



# Conditional GANs, Image-to-Image Translation

Jun-Yan Zhu

16-726, Spring 2023

# Improving Conditional GANs

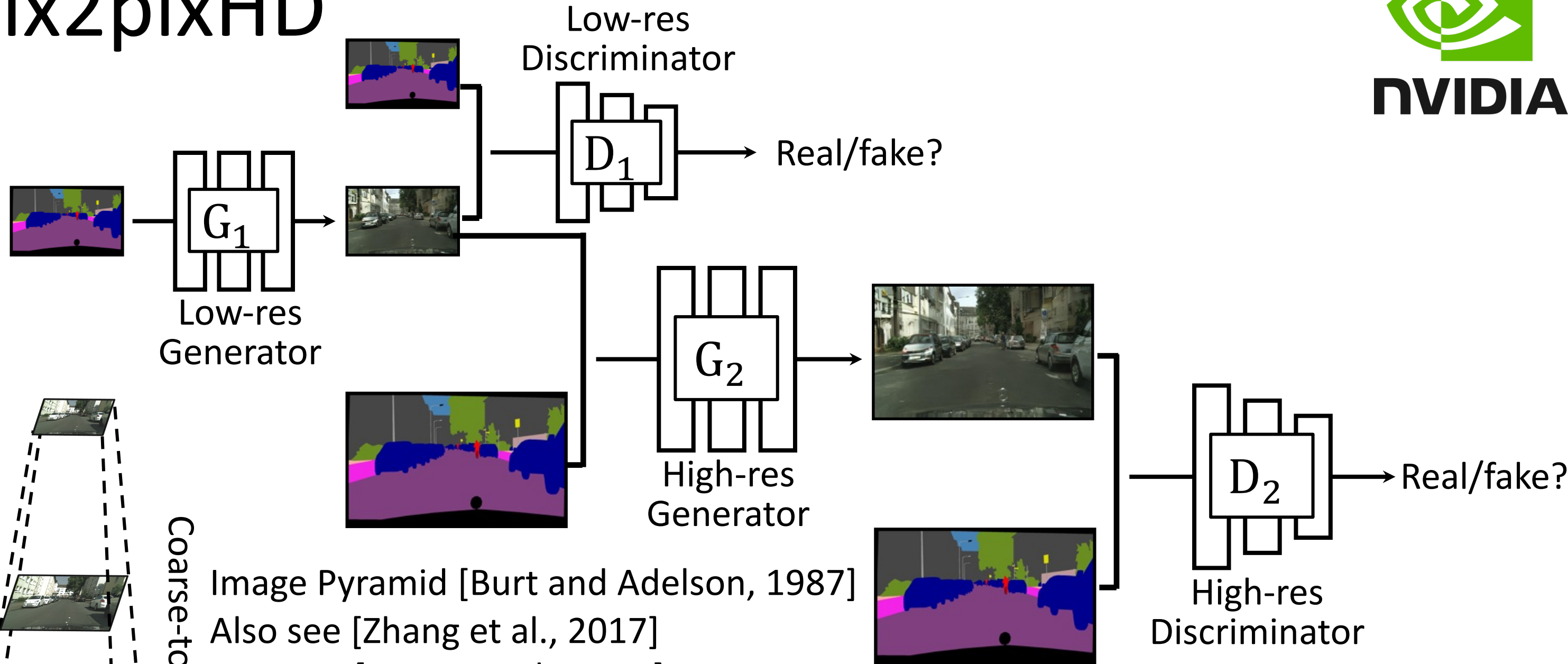
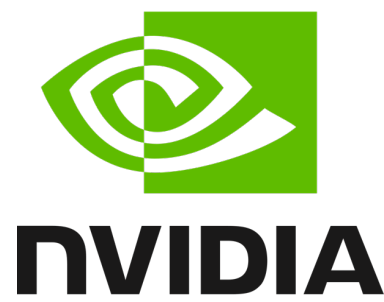
- Multimodal synthesis.
- **High-resolution synthesis.**
- Model training without pairs

# The Curse of Dimensionality



Pix2pix output

# pix2pixHD



Coarse-to-fine

Image Pyramid [Burt and Adelson, 1987]  
Also see [Zhang et al., 2017]  
[Karras et al., 2018]

Objective: Multi-scale GANs loss + Perceptual Loss  
+ Feature Matching Loss (with Discriminator's features)

pix2pixHD [Wang et al., 2018]

pix2pixHD: 2048×1024



Style

Label

Stroke

Possible Styles



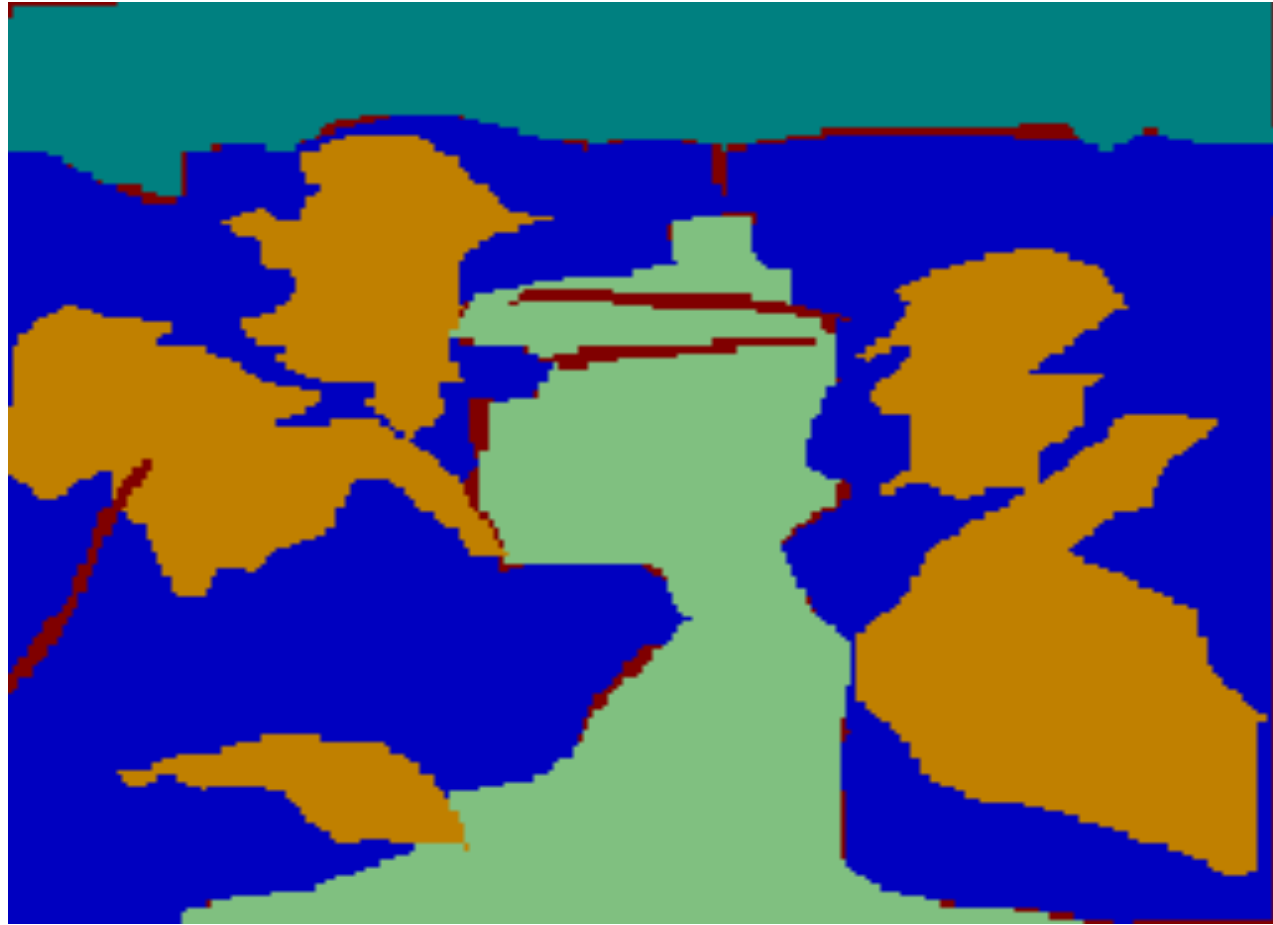
Label Map



Synthesized Result

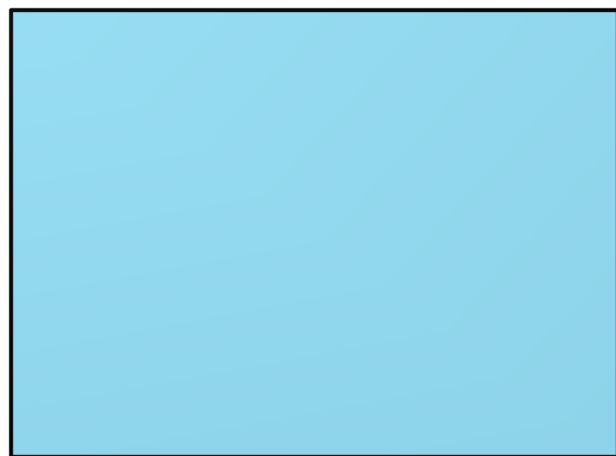


# Conditional Image Synthesis in the Wild

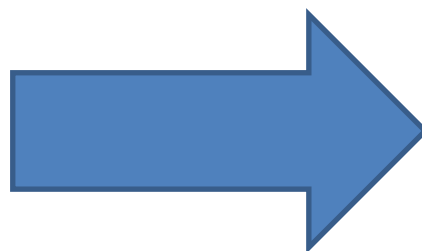


pix2pixHD [Wang et al., 2018]

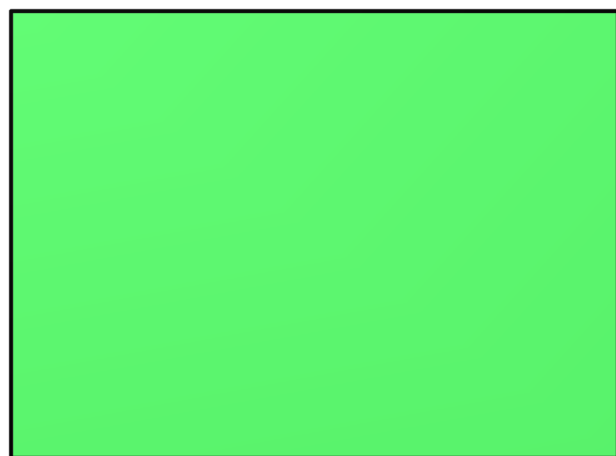
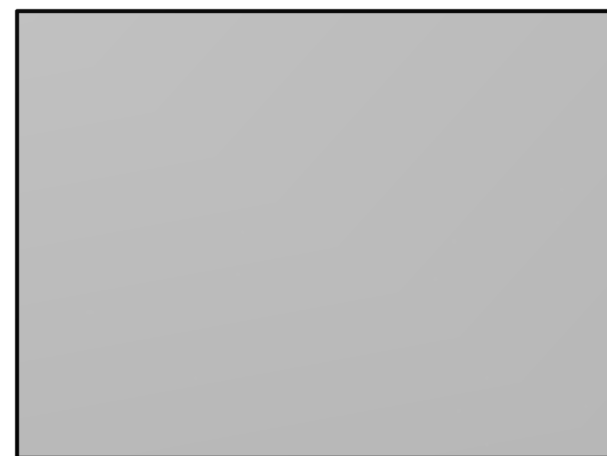
input



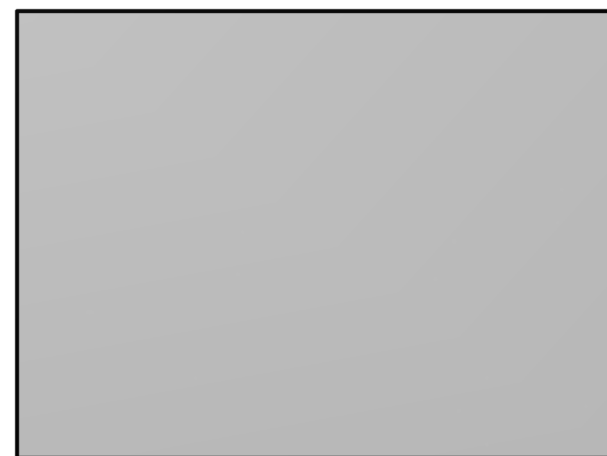
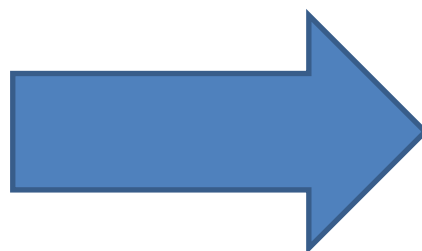
sky



