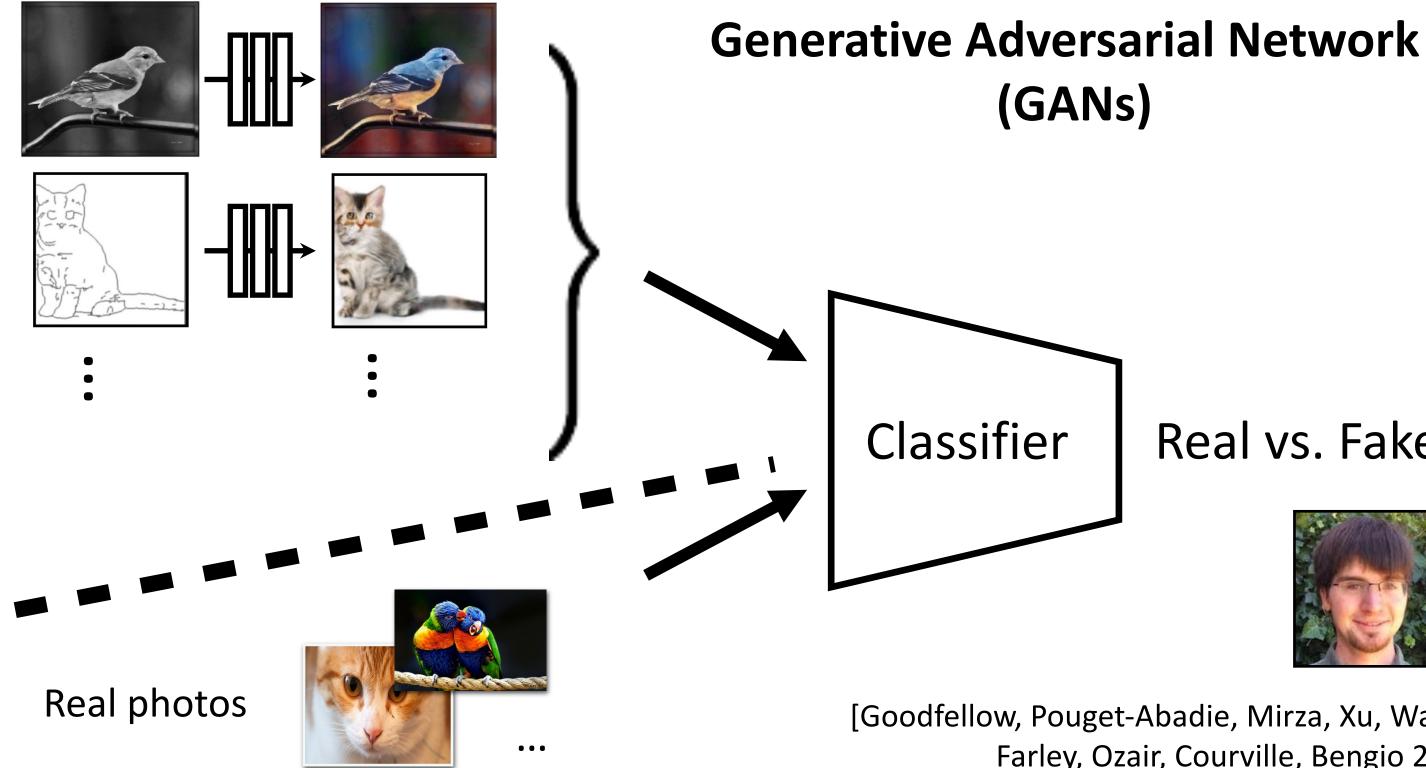






- •
- •

## Generated images

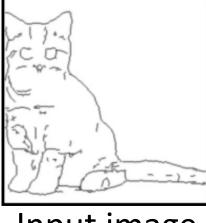


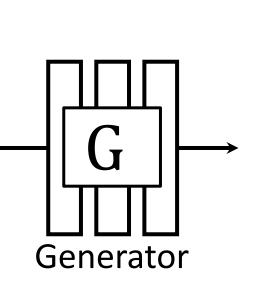
## Real vs. Fake

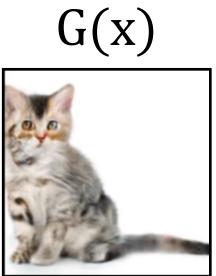


[Goodfellow, Pouget-Abadie, Mirza, Xu, Warde-Farley, Ozair, Courville, Bengio 2014]



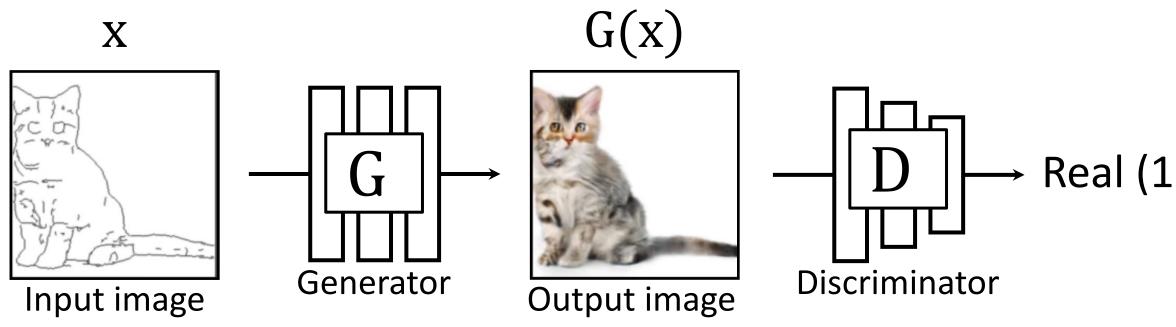






Output image

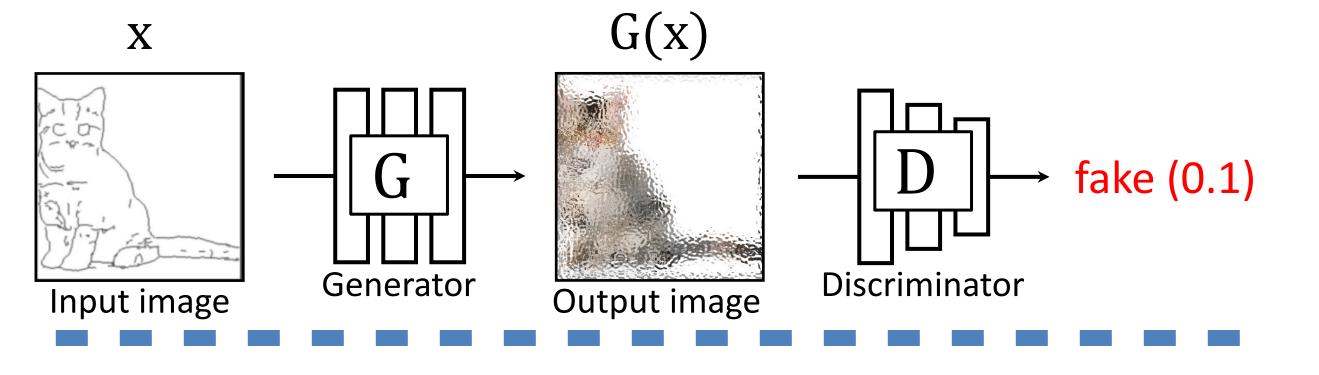
Input image



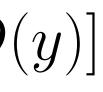
A two-player game:

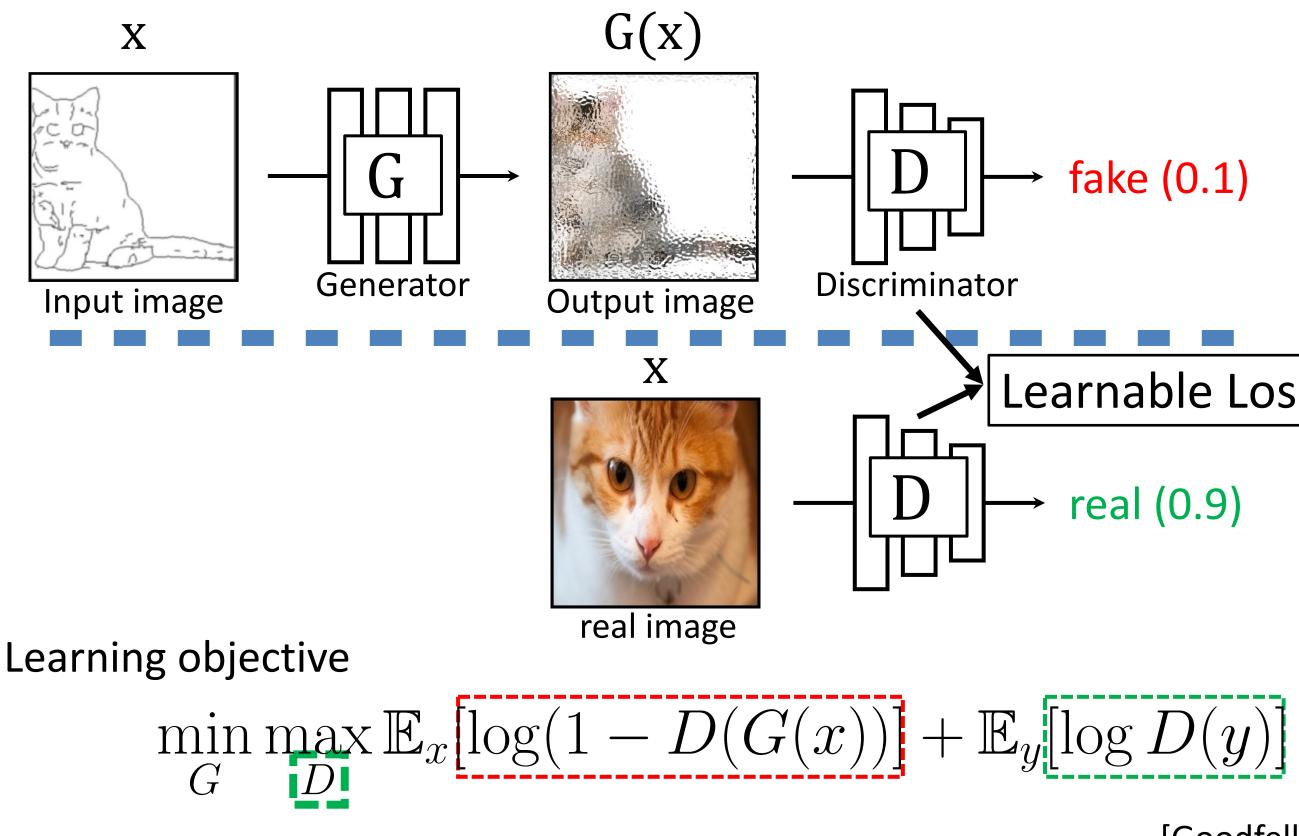
- G tries to generate fake images that can fool D.
- D tries to detect fake images. lacksquare

## Real (1) or fake (0)?

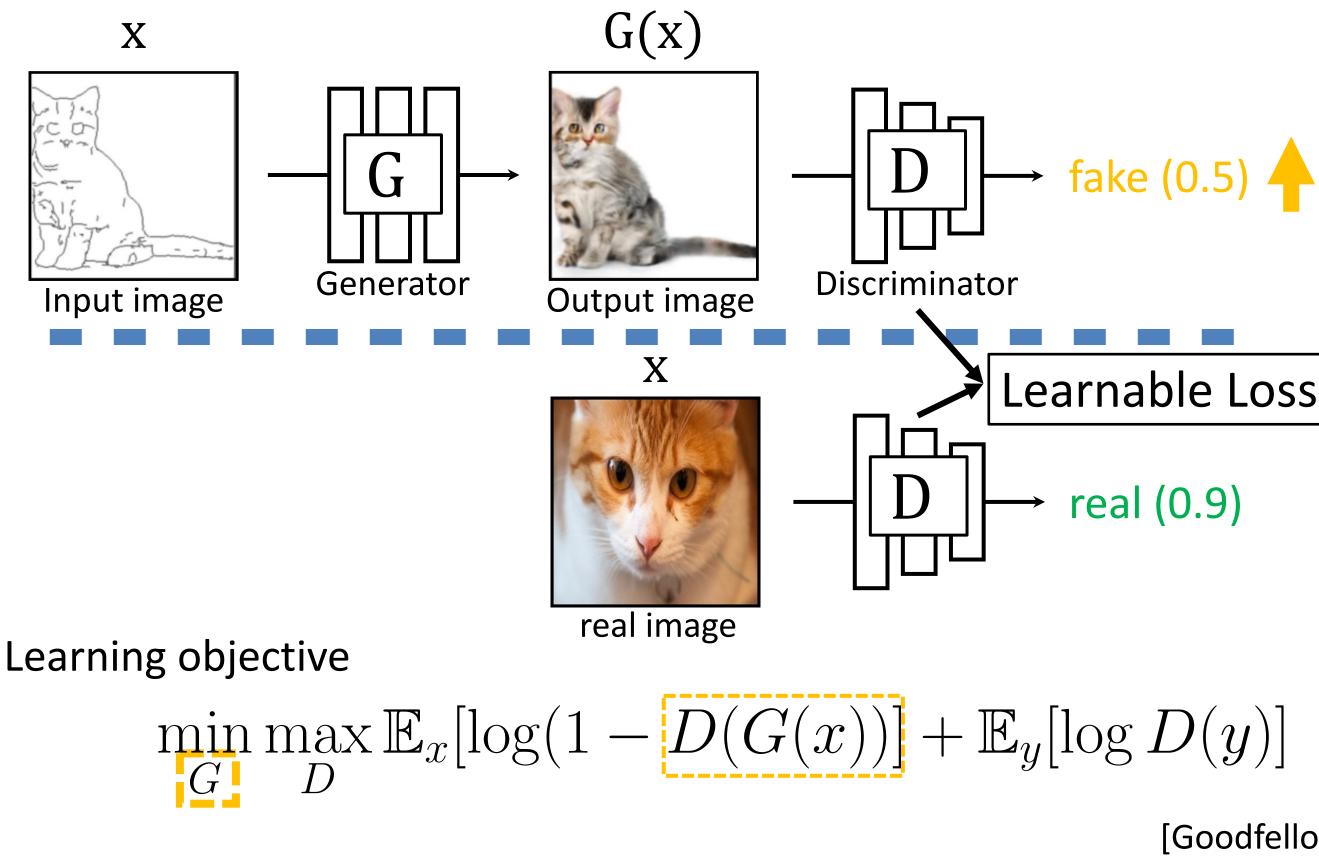


# Learning objective $\min_{G} \max_{D} \mathbb{E}_{x} \left[ \log(1 - D(G(x))) \right] + \mathbb{E}_{y} \left[ \log D(y) \right]$