output



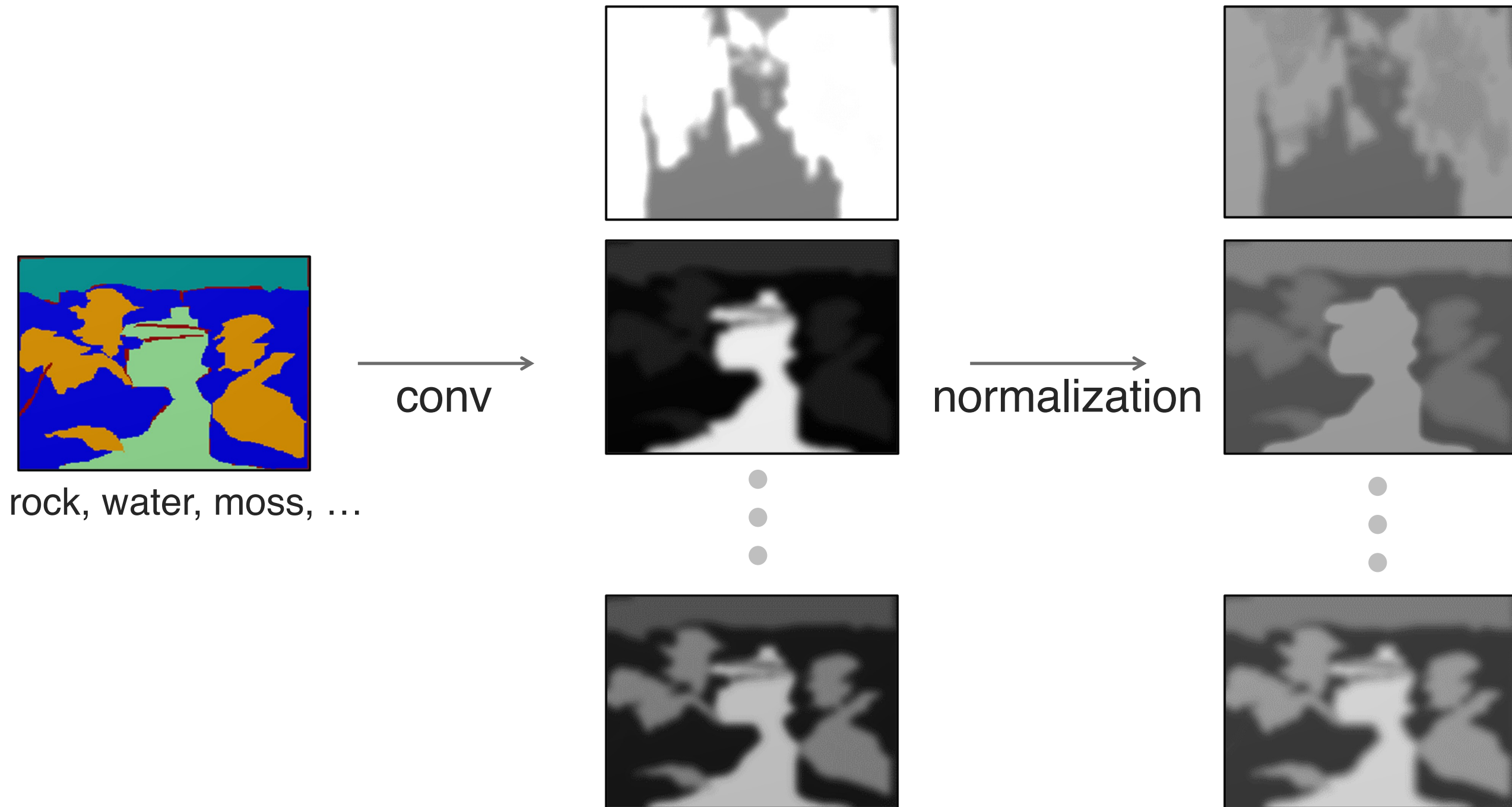
grass



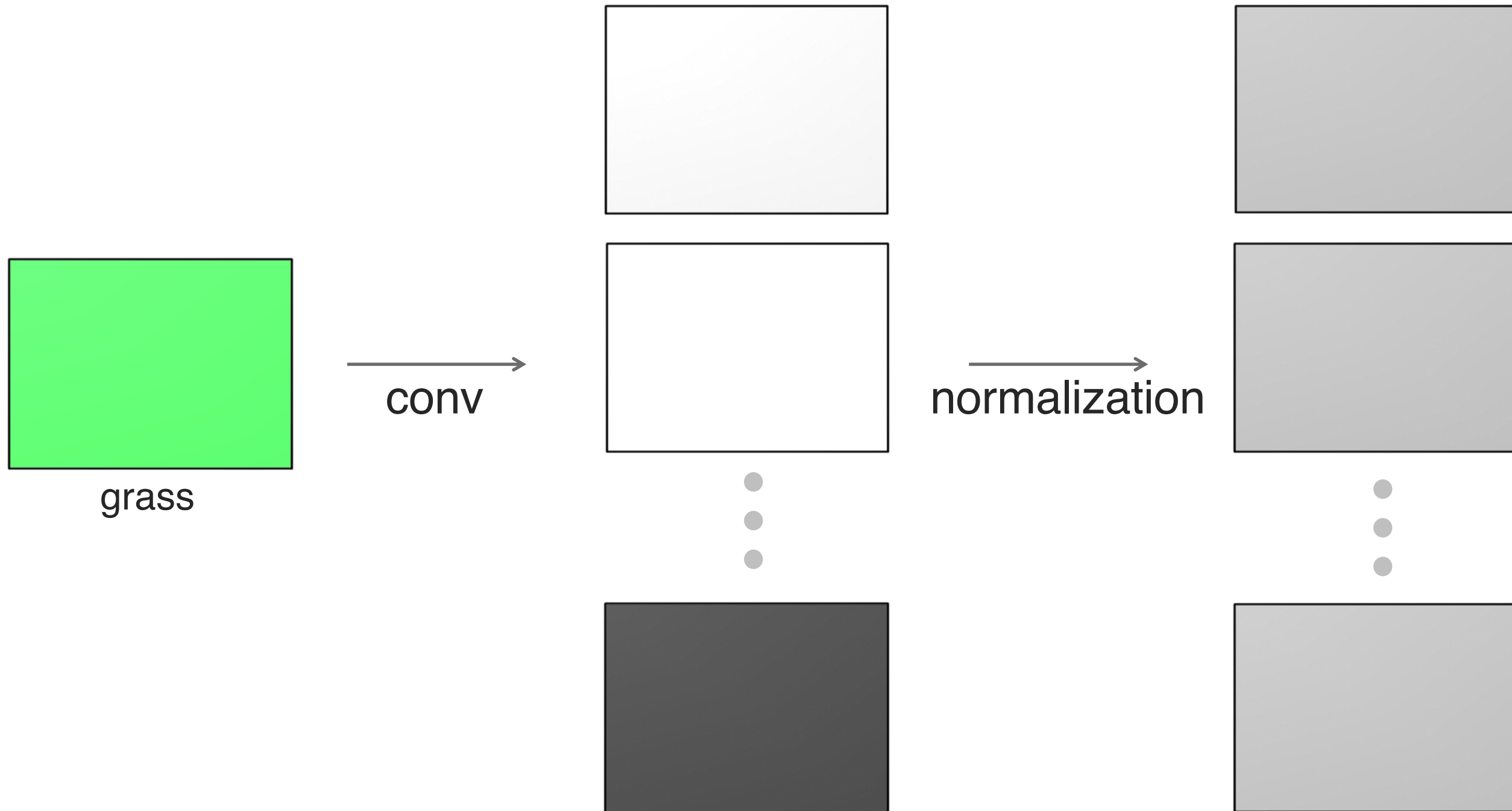
pix2pixHD [Wang et al., 2018]

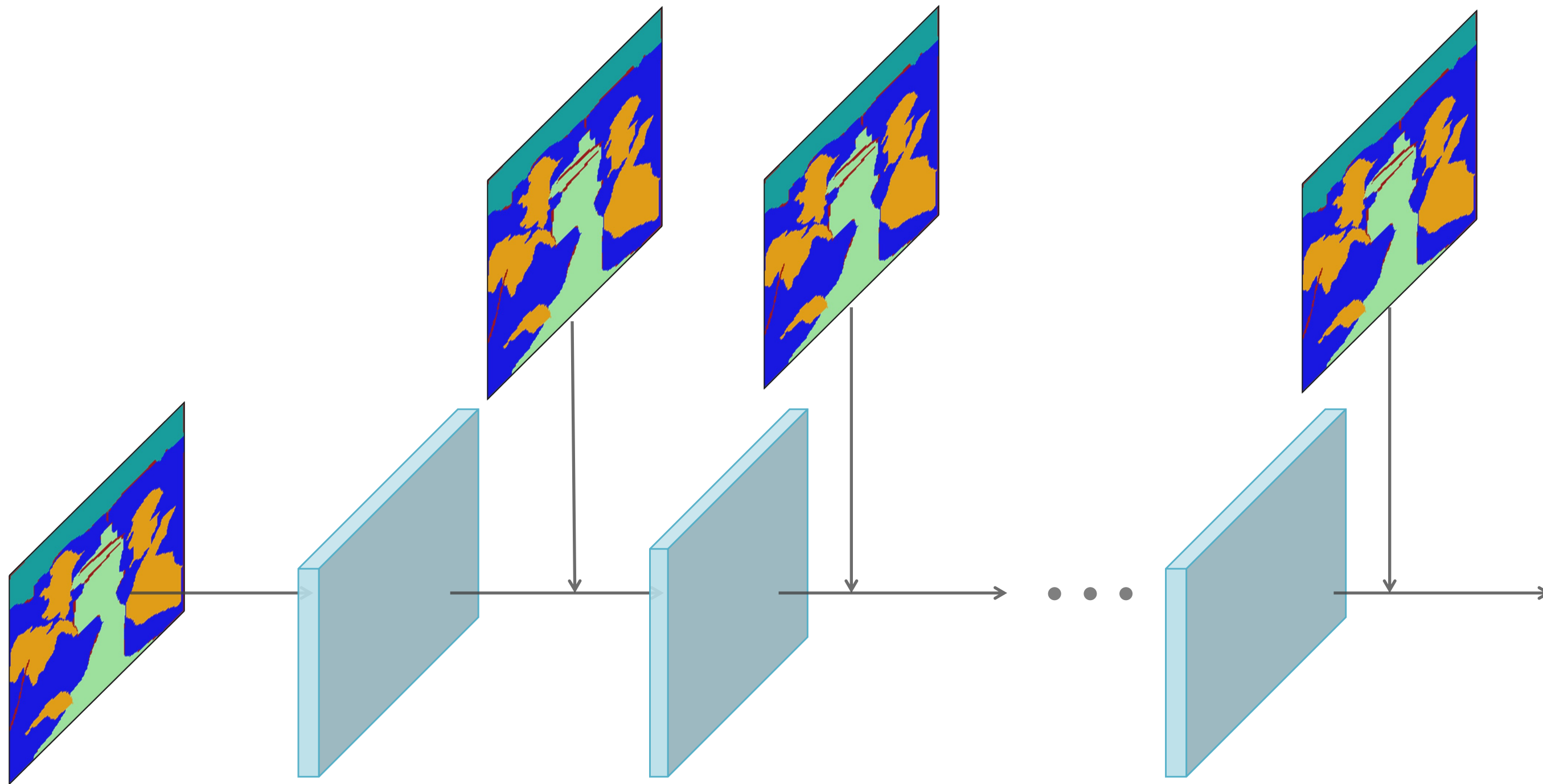


# Problem with standard networks



# Problem with standard networks



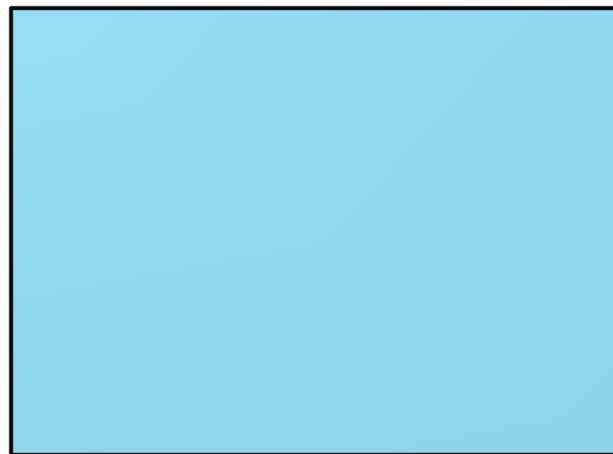


normalization

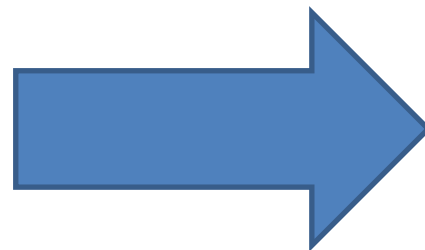
normalization

normalization

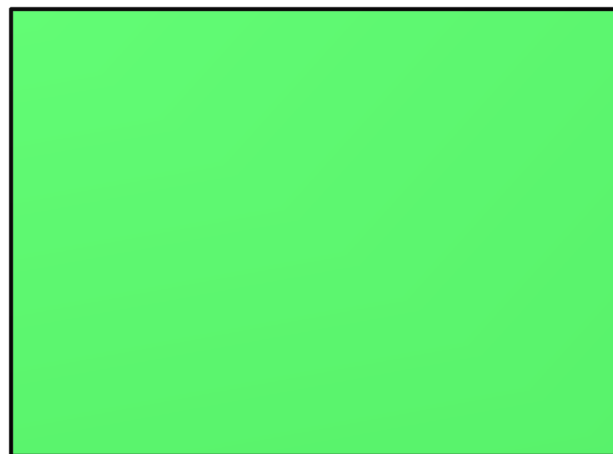
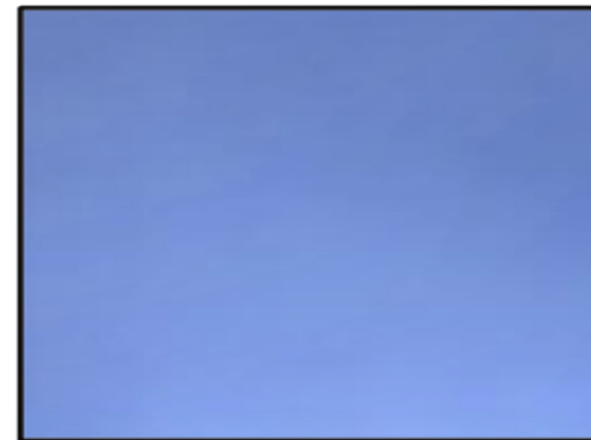
input



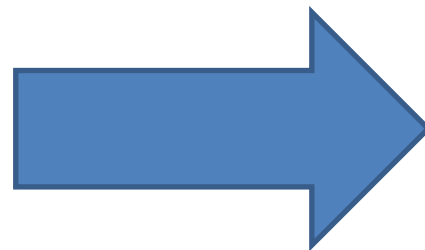
sky



output

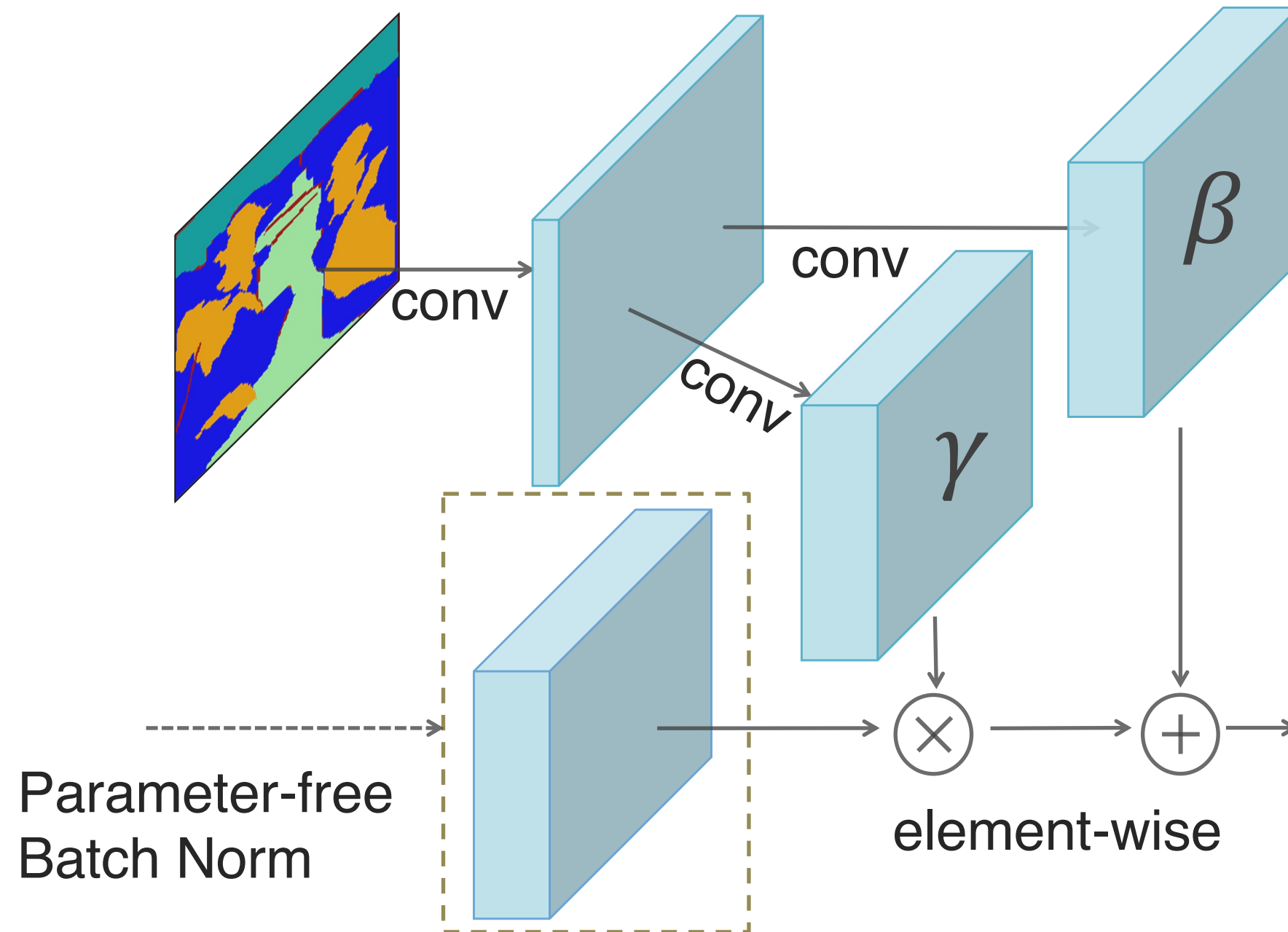


grass



**SPADE (ours)**

# SPADE (SPAtially ADaptive DEnormalization)



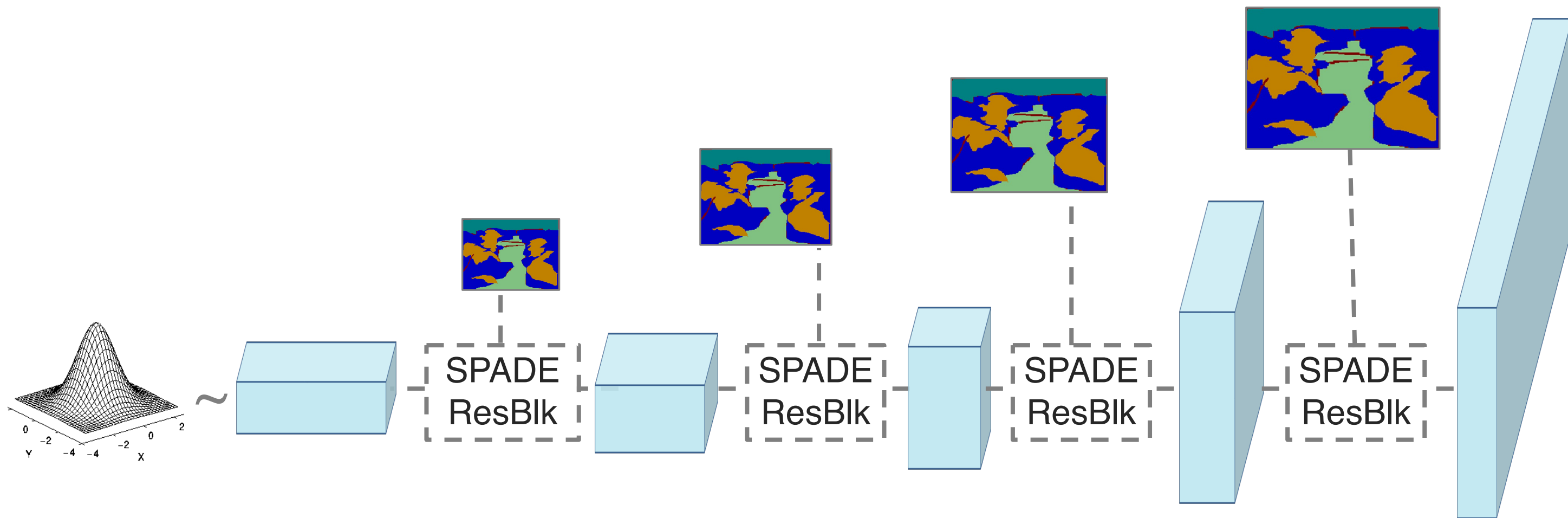
# SPADE (SPAtially ADaptive DENormalization)

Batch Norm (Ioffe et al. 2015)

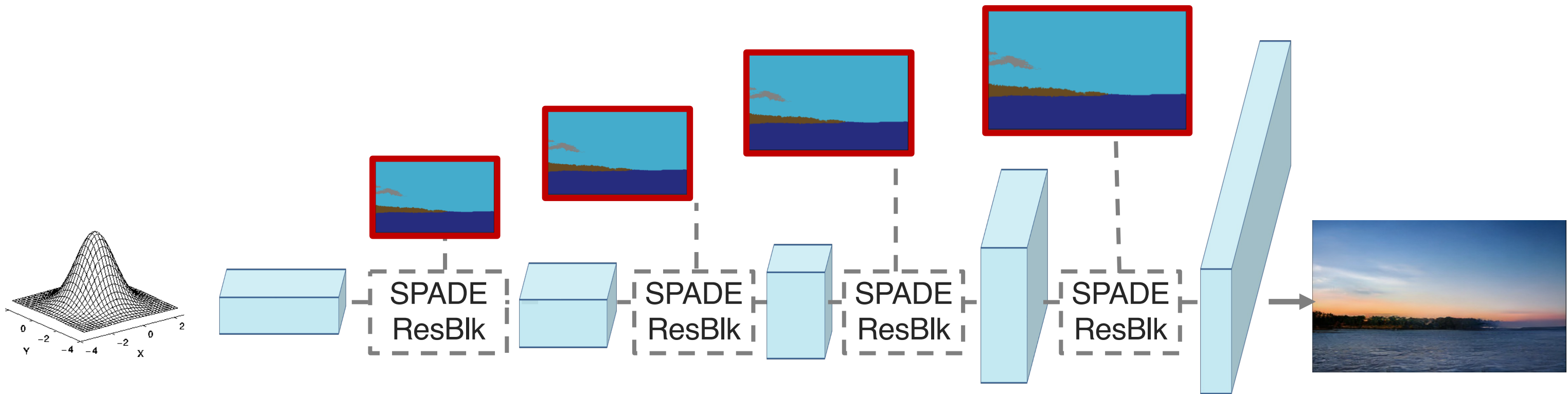
$$y = \underbrace{\frac{x - \mu}{\sigma}}_{\text{normalization}} \cdot \underbrace{\gamma + \beta}_{\text{affine transform}}$$

See other adaptive/conditional normalization: conditional BN (Dumoulin et al.), AdaIN (Huang and Belongie), SFT (Wang et al.)