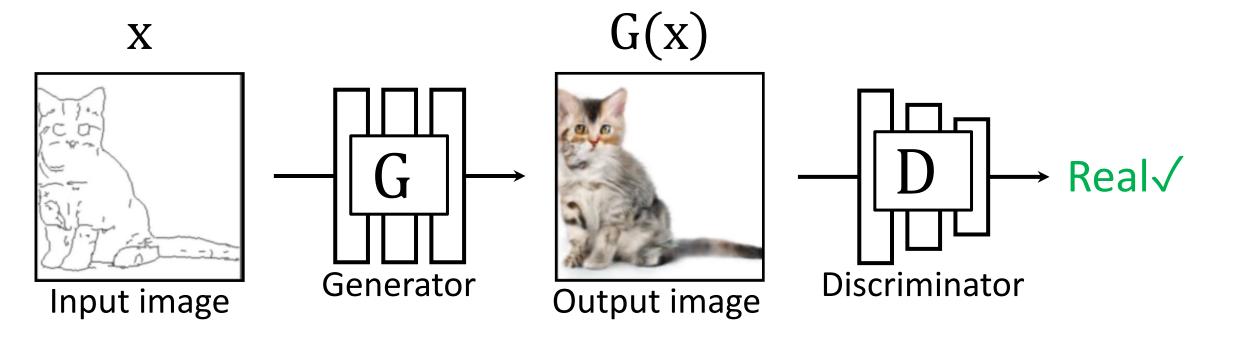




## Learnable Loss function



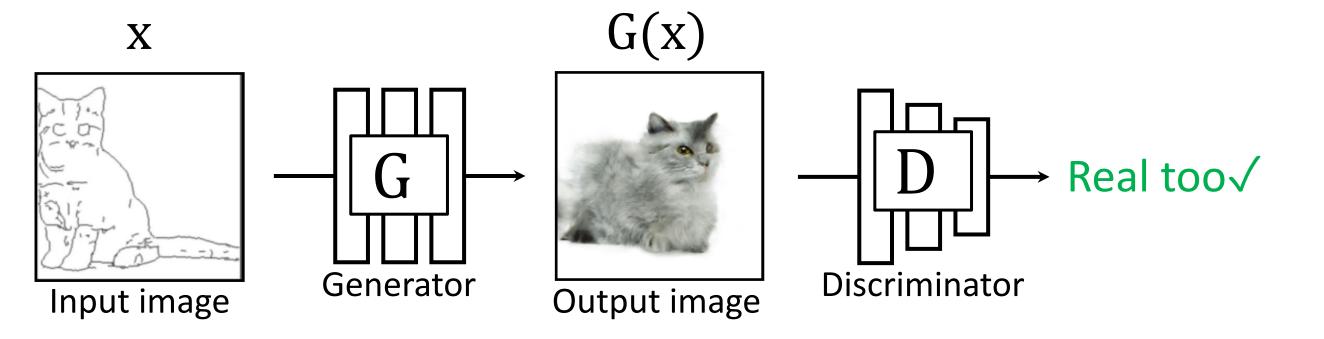
## Learnable Loss function



## Learning objective

 $\min \max \mathbb{E}_x[\log(1 - D(G(x))] + \mathbb{E}_y[\log D(y)]]$ G

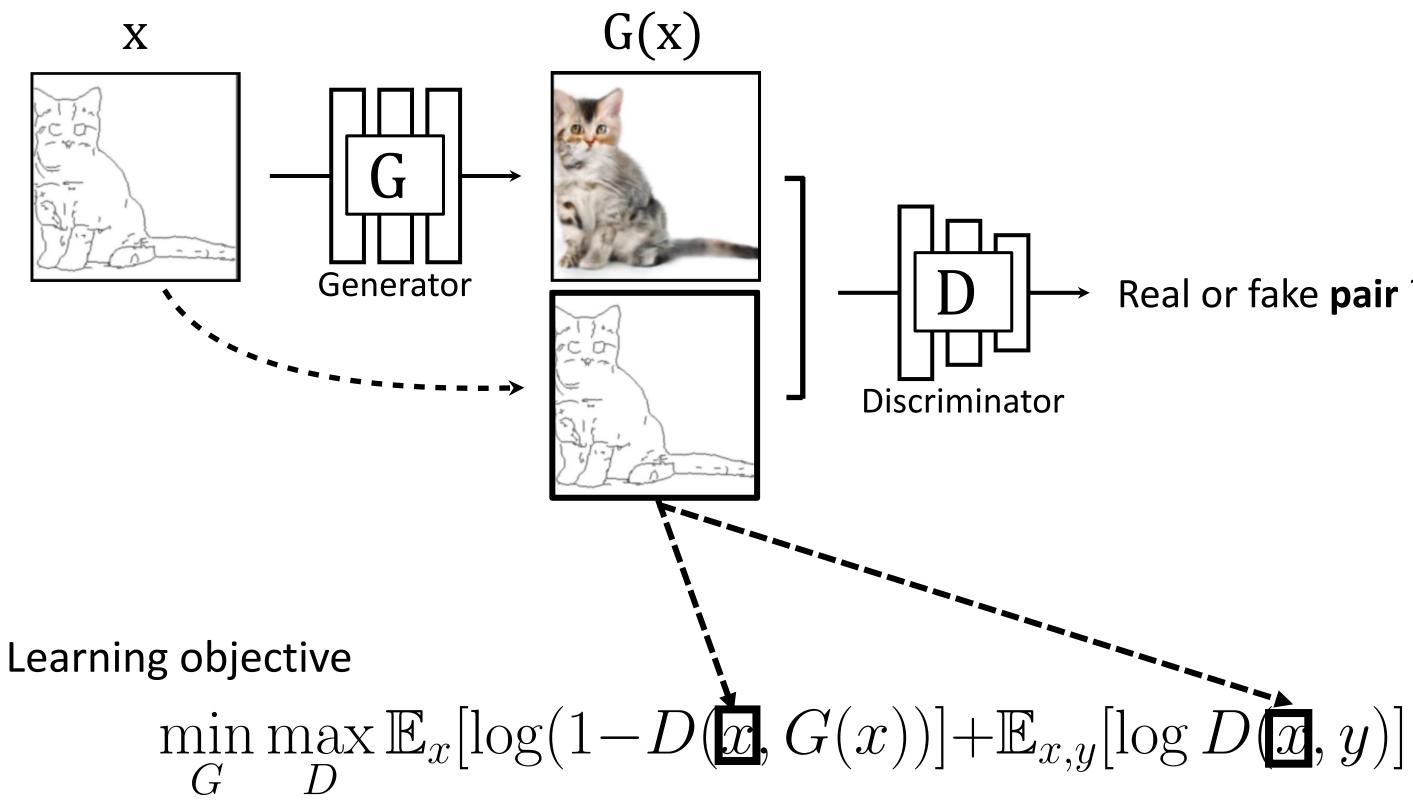
## Pix2pix [Isola et al., 2016]



Learning objective

 $\min \max \mathbb{E}_x[\log(1 - D(G(x))] + \mathbb{E}_y[\log D(y)]]$ G

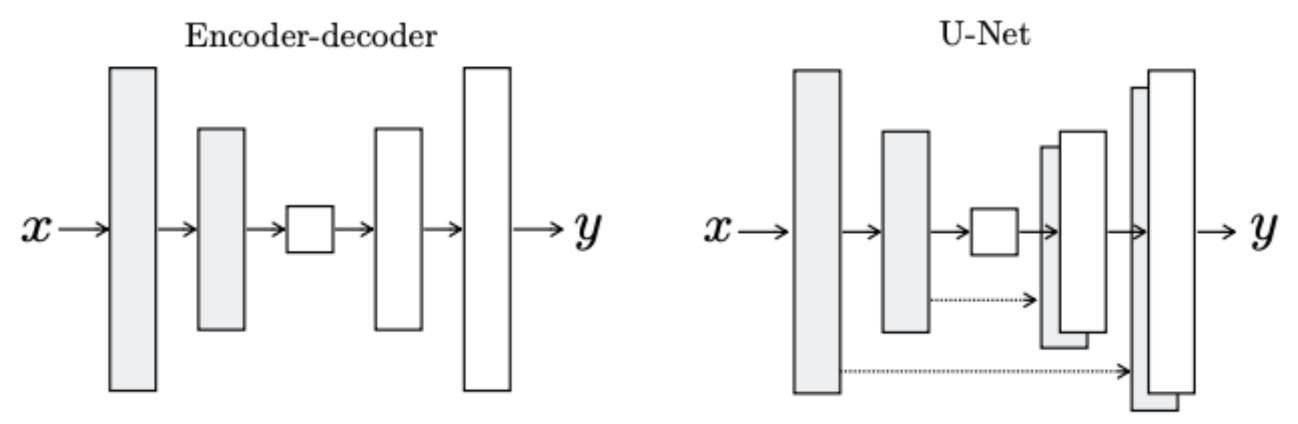
### Pix2pix [Isola et al., 2016]