# Generator

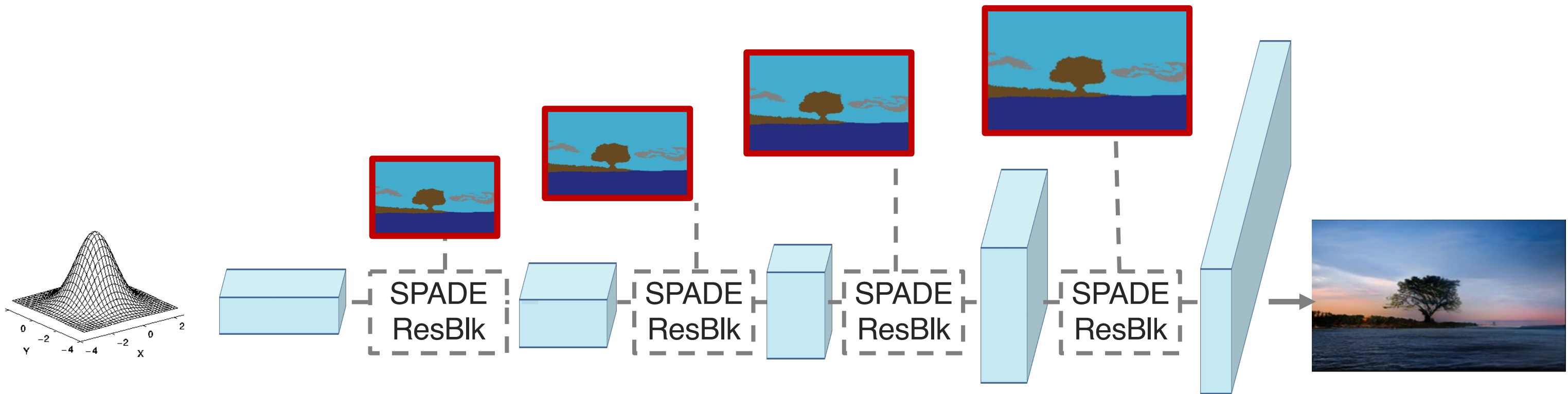


# Semantic Control

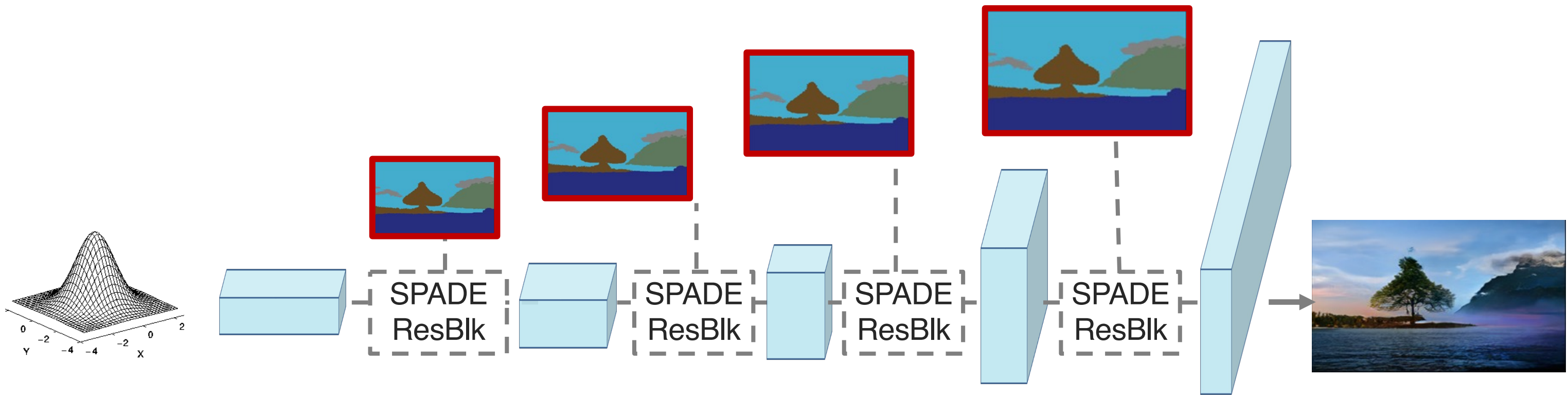




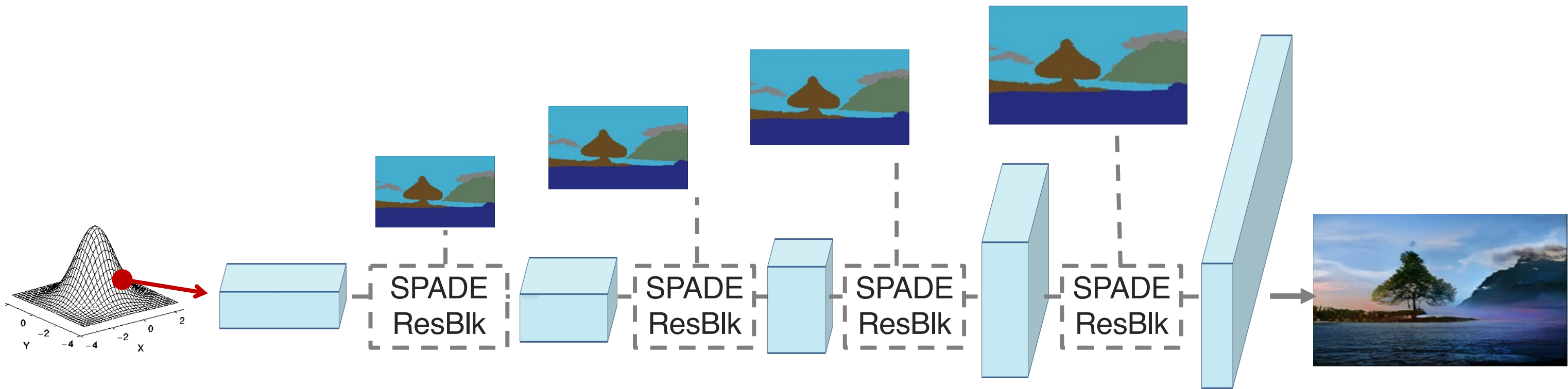
# Semantic Control



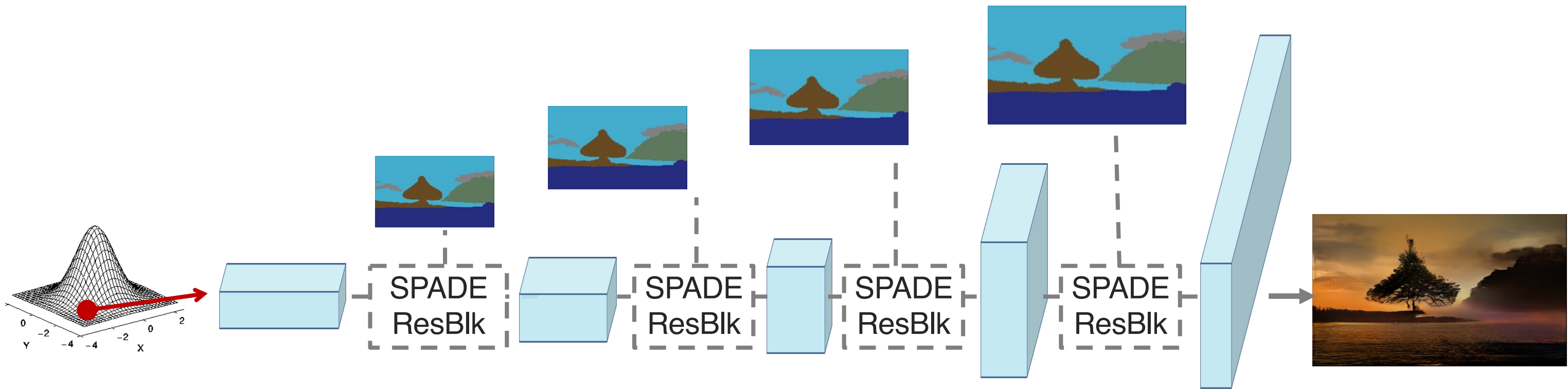
# Semantic Control



# Style Control

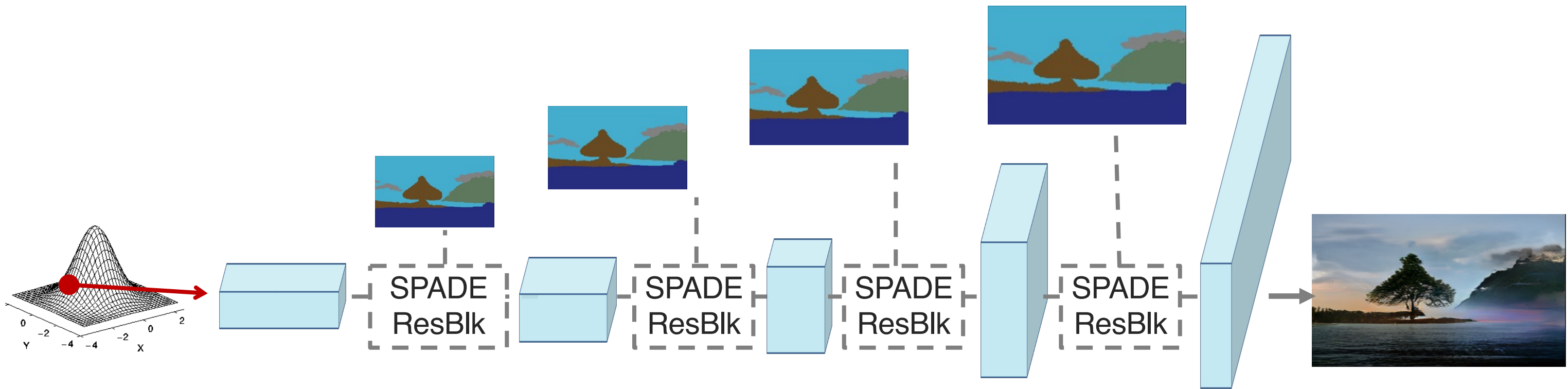


# Style Control

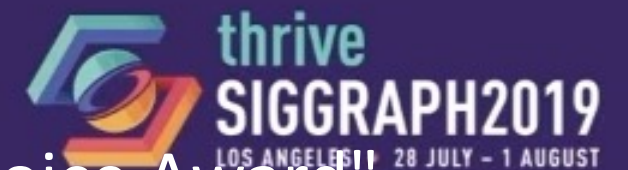
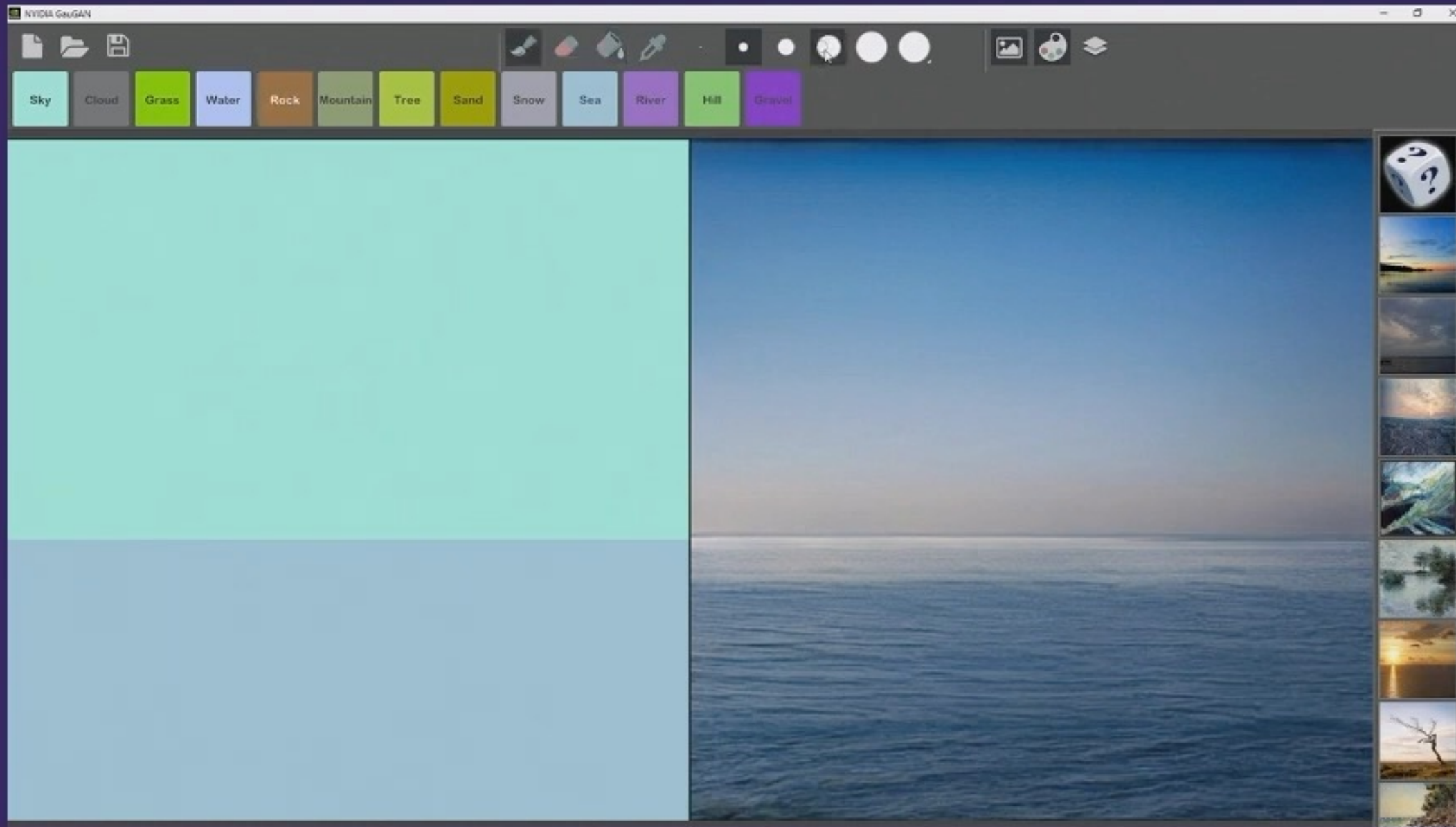


Style Manipulation

# Style Control



Style Manipulation



SIGGRAPH 2019 Real-time Live! "Best of Show Award" and "Audience Choice Award"



By Darek Zabrocki, Concept Designer and Illustrator

Learning vs. Exemplar-based

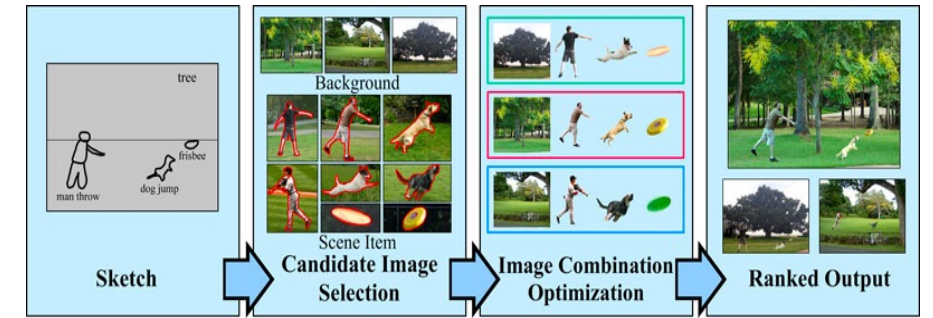


## Learning-based



[Isola et al], [Wang et al]  
[Park et al], SEAN [Zhu et al]

## Exemplar-based



[Johnson et al], [Lalonde et al]  
[Tao et al], [Bansal et al]

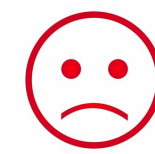
Speed



Local realism



Global realism

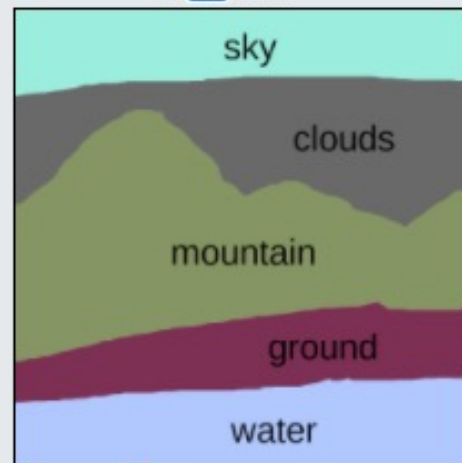


Match Input

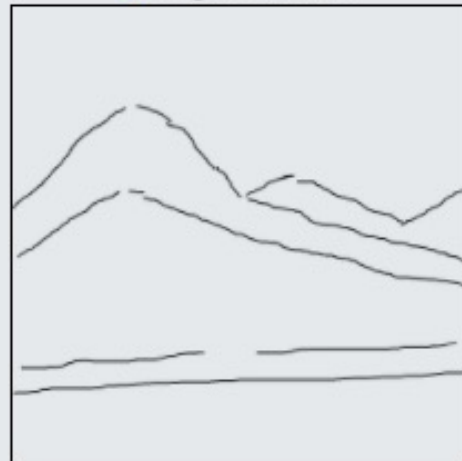


Snow mountains  
near a frozen lake  
with pink clouds in  
the sky.