## Real or fake **pair** ?

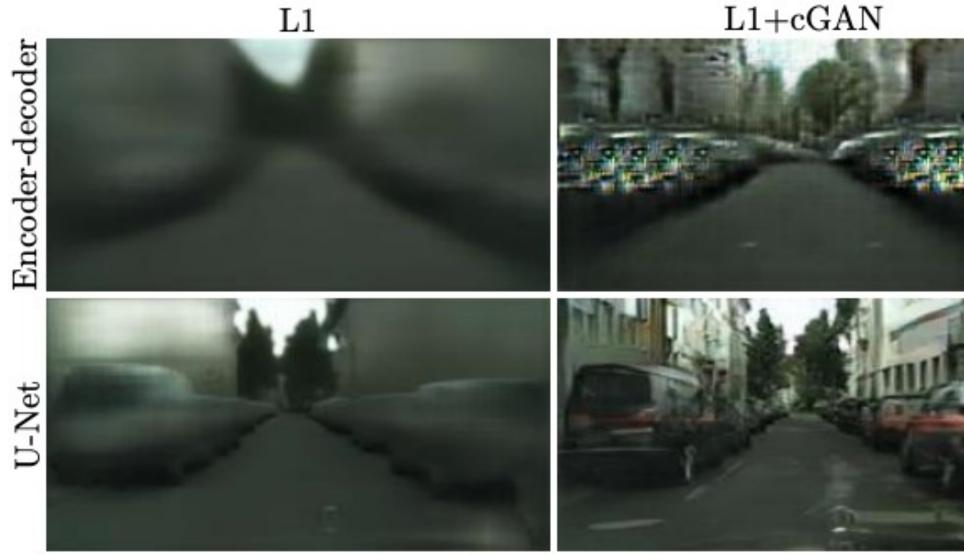
## Pix2pix [Isola et al., 2016]

# pix2pix Generator (U-Net)



U-Net [Ronneberger et al.]: popular CNN backbone for biomedical image segmentation <u>U-Net</u>: preserve high-frequency information (e.g., edge) of the input image. Encoder-decoder: lose high-frequency details due to the information bottleneck

# pix2pix Generator (U-Net)

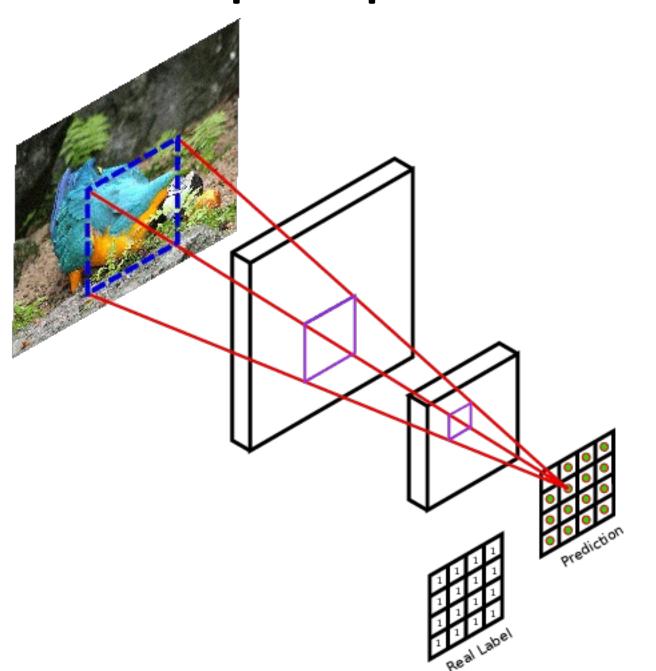


Generator design is critical for image quality. cGAN (conditional GANs) loss: capture realism. L1 loss stabilizes training (faster convergence)

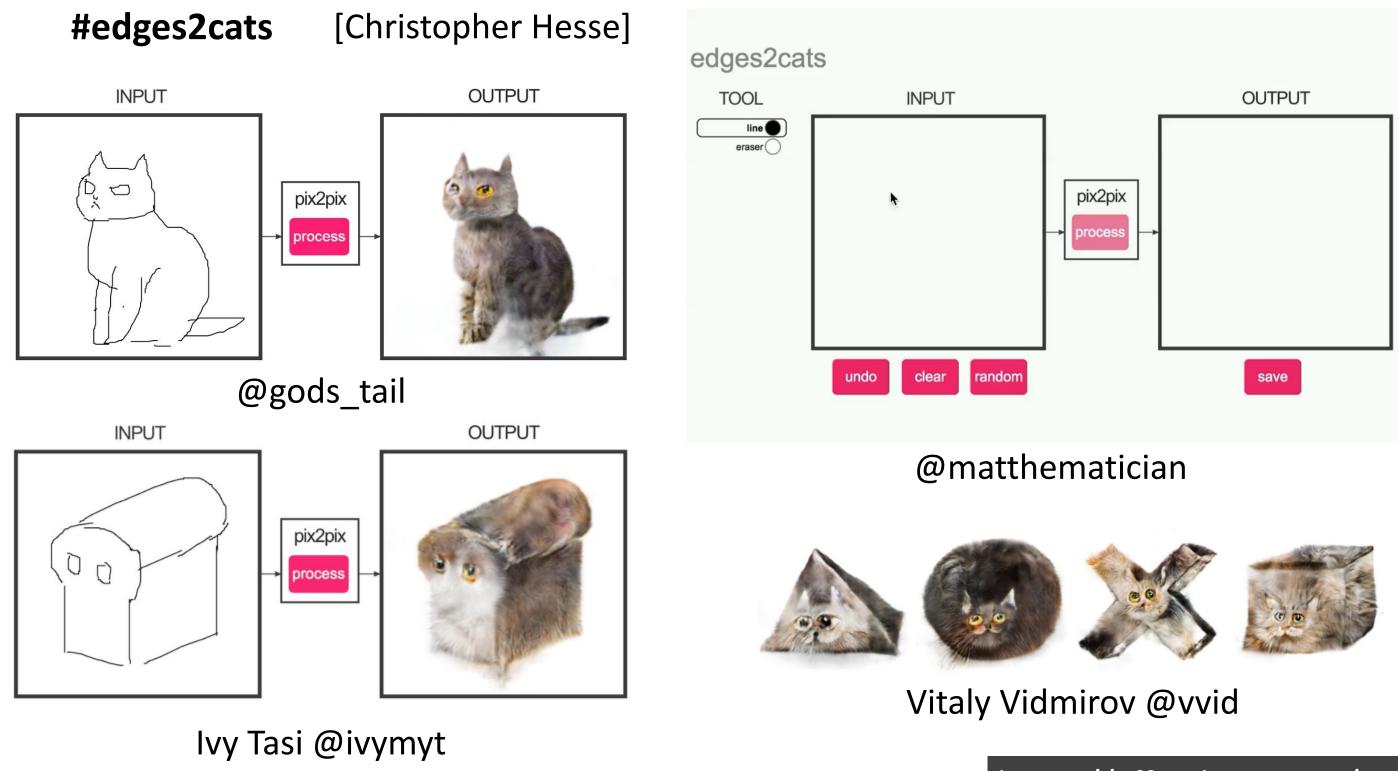




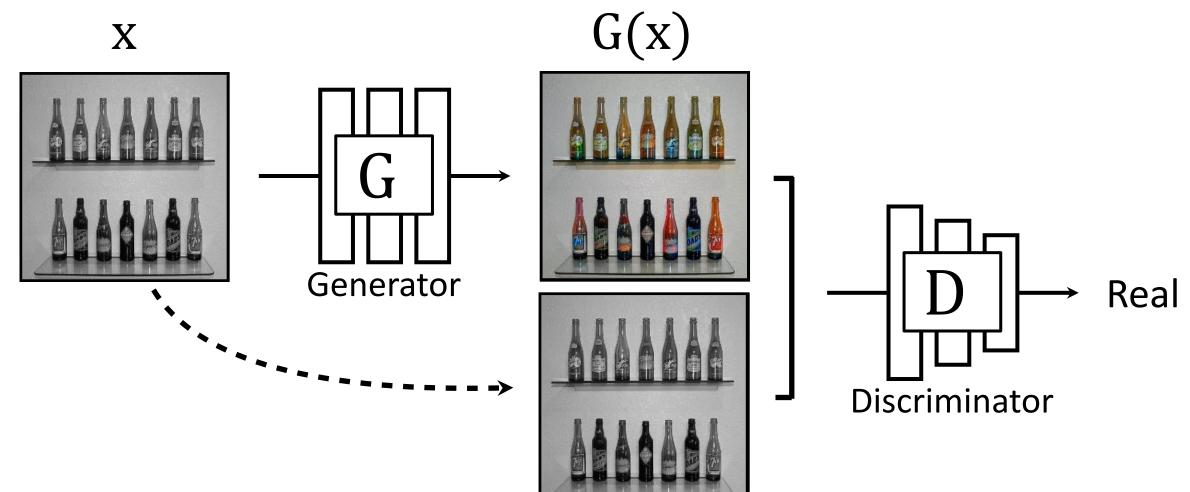
# pix2pix Discriminator (PatchGAN)