Text



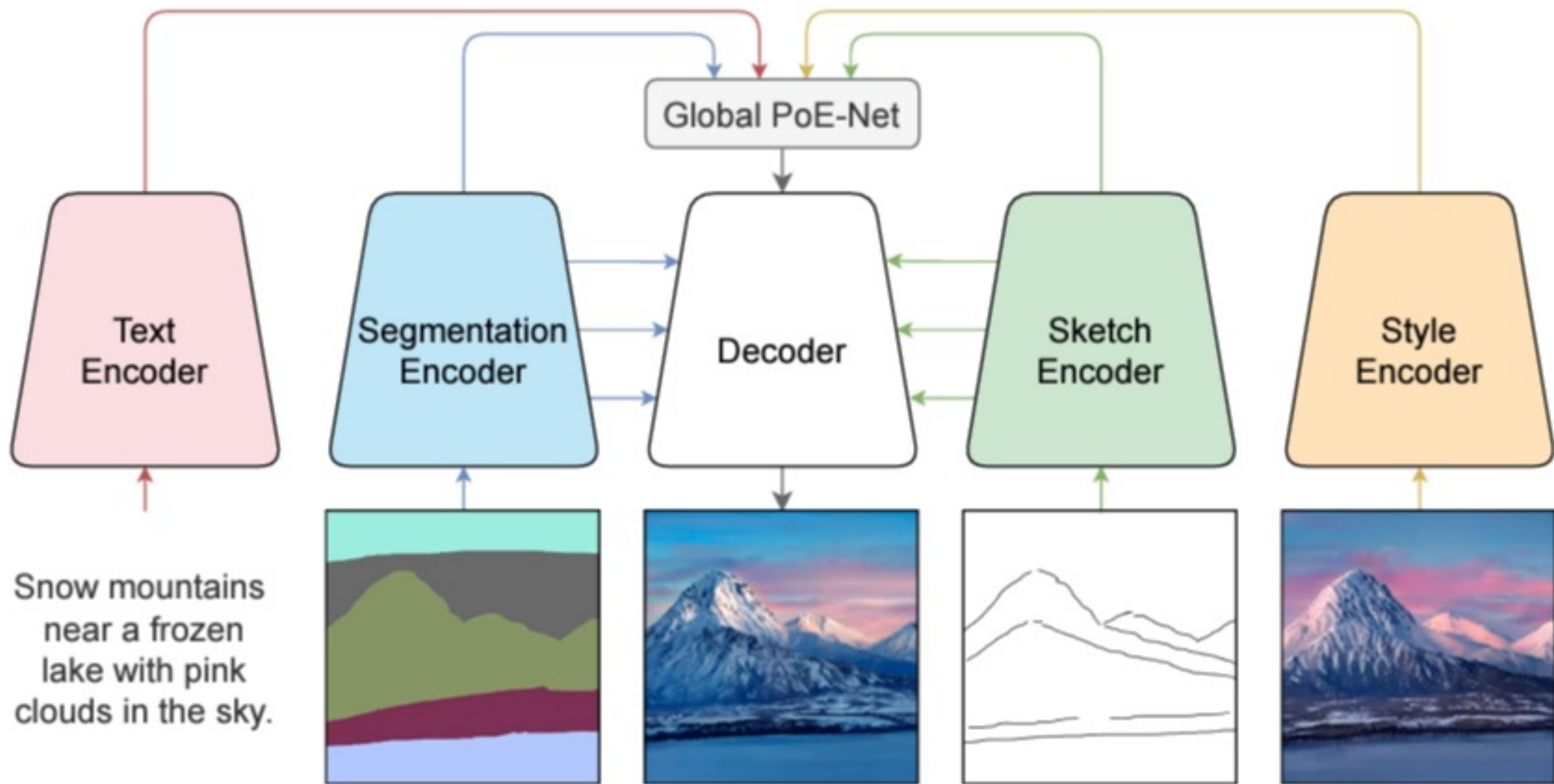
Segmentation



Sketch



Multimodal Conditional Image Synthesis with Product-of-Experts GANs [Huang et al., 2021]

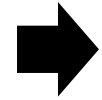
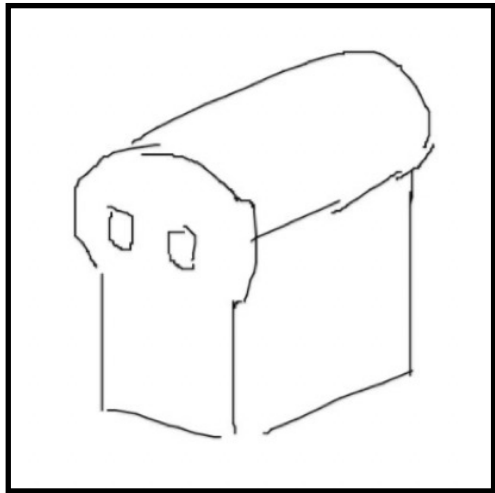


Multimodal Conditional Image Synthesis with Product-of-Experts GANs [Huang et al., 2021]

# GauGAN2 Demo

<http://gaugan.org/gaugan2/>

# Supervised Learning Approach



Edges2cats

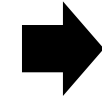
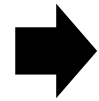
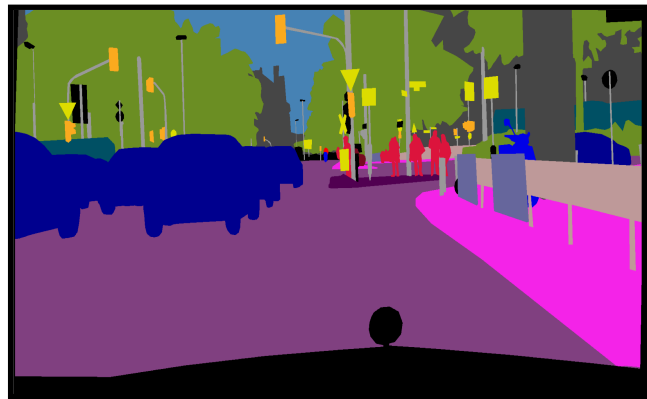
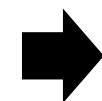


Image colorization

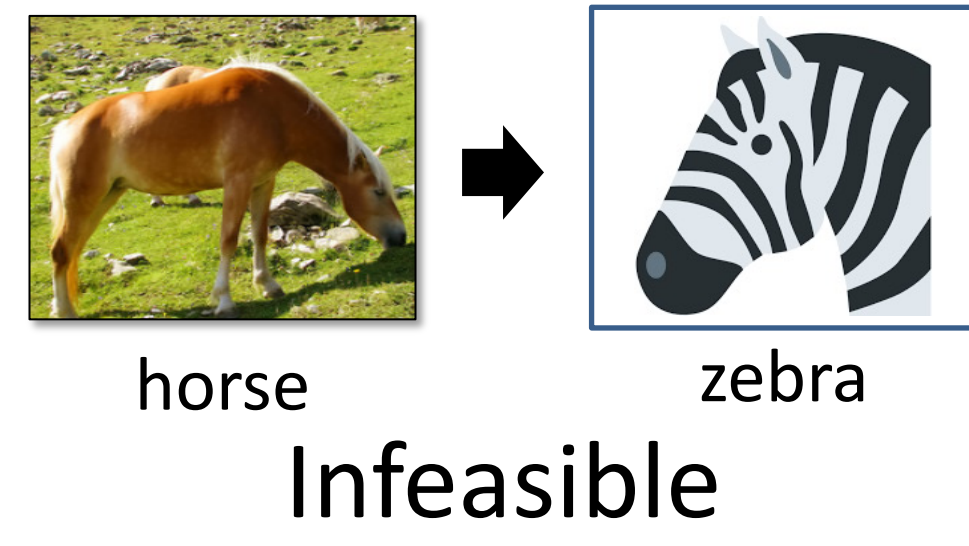
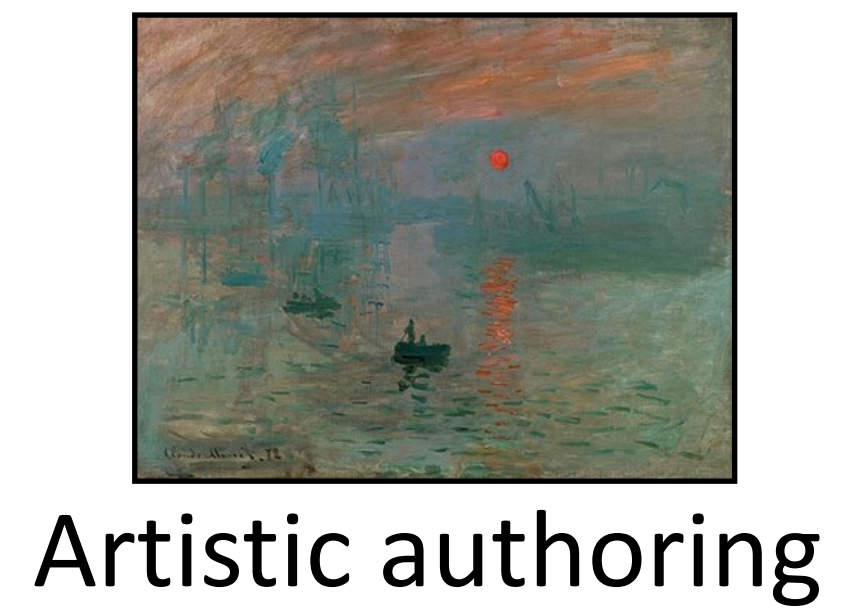
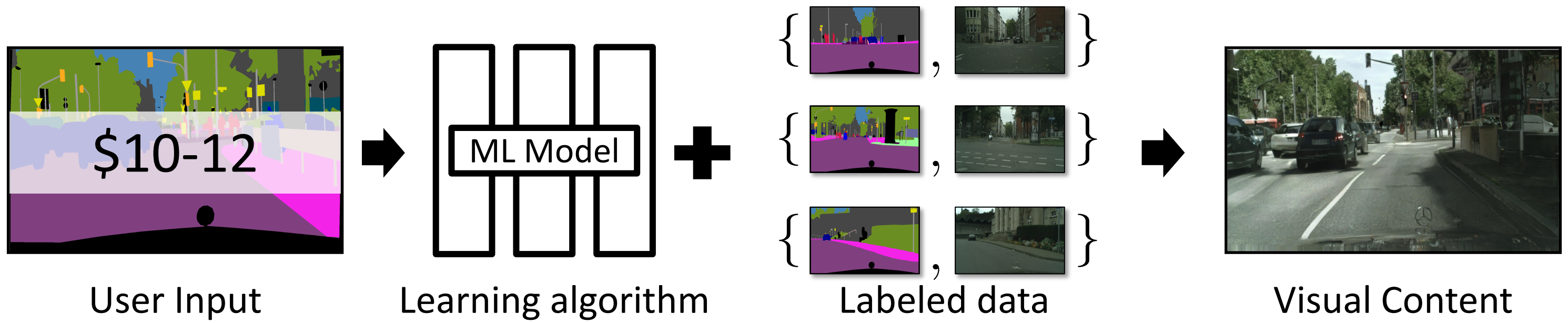


Street view images



Natural outdoor images

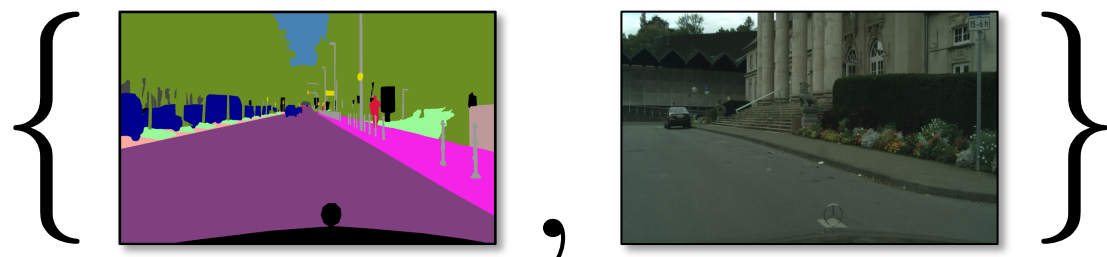
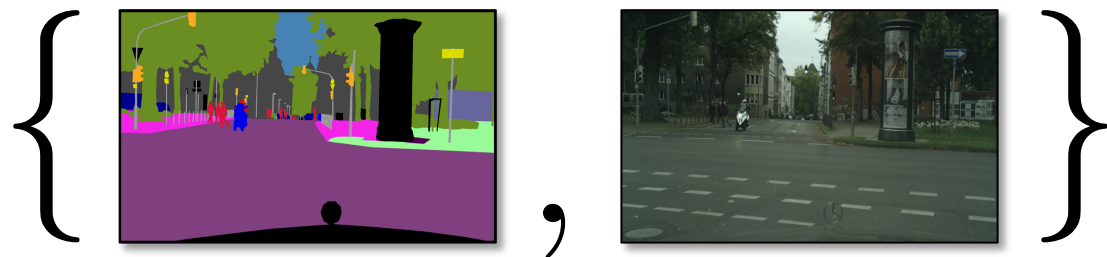
# Supervised Learning Approach



# Supervised

$x_i$

$y_i$



⋮

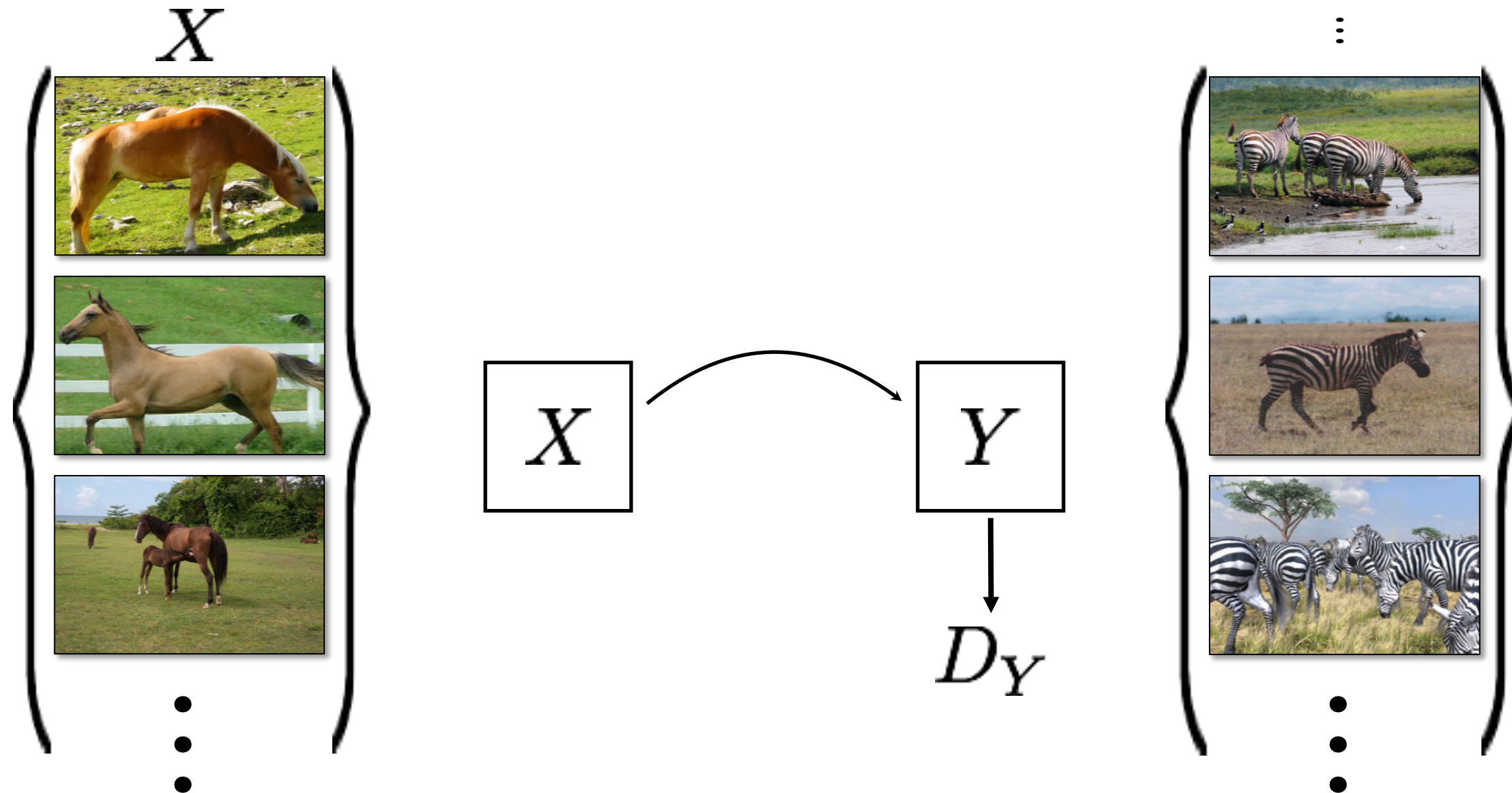
# Unsupervised

$X$

$Y$



# Unsupervised Learning of $p(y | x)$





# Unsupervised Learning of $p(y | x)$

$X$



⋮

$$\mathbb{E}_x \log(1 - D(\underline{G(x)})) + \mathbb{E}_y \log D(\underline{y})$$