- Rather than penalizing if output image looks fake, penalize if each overlapping *patches* looks fake • Focus on local visual cues (color,
- textures).
- <u>Global</u> structure: the input image has already encoded global structure. L1 loss can help as well.
- Advantages
- Faster, fewer parameters
- More supervised observations
- Applies to arbitrarily large images



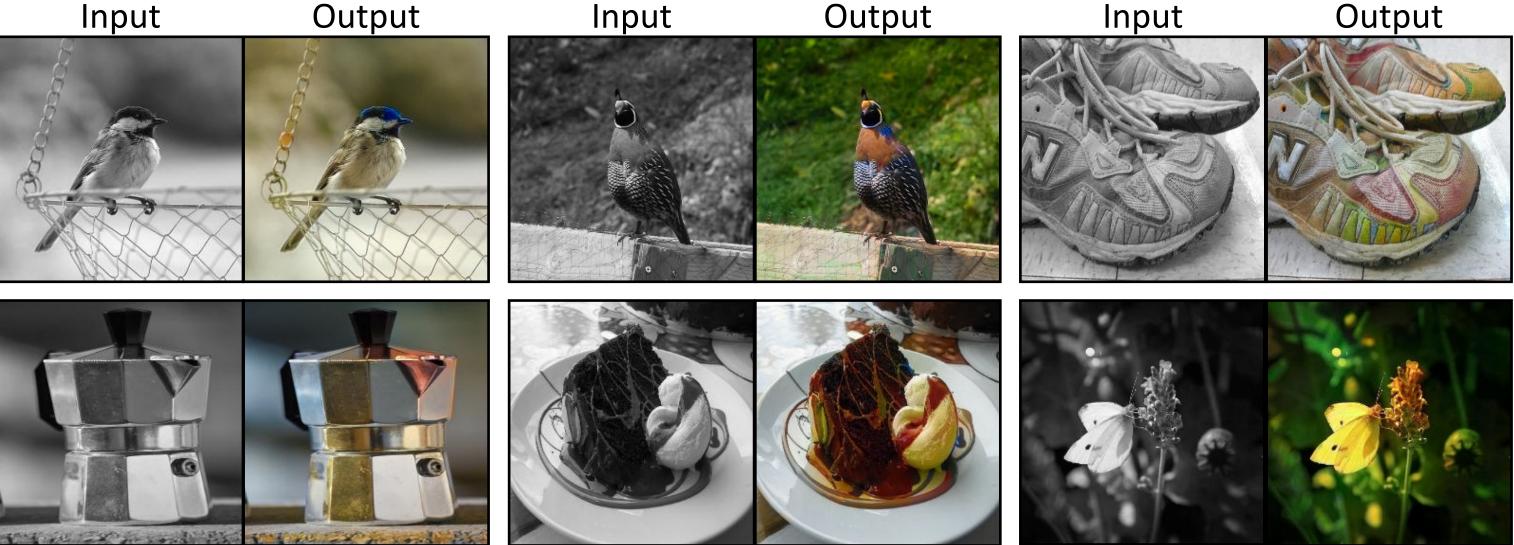
## https://affinelayer.com/pixsrv/



## Input: Skayskale Outputp Photolor

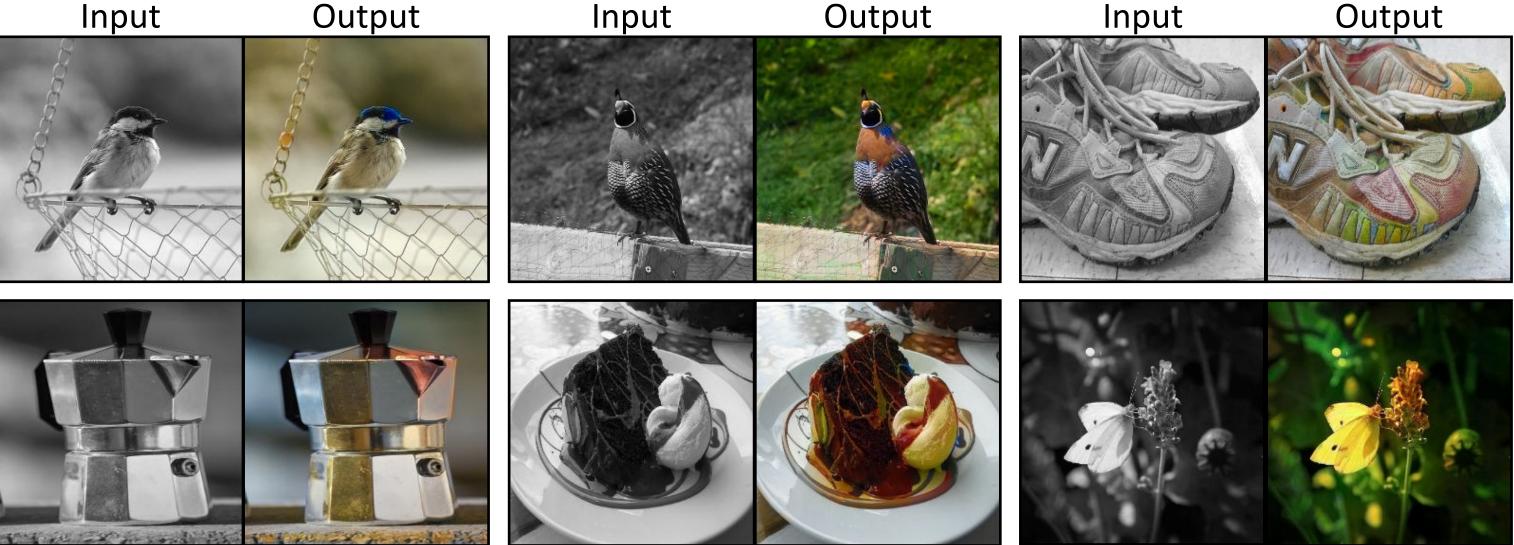
## Real or fake **pair** ?

# Automatic Colorization with pix2pix

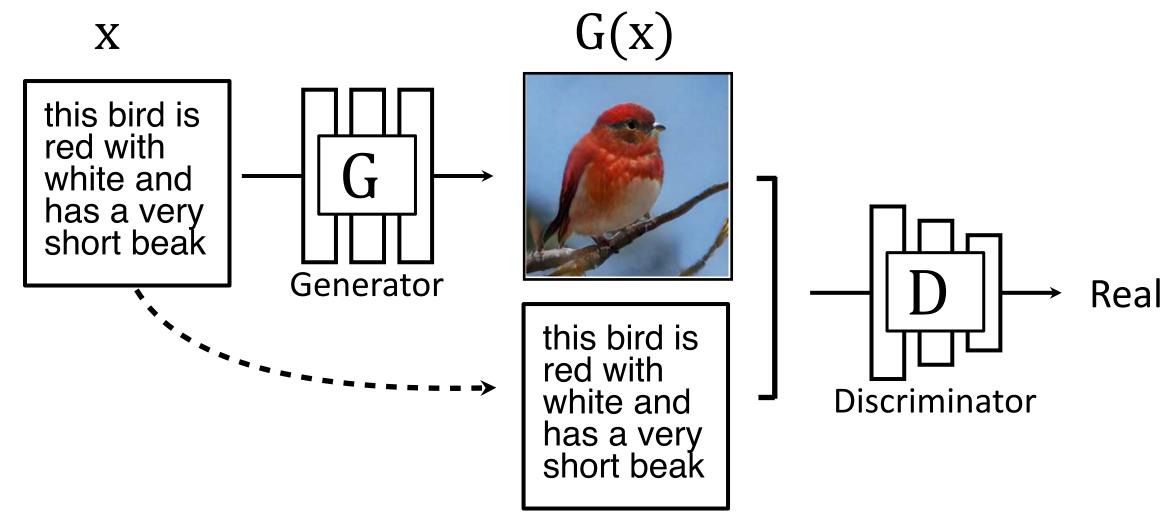


## Data from [Russakovsky et al. 2015]

# Automatic Colorization with pix2pix



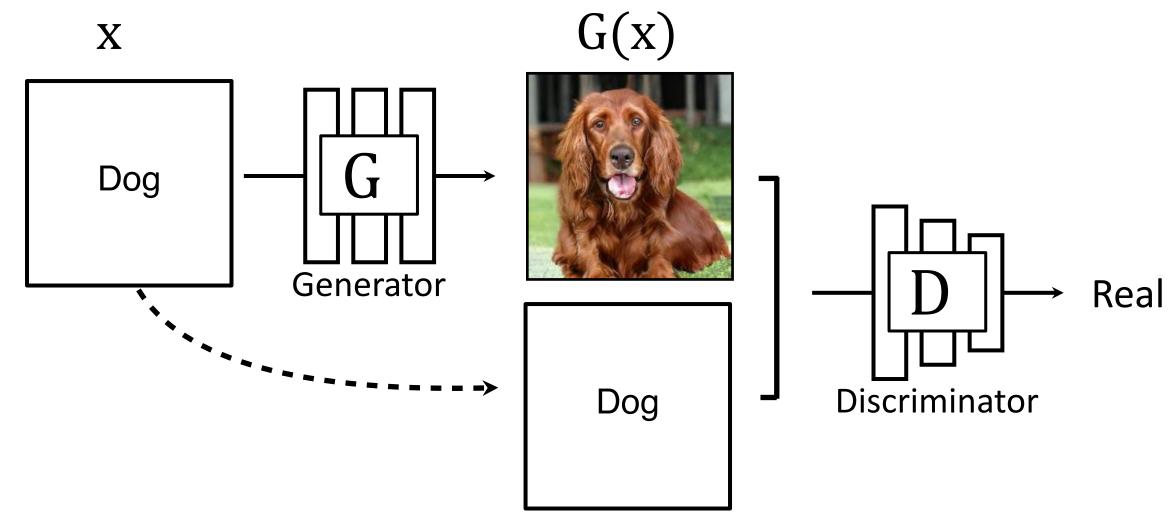
## Data from [Russakovsky et al. 2015]



## Input: **Text** → Output: **Photo** Text-to-Image Synthesis

StackGAN, StackGAN++ [Zhang et al., 2016 and 2017], AttnGAN [Xu et al., 2018]

## Real or fake **pair** ?



## Input: **Class** → Output: **Photo Class-conditional GANs**

cGANs [Mirza and Osindero. 2014], SAGAN [Zhang et al., 2018], BigGAN [Brock et al., 2019]