fake zebra  
↓  
real zebra  
↓

$X$

$Y$

$D$

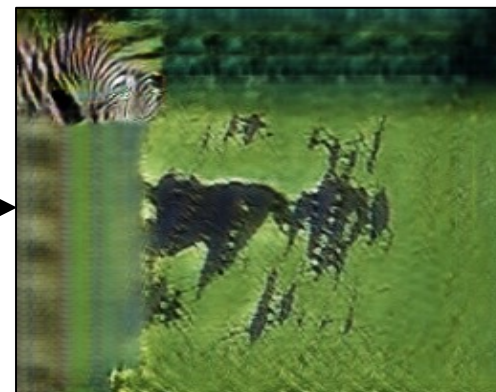
Discriminator

$Y$



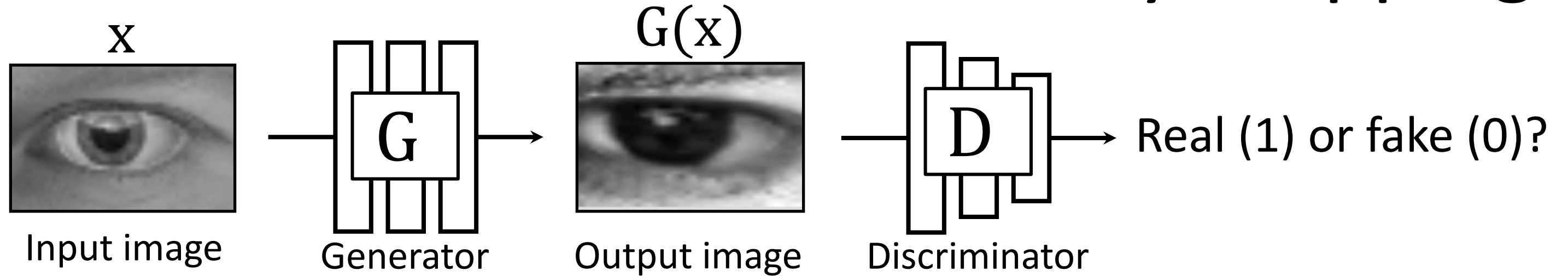
⋮

# Unsupervised Learning of $p(y | x)$



- artifacts
- ignore inputs

# Additional Constraint: Identity Mapping

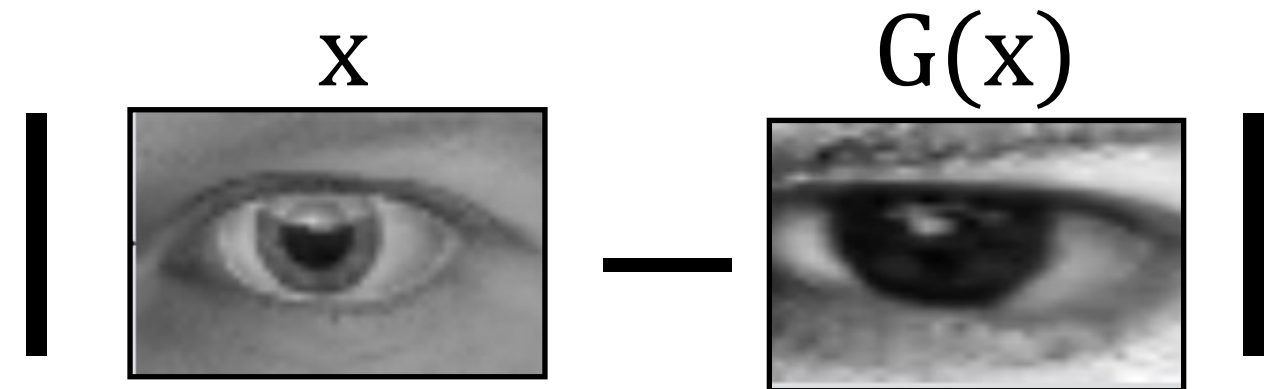


## Adversarial loss

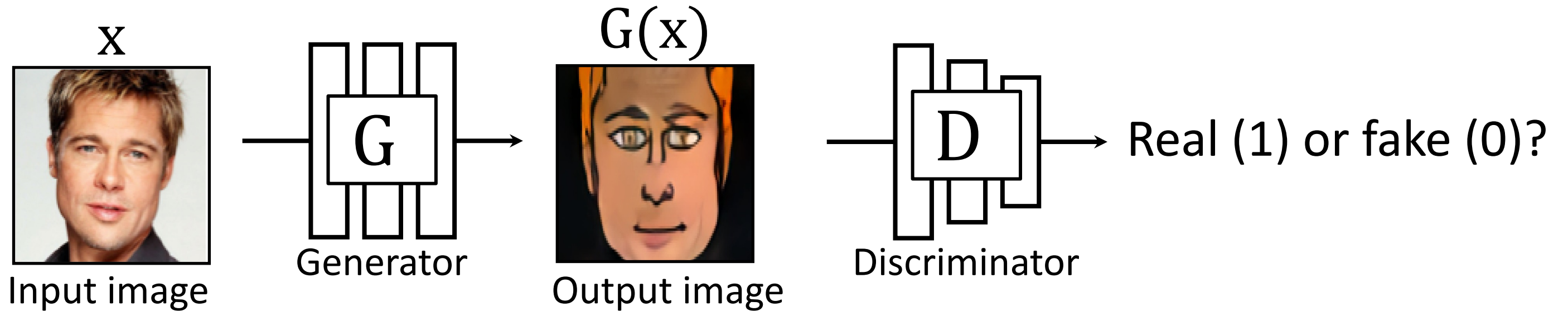
$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$

## Self-Regularization loss

$$\mathbb{E}_x \|G(x) - x\|_1$$



# Additional Constraint: Feature Loss



## Adversarial loss

$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$

## Feature loss

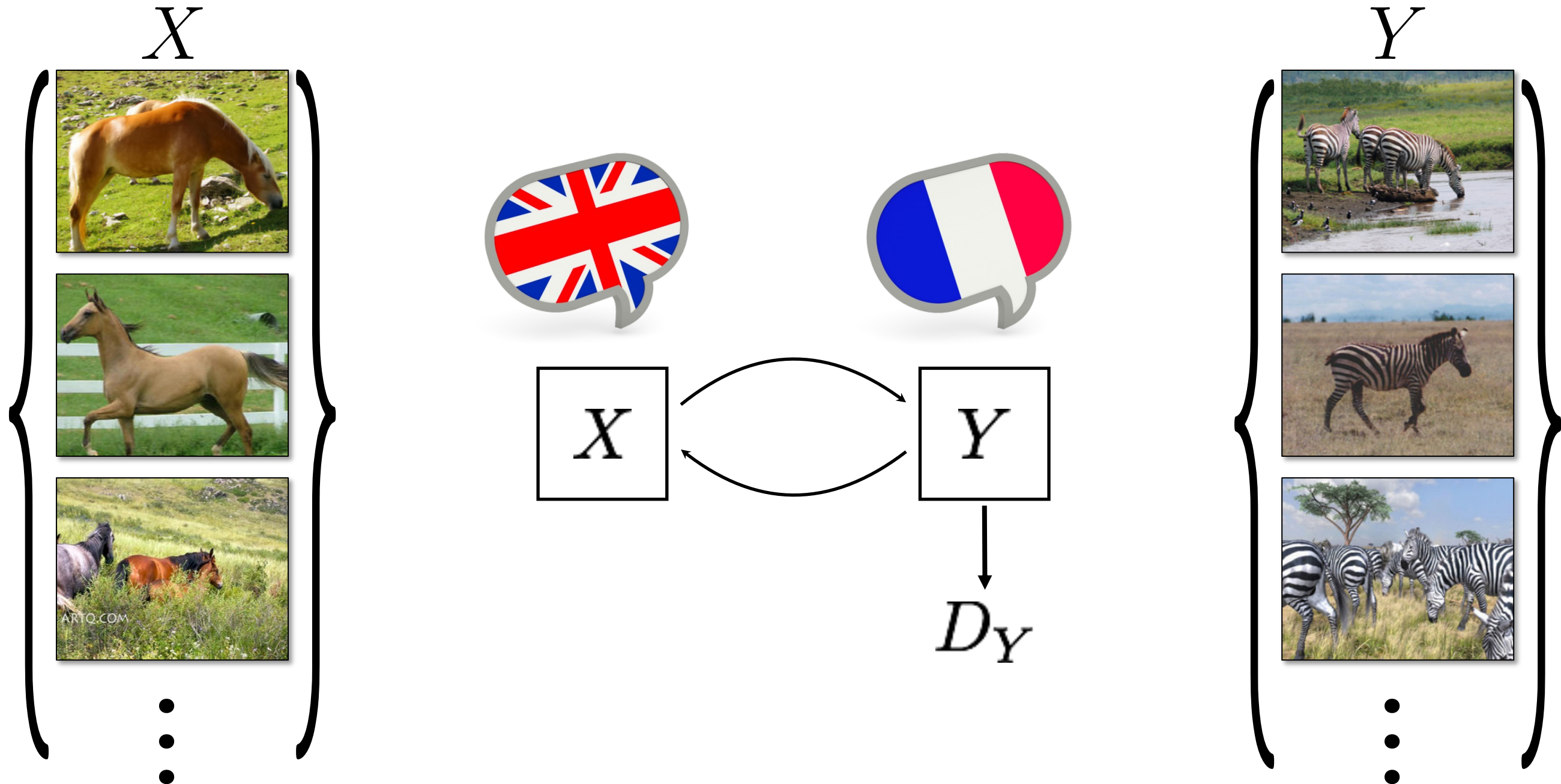
$$\mathbb{E}_x ||F(G(x)) - F(x)||$$

Requires  $F$  to work across two domains

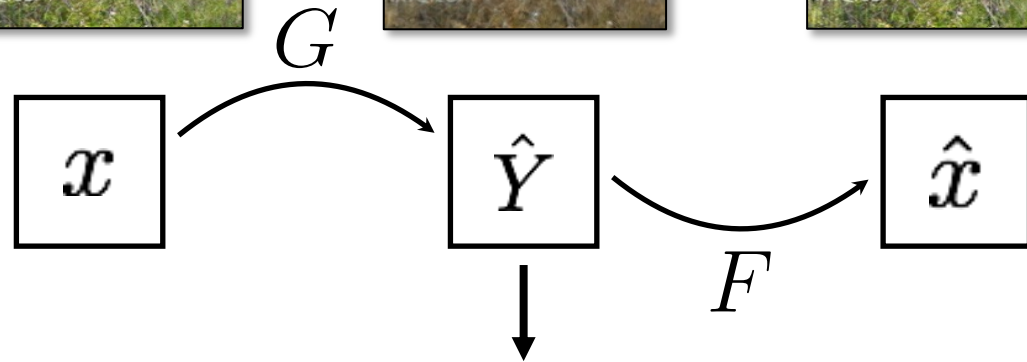
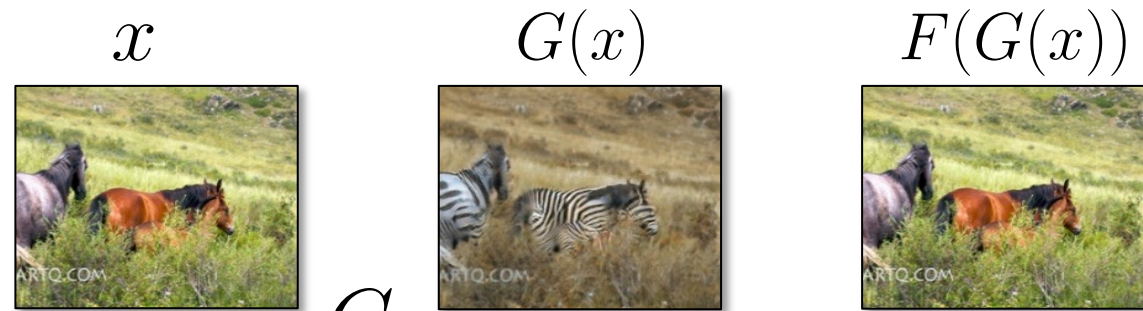


DTN [Taigman et al., 2017]

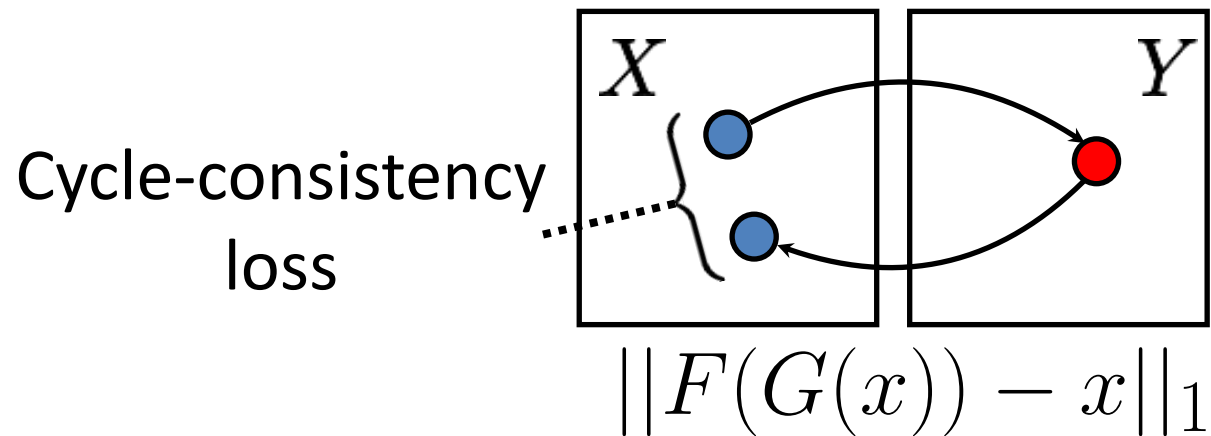
# Additional Constraint: Cycle-Consistency



# Cycle-Consistent Adversarial Networks



Adversarial loss  $D_Y(G(x))$



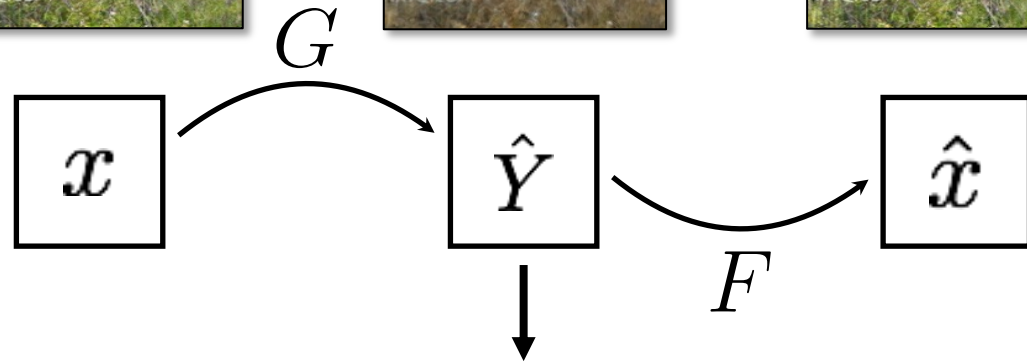
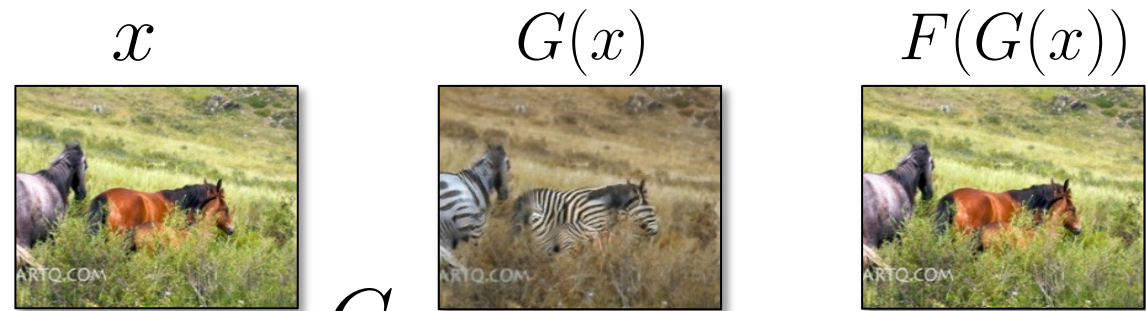
**Adversarial loss**