## Real or fake **pair** ?

# StyleGAN-XL [Sauer et al., 2022]

# BigGAN

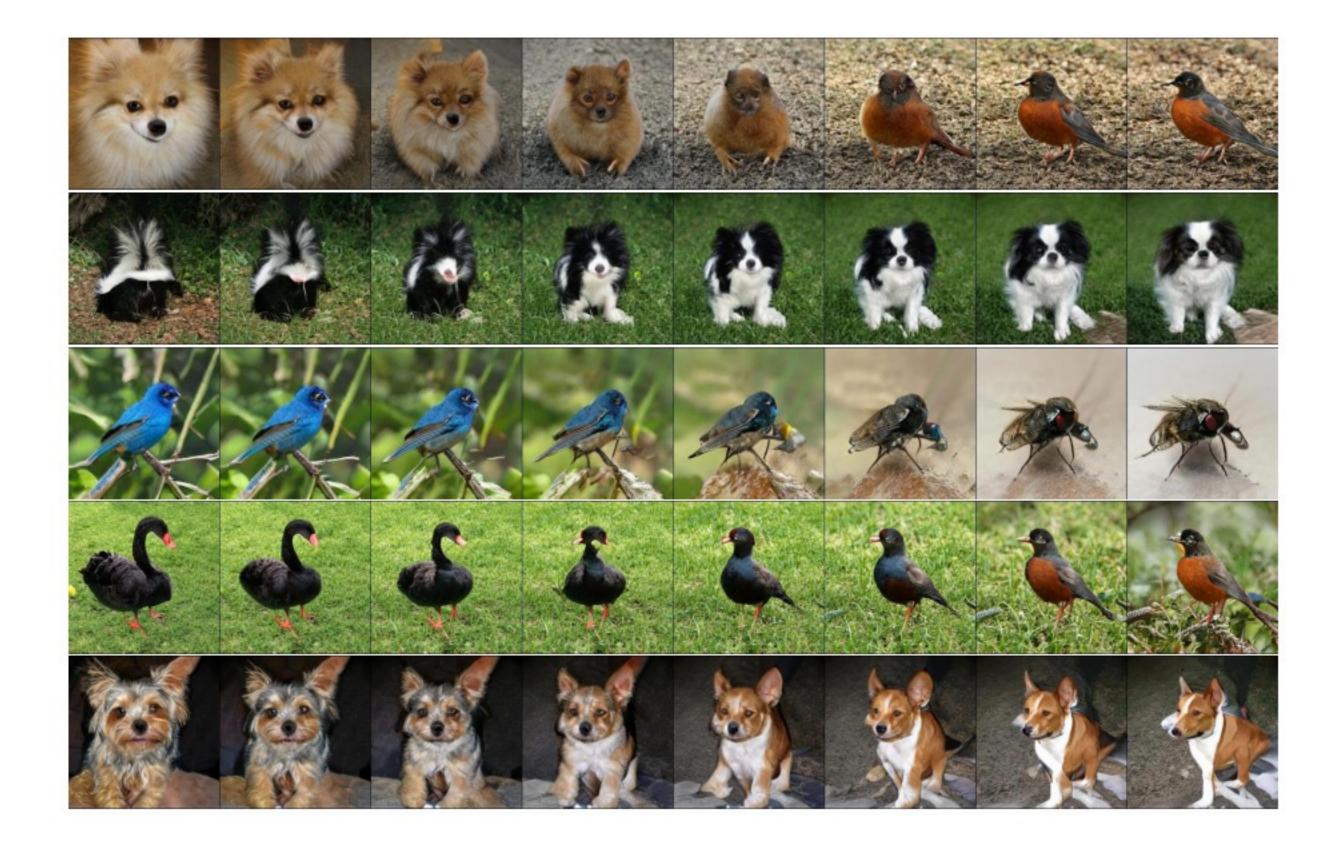


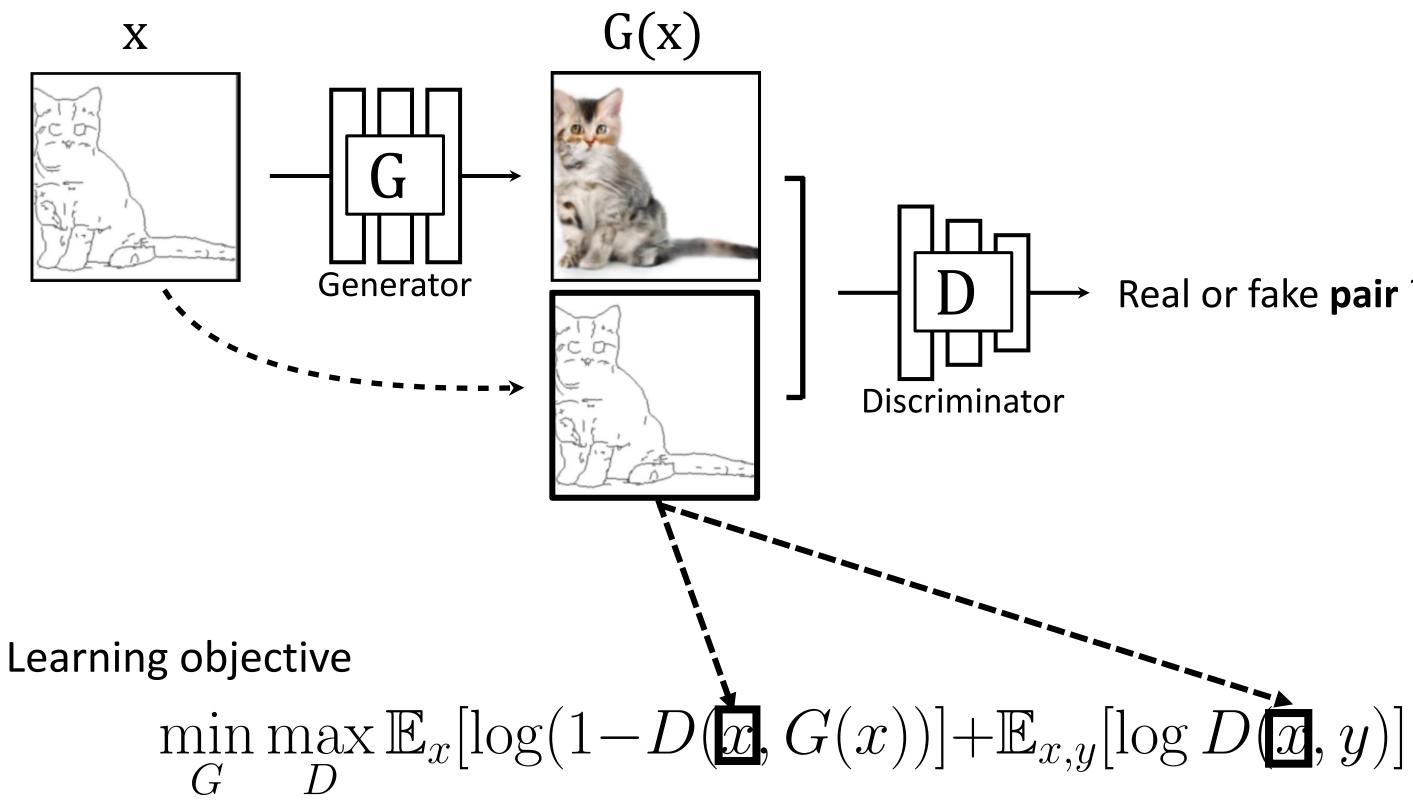
(a) 128×128

(b) 256×256

(c) 512×512







## Real or fake **pair** ?

### Pix2pix [Isola et al., 2016]

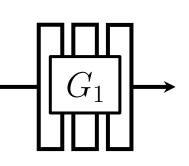
## Limitations

- One-to-one mapping.
- Low-resolution output.
- Requires paired training data

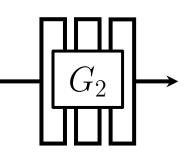
## Improving Conditional GANs

- Multimodal synthesis.
- High-resolution synthesis.
- Model training without pairs (next lecture)





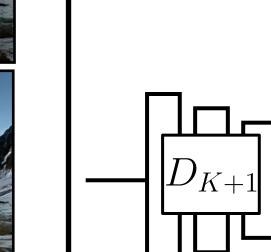












Discriminator

**Discriminator: K+1 classification** 

Multi-agent Diverse GANs [Ghosh et al., CVPR 2018]

## Generator: fool D to classify fake as real

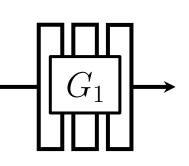
## real OR from $G_1 G_2 \cdots G_K$

### Synthesizing Multiple Results Night input Day output 1 Day output 2 Day output 3

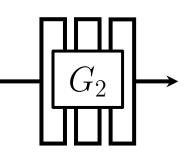


### Multi-agent Diverse GANs [Ghosh et al., CVPR 2018]





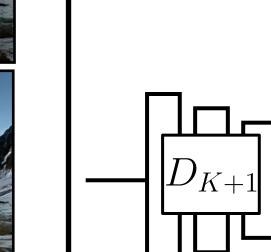












Discriminator

**Discriminator: K+1 classification** 

Multi-agent Diverse GANs [Ghosh et al., CVPR 2018]

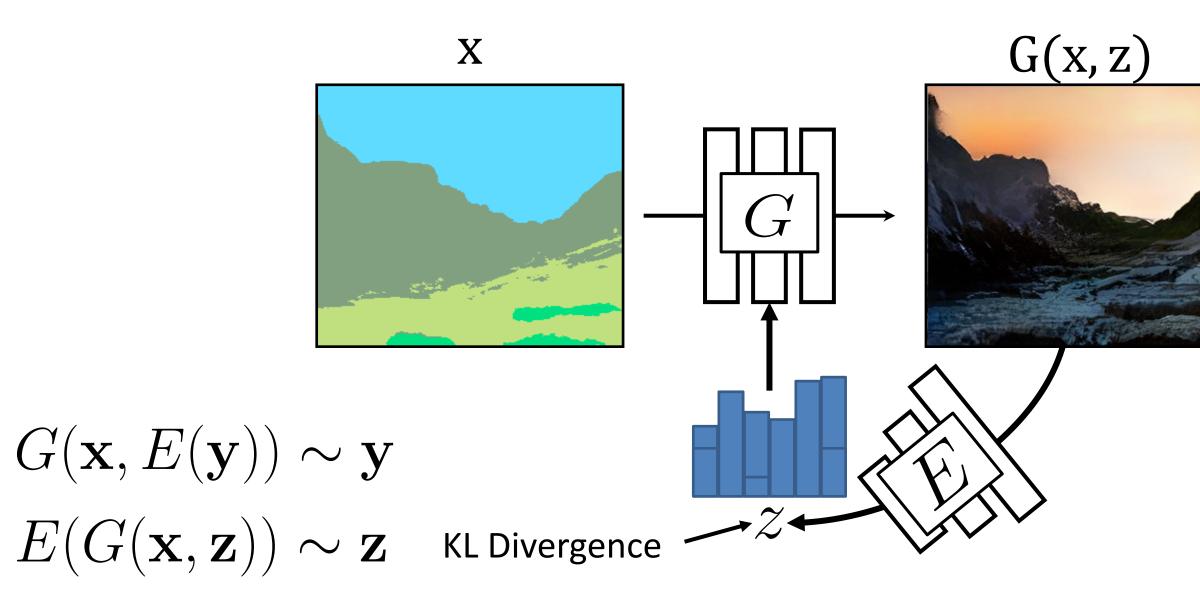
## Generator: fool D to classify fake as real