$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$

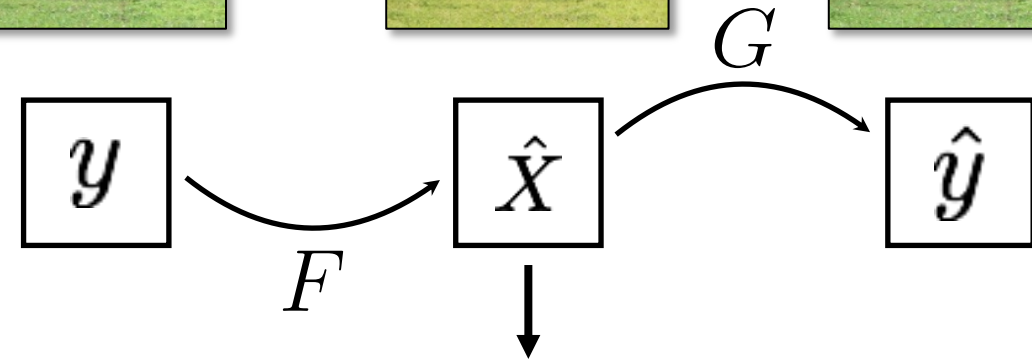
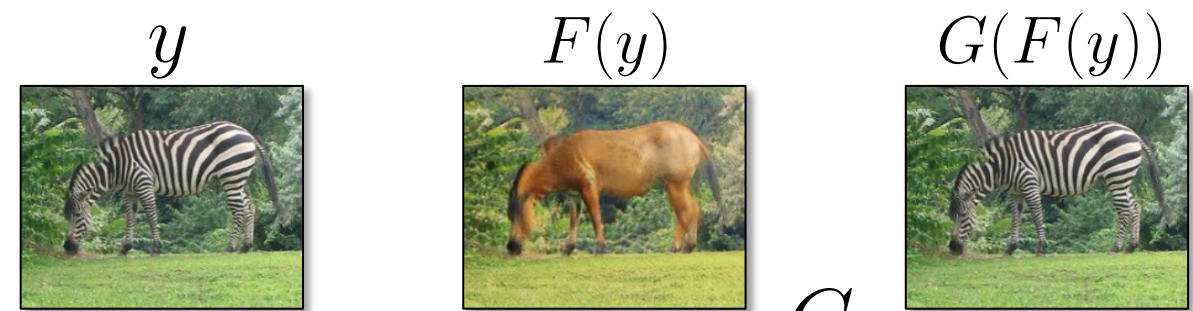
**Cycle-consistency loss**

$$\mathbb{E}_x \|F(G(x)) - x\|_1$$

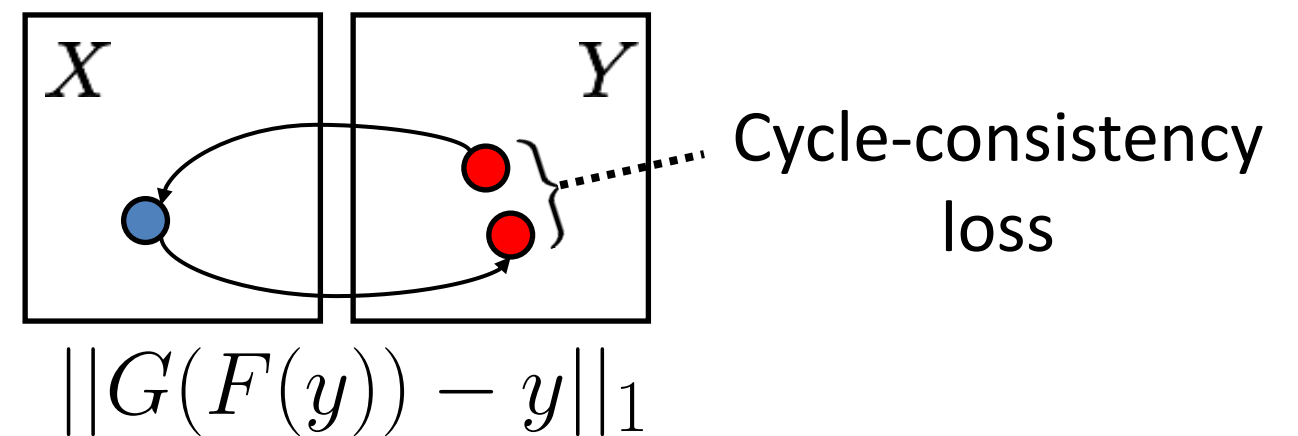
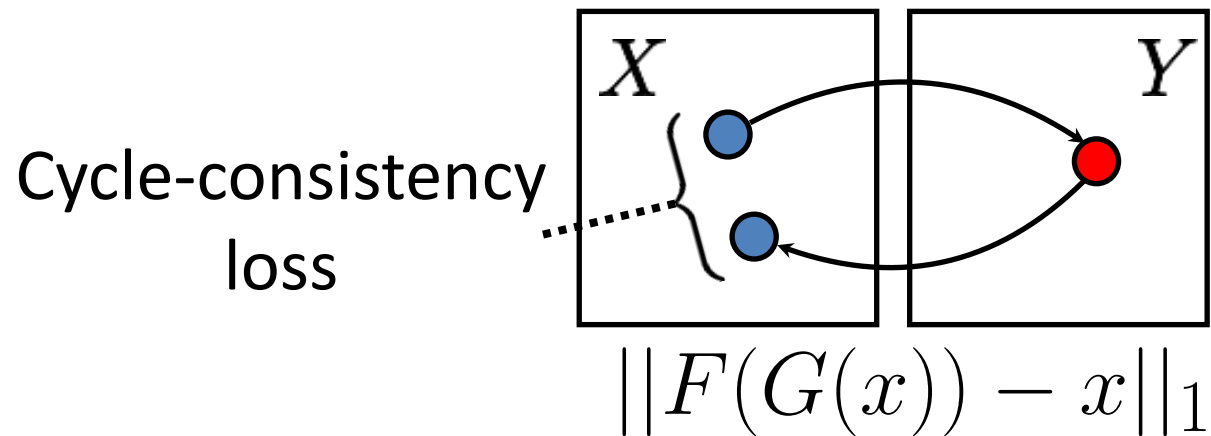
# Cycle-Consistent Adversarial Networks



Adversarial loss  $D_Y(G(x))$



$D_X(F(y))$  Adversarial loss



# Results



# Horse → Zebra



Orange → Apple



# Monet's paintings → photographic style



# Monet's paintings → photographic style



# Collection Style Transfer



Photograph ©Alexei Efros



Monet



Van Gogh



Cezanne



Ukiyo-e

# Improving the Realism of CG Rendering



CG Game: Grand Theft Auto



Street view images in German cities

Data from [Richter et al., 2016], [Cordts et al, 2016]

# Improving the Realism of CG Rendering



Output image with CG image street view style

# Domain Adaptation with CycleGAN



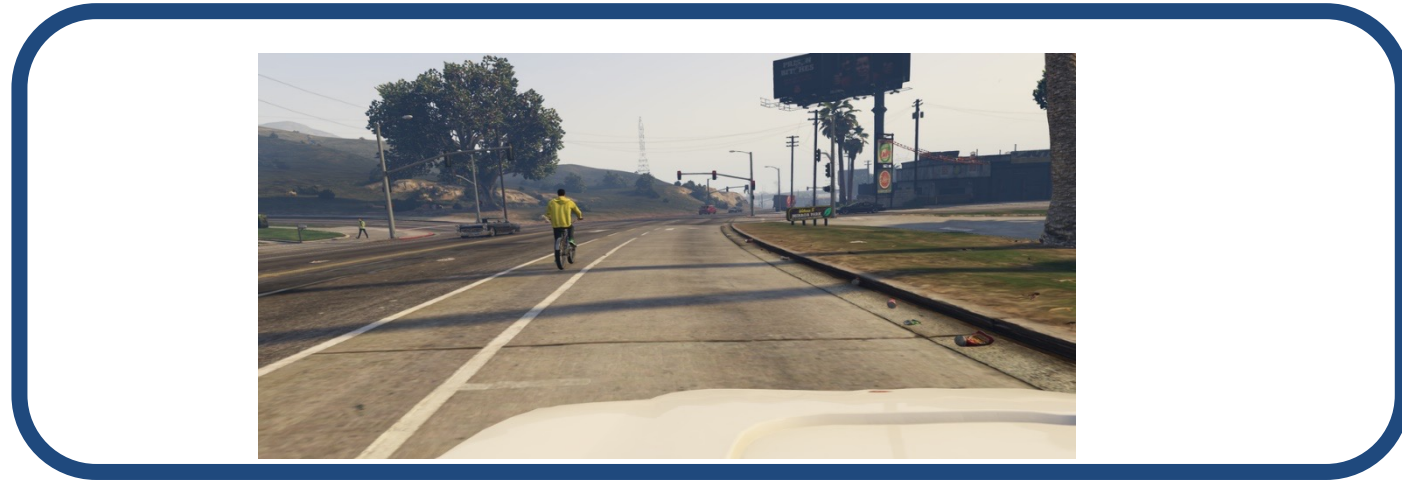
CG images

Free segmentation labels

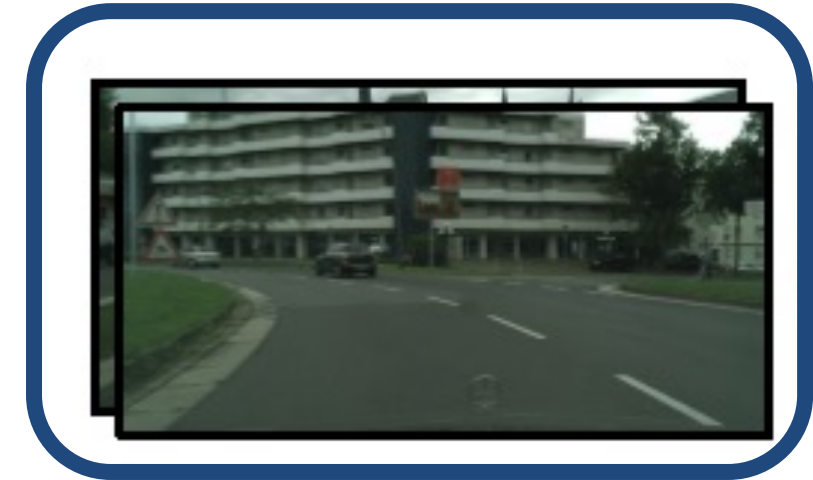
Data and labels from [Richter et al. 2016]



# Domain Adaptation with CycleGAN



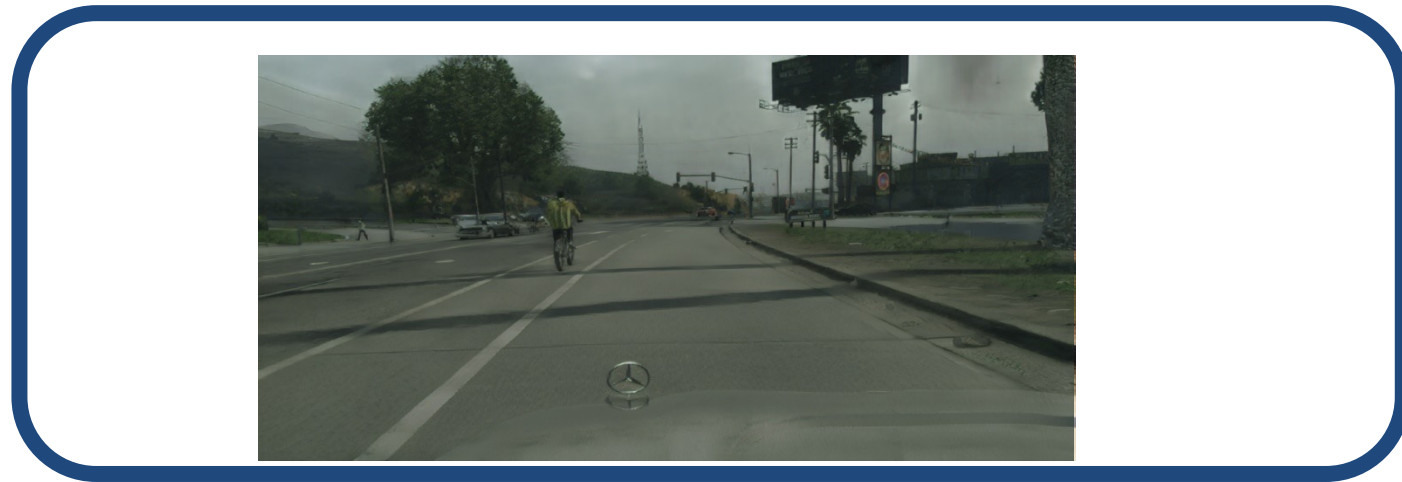
Train on CG data



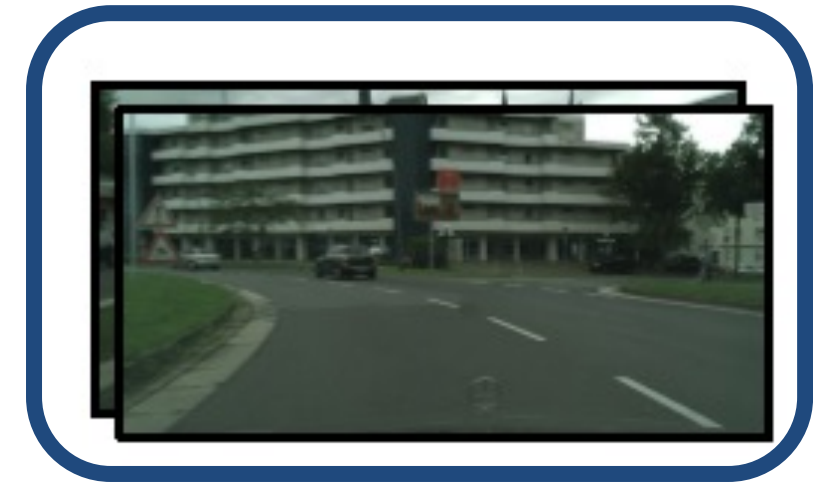
Test on real images



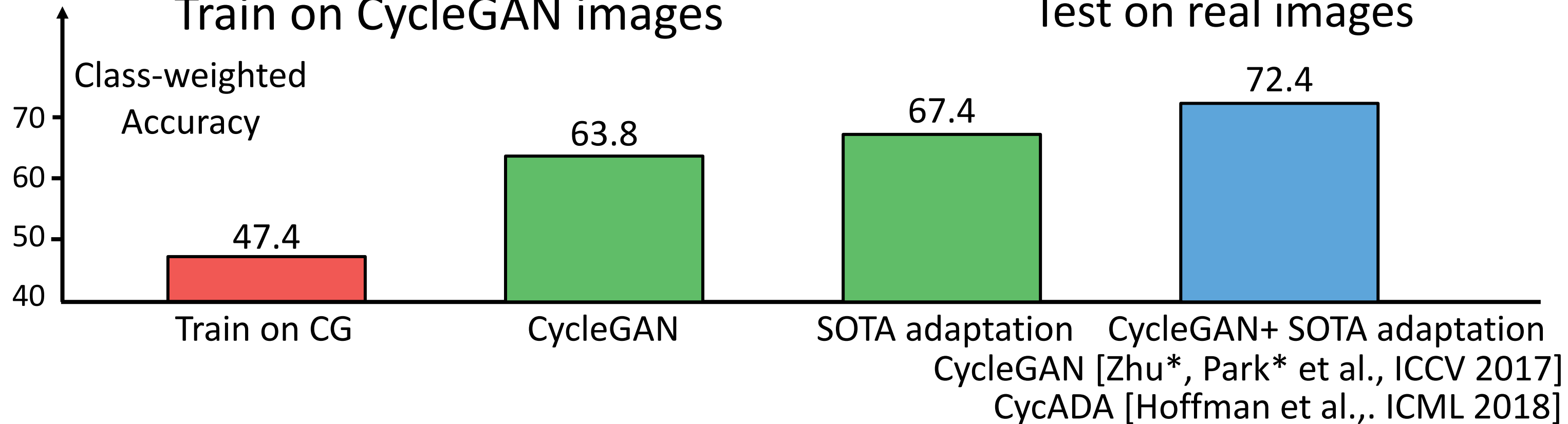
# Domain Adaptation with CycleGAN



Train on CycleGAN images



Test on real images

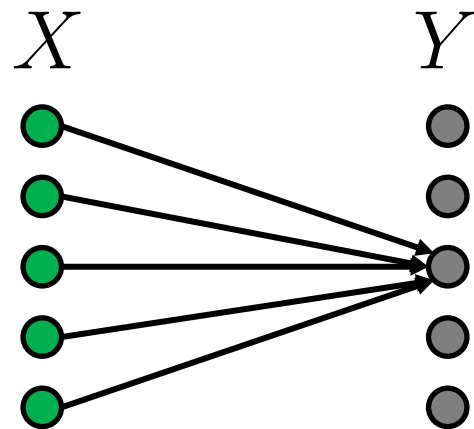
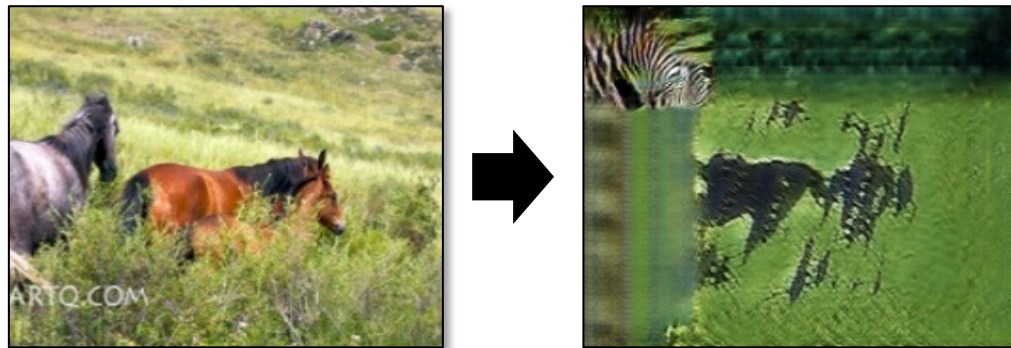


Why CycleGAN works

# Why CycleGAN works

## Adversarial loss

$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$



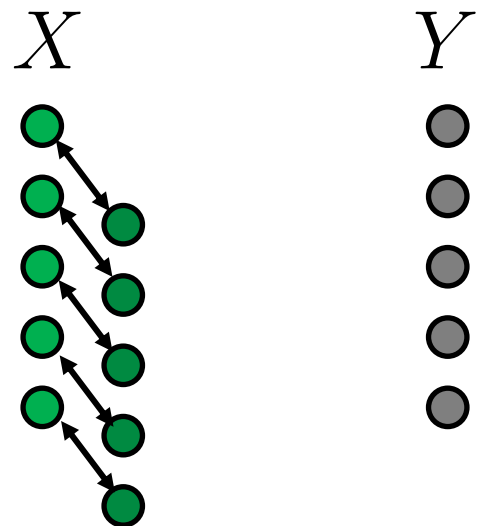
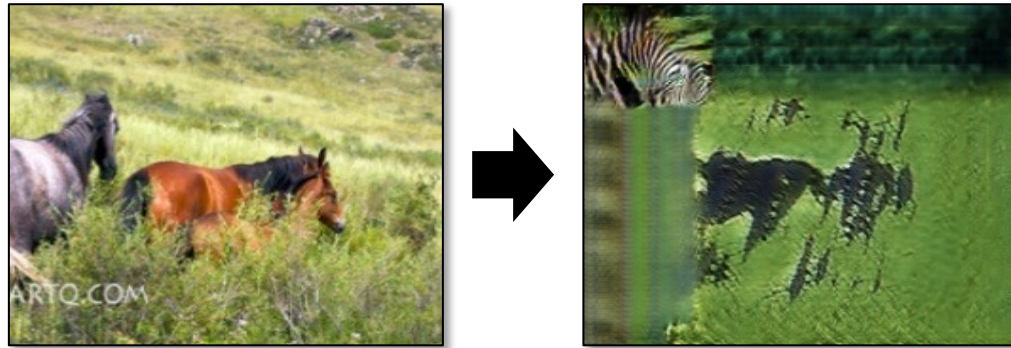
# Why CycleGAN works

## Adversarial loss

$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$

## Cycle-consistency loss

$$\mathbb{E}_x ||F(G(x)) - x||_1$$



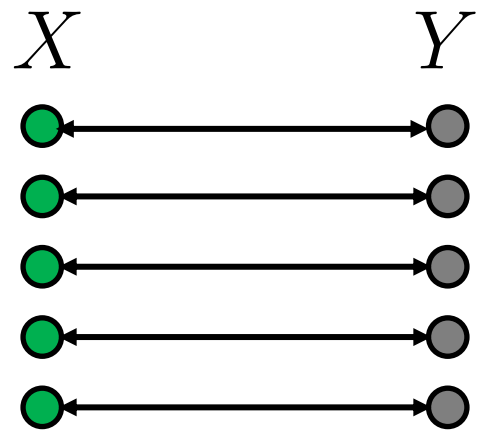
# Why CycleGAN works

## Adversarial loss

$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$

## Cycle-consistency loss

$$\mathbb{E}_x ||F(G(x)) - x||_1$$



## Full objective



# Why CycleGAN works

## Adversarial loss

$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$

## Cycle-consistency loss

$$\mathbb{E}_x ||F(G(x)) - x||_1$$

$x$



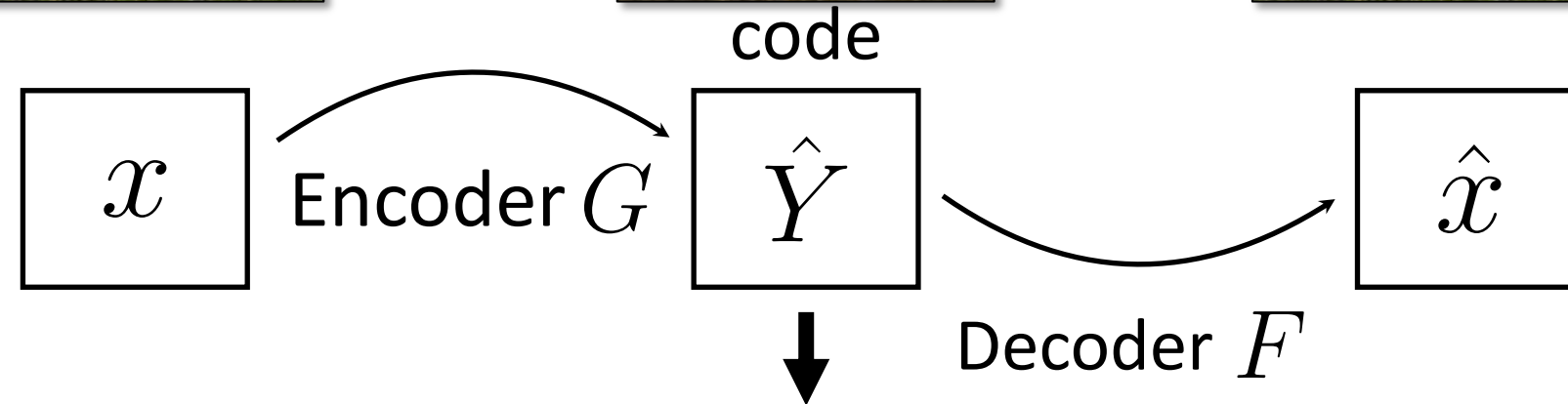
$G(x)$



$F(G(x))$



Auto-encoder  
w/ domain prior



Constraint:  $\mathbb{E}_x ||G(x) - p_{data}(Y)||_1$

# Why CycleGAN works

## Adversarial loss

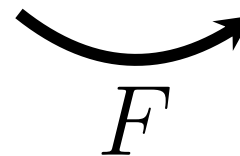
$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$

Under-constrained problem

$x$



$\hat{Y}$



Prior of  $G$

$\hat{x}$



## Cycle-consistency loss

$$\mathbb{E}_x ||F(G(x)) - x||_1$$

A strong regularizer

**Assumption:** simple invertible function

**Probabilistic Interpretation :** Upper bound of conditional entropy  $H(y|x)$

[Li et al. 2017]



# Why CycleGAN works

## Adversarial loss

$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$

## Cycle-consistency loss

$$\mathbb{E}_x ||F(G(x)) - x||_1$$

flip the image



Invertible Perturbation

flip the image again

**Adversarial loss:** images are horizontally symmetric

**Cycle-consistency loss :**  $||F \circ P^{-1}(P \circ G(x)) - x||$

# Style and Content Disentanglement

# Style and Content Separation

**A**

Classification

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>
A	B	C	D	E
<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
B	C	A	E	D

Domain Adaptation

**B**

Extrapolation

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>
A	B	C	D	E
<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
?	?	C	D	E

Paired Image-to-Image Translation

**C**

Translation

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	?	?	?
<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>			
A	B	C	D	E			
<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>			
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	?	?	?
?	—	—	—	?	F	G	H

Unpaired Image-to-Image Translation

Training
Generalization

Separating Style and Content  
[Tenenbaum and Freeman 1996]

$$y_k^{sc} = \sum_{i=1}^I \sum_{j=1}^J w_{ijk} a_i^s b_j^c.$$

# Style and Content

## Adversarial loss

$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$



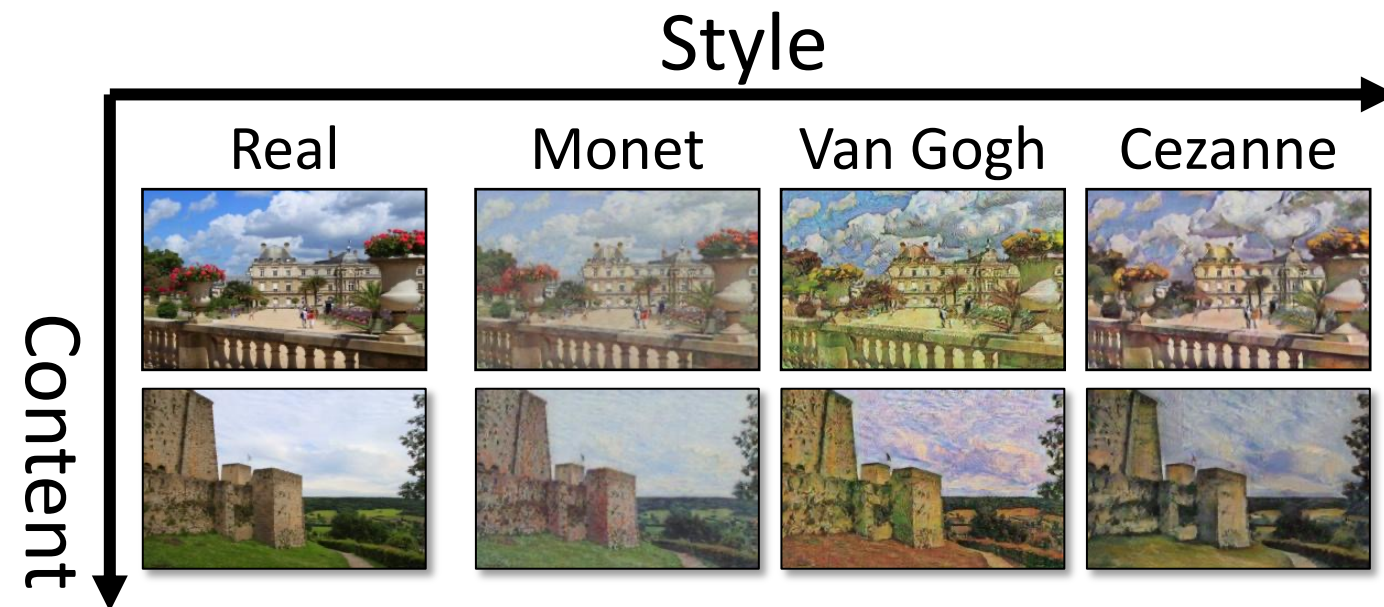
$p(x) \rightarrow p(y)$  change **style**

## Cycle-consistency loss

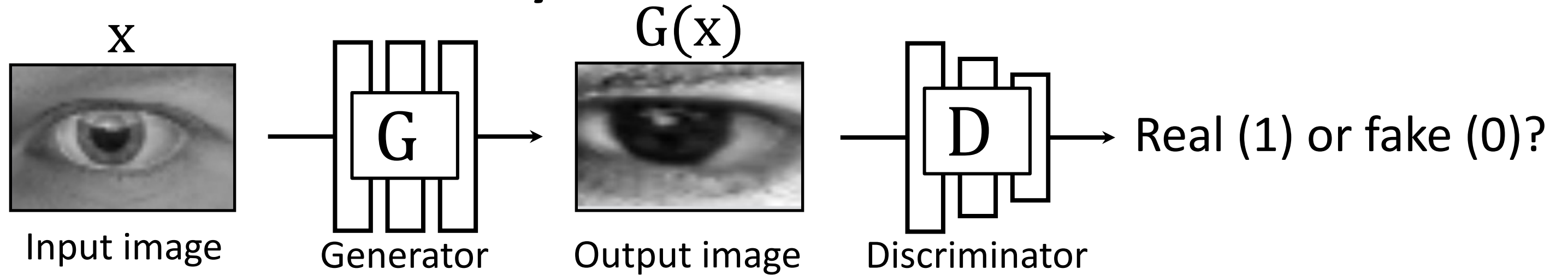
$$\mathbb{E}_x ||F(G(x)) - x||_1$$



Bidirectional: preserve **content**



# Style and Content

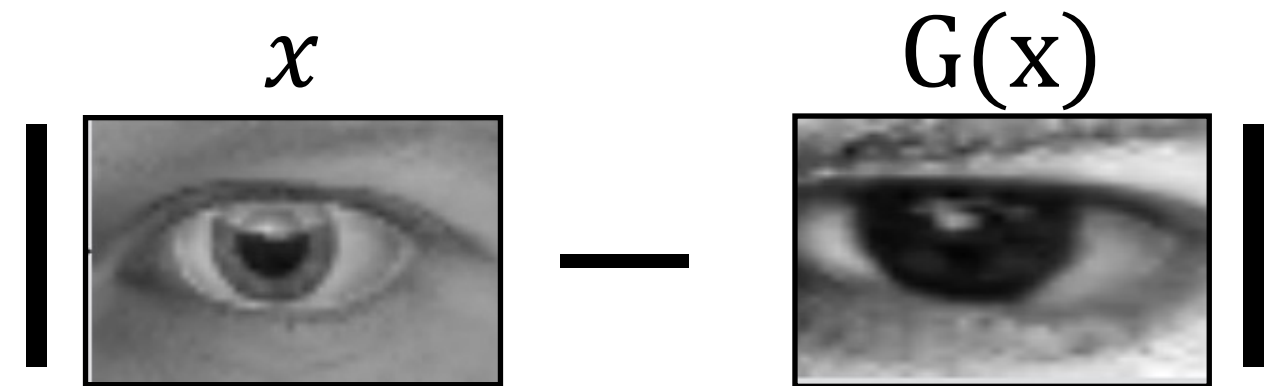


## Adversarial loss (change style)

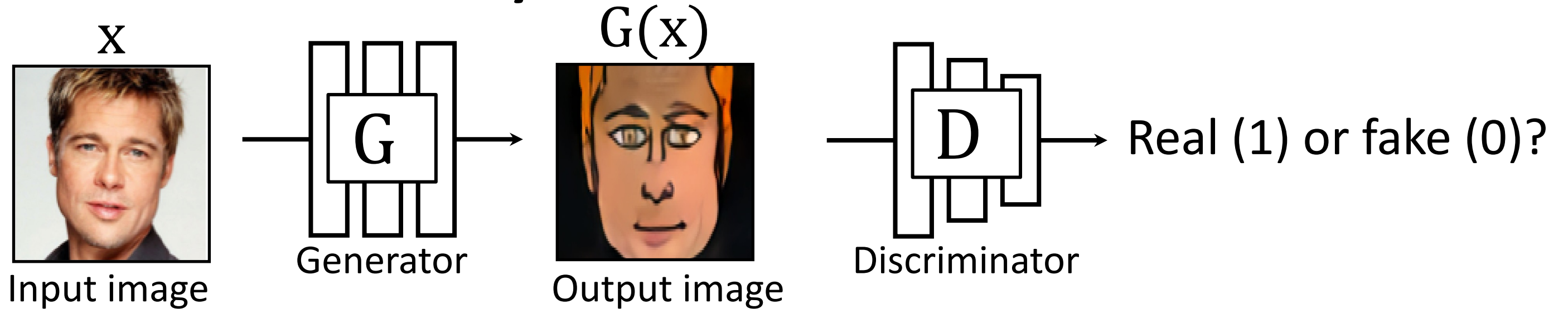
$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$