## real OR from $G_1 G_2 \cdots G_K$

### Synthesizing Multiple Results Night input Day output 1 Day output 2 Day output 3



### Multi-agent Diverse GANs [Ghosh et al., CVPR 2018]



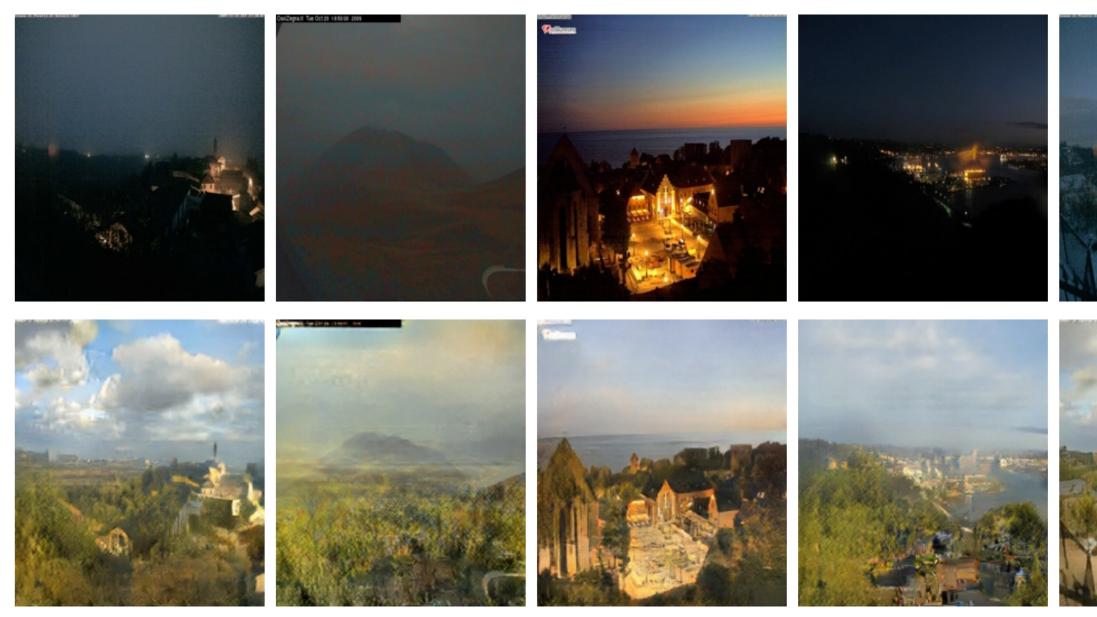
VAE-GAN [Larsen et al., 2016], BicycleGAN [Zhu et al., 2017]





BicycleGAN [Zhu et al., 2017]



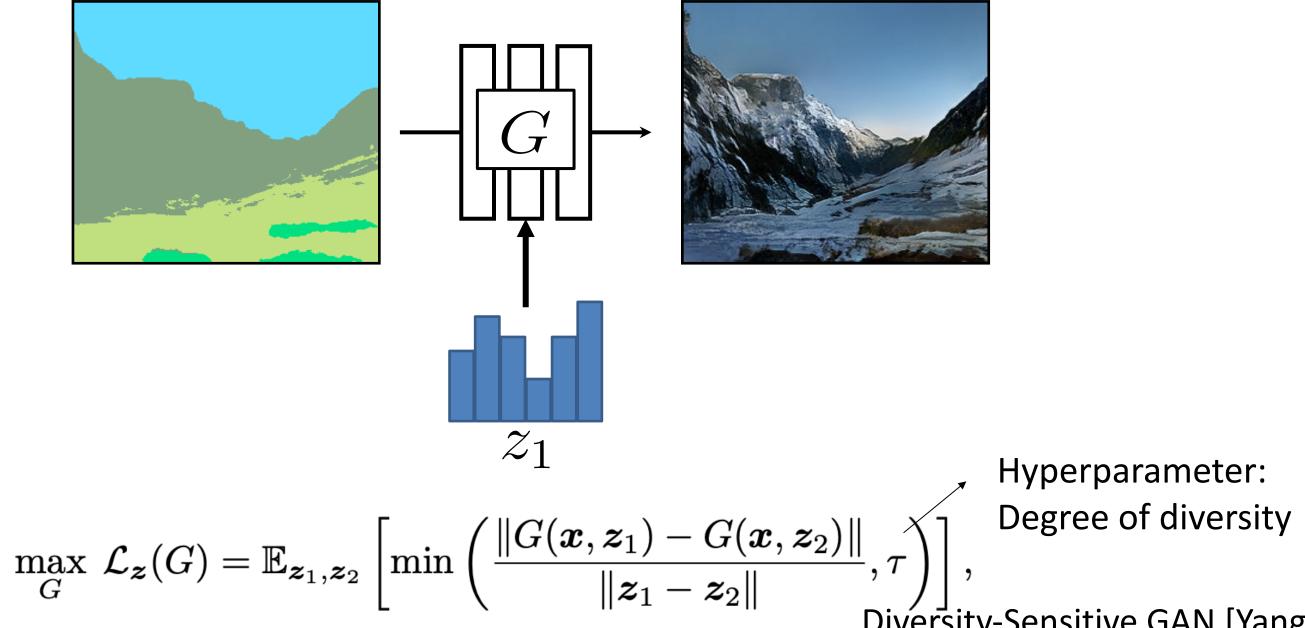






### BicycleGAN [Zhu et al., 2017]

## Synthesizing Multiple Results $G(x, z_1)$ Χ



## Diversity-Sensitive GAN [Yang et al., 2019]

### Synthesizing Multiple Results $G(x, z_2)$ $G(x, z_1)$ Χ





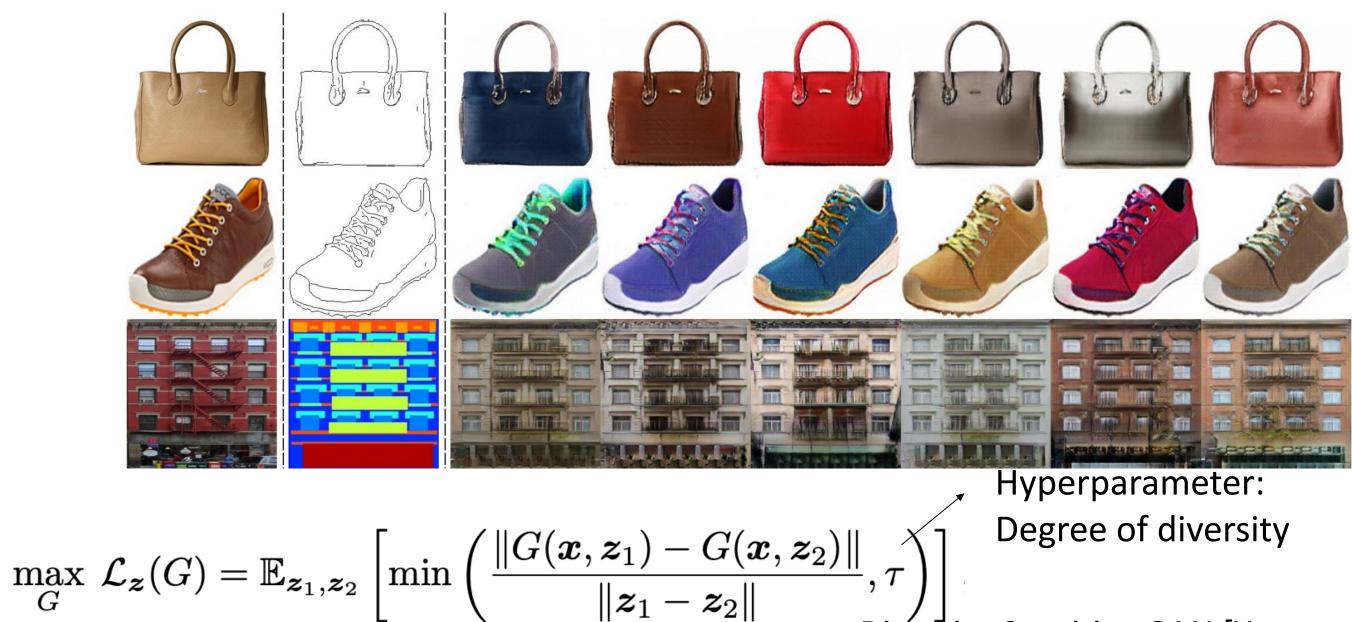


 $z_2$ Hyperparameter: **Degree of diversity**  $\max_{G} \mathcal{L}_{\boldsymbol{z}}(G) = \mathbb{E}_{\boldsymbol{z}_1, \boldsymbol{z}_2} \left| \min \right.$  $\overline{\|\boldsymbol{z}_1 - \boldsymbol{z}_2\|}$ 

Τ

## Diversity-Sensitive GAN [Yang et al., 2019]





## Diversity-Sensitive GAN [Yang et al., 2019]