## L1 loss (preserve content in pixel space)

$$\mathbb{E}_x ||G(x) - x||_1$$



# Style and Content

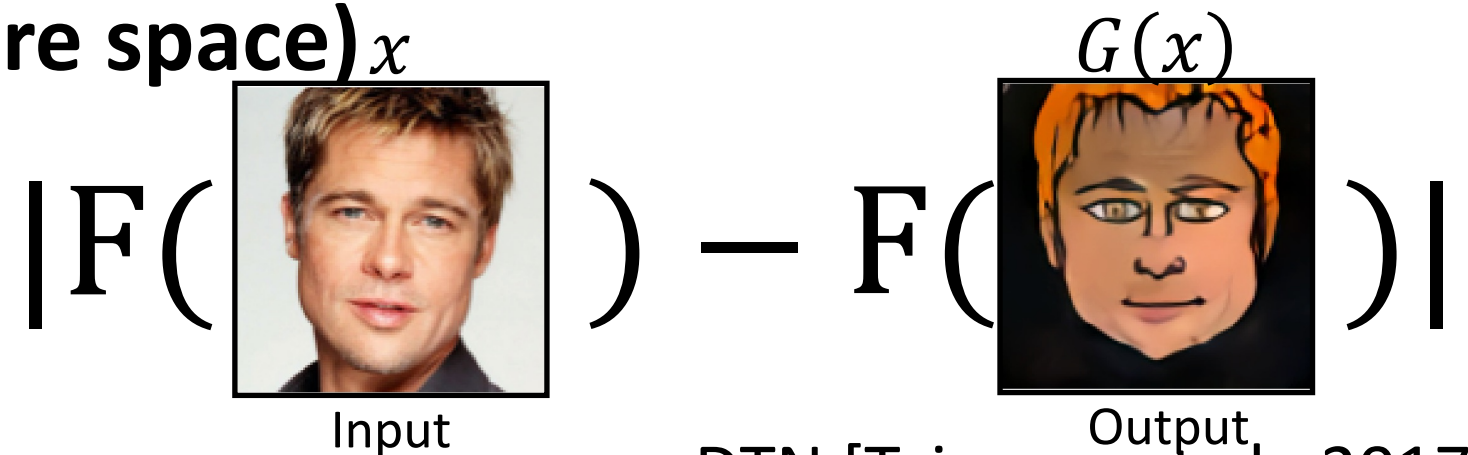


## Adversarial loss (change style)

$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$

## Feature loss (Preserve content in feature space) <sub>$x$</sub>

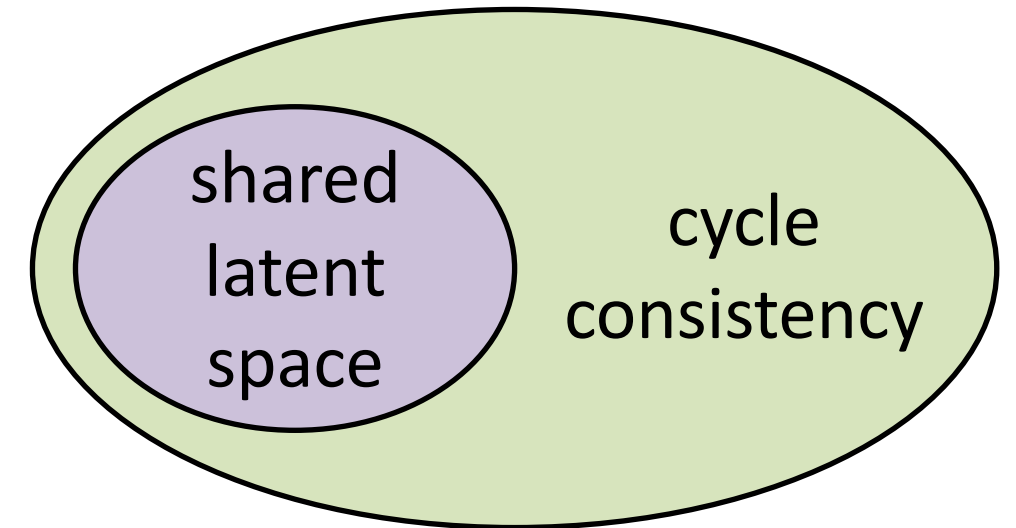
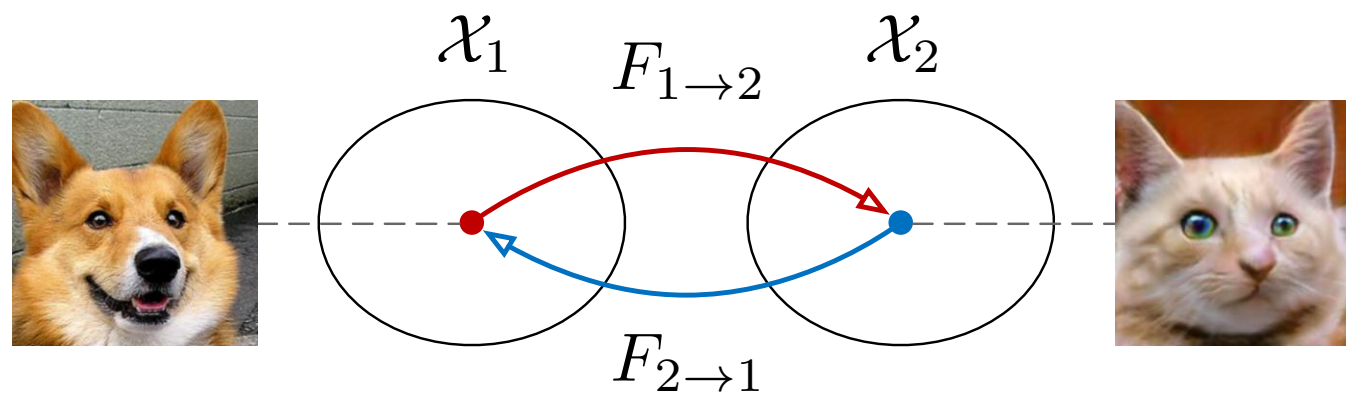
$$\mathbb{E}_x ||F(G(x)) - F(x)||$$



DTN [Taigman et al., 2017]

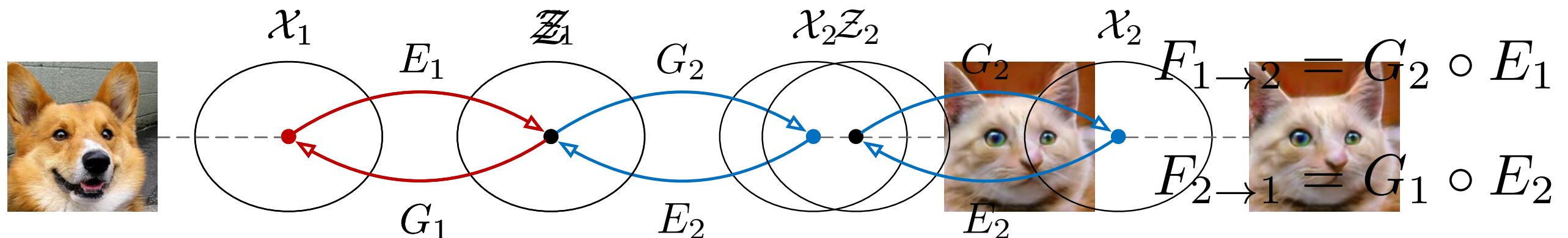
# CycleGAN and UNIT

- CycleGAN (cycle consistency)



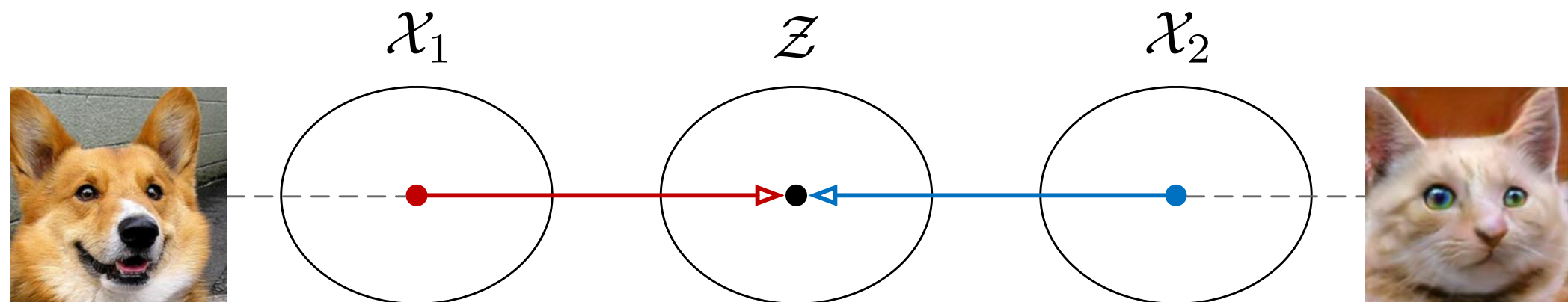
- UNIT (shared latent space) [Liu et al. 2017]

shared latent space  $\Rightarrow$  cycle consistency



# Disentangling the Latent Space

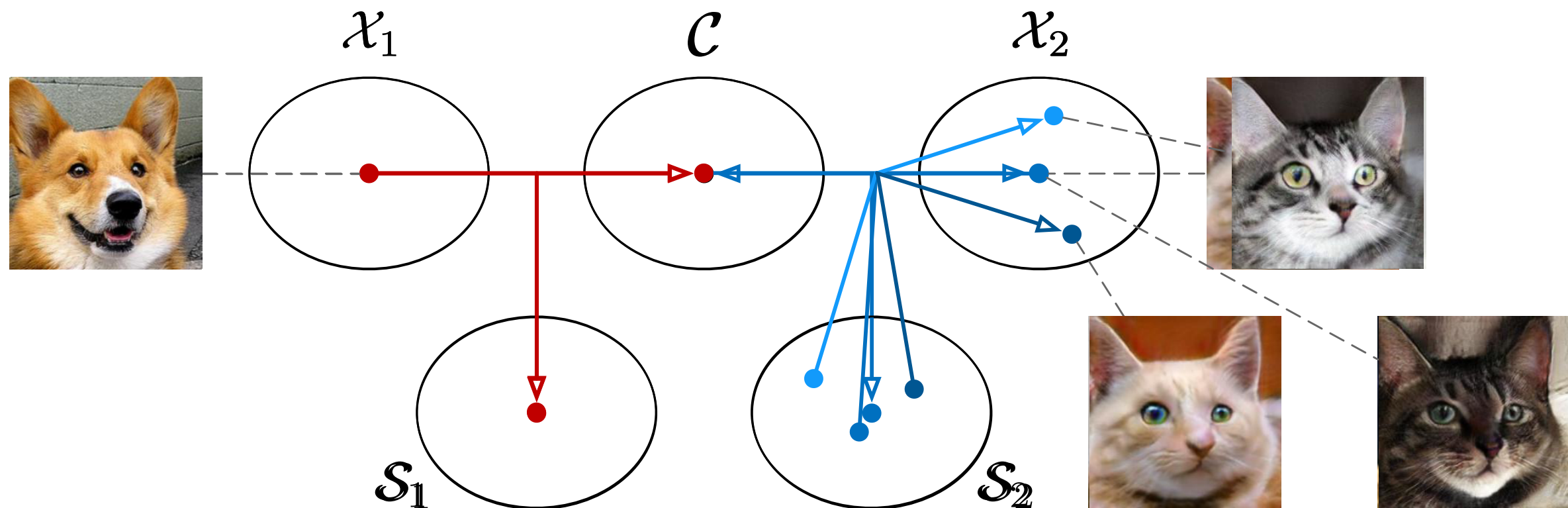
- UNIT
  - A single **shared, domain-invariant** latent space  $\mathcal{Z}$



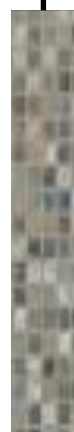
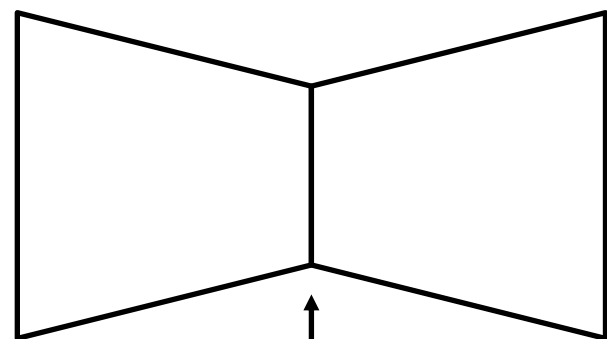
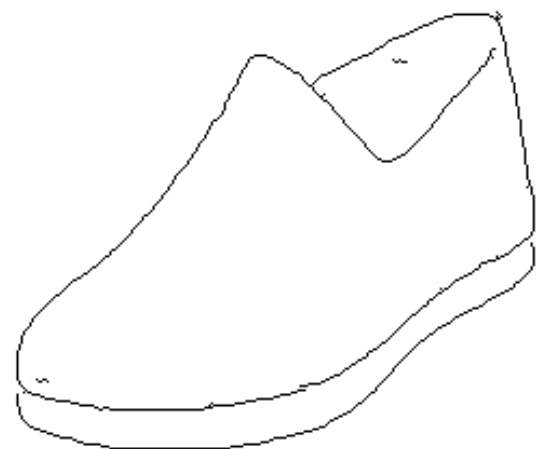


# Disentangling the Latent Space

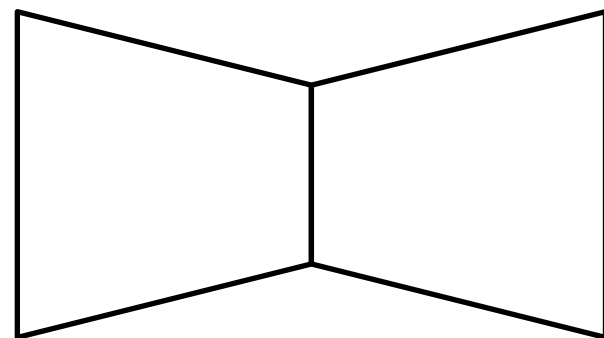
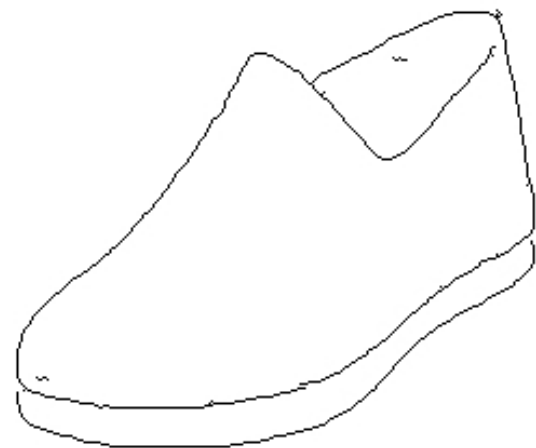
- Multimodal UNIT (MUNIT)
  - A **content** space  $\mathcal{C}$  that is **shared, domain-invariant**
  - Two **style** spaces  $\mathcal{S}_1, \mathcal{S}_2$  that are **unshared, domain-specific**



# Unimodality



# Towards Multimodality



...

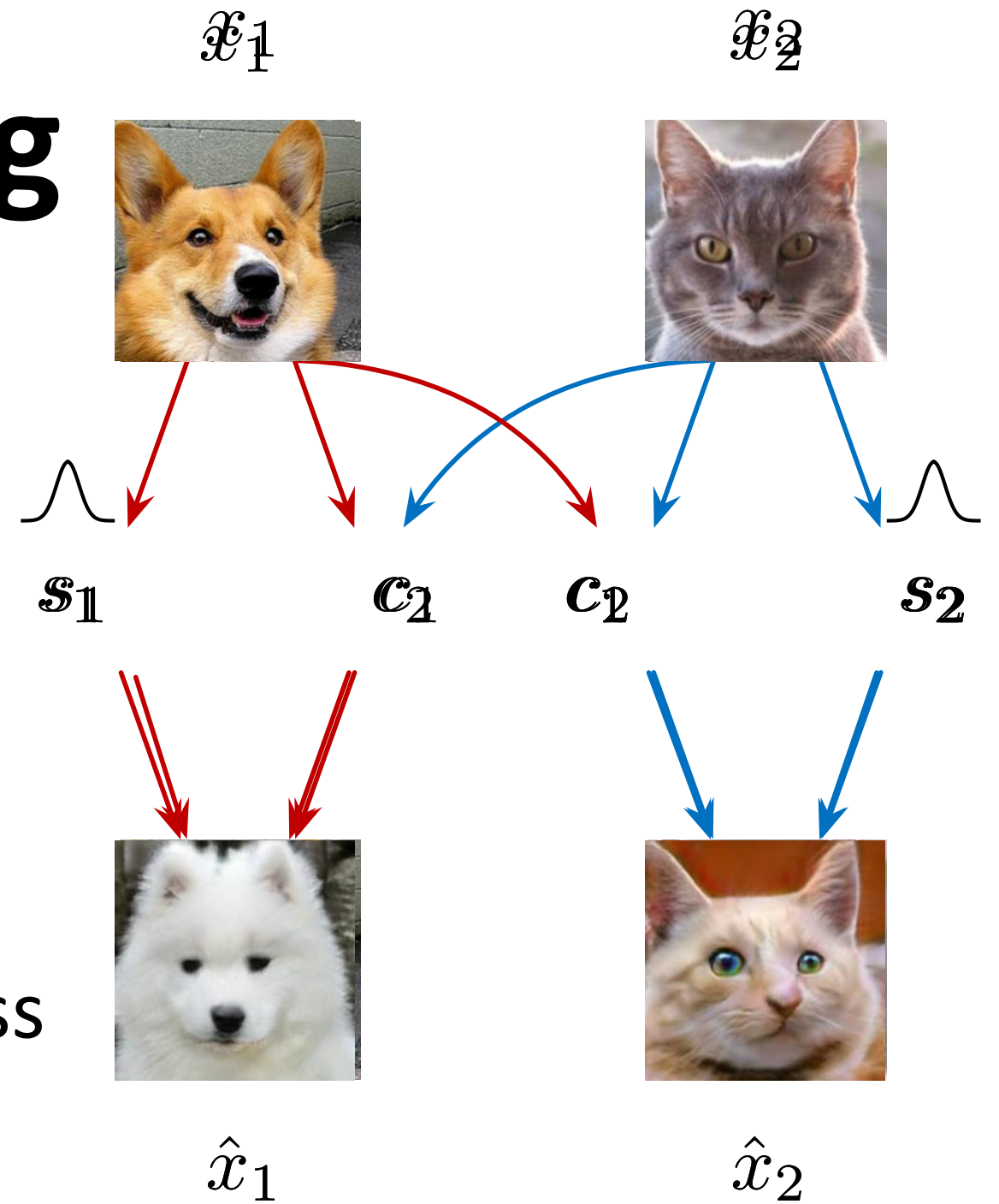
# Training

- Notations:

- $x$ : images
- $c$ : content
- $s$ : style

- Loss:

- Bidirectional reconstruction loss
  - Image reconstruction loss
  - Latent reconstruction loss
- GAN loss

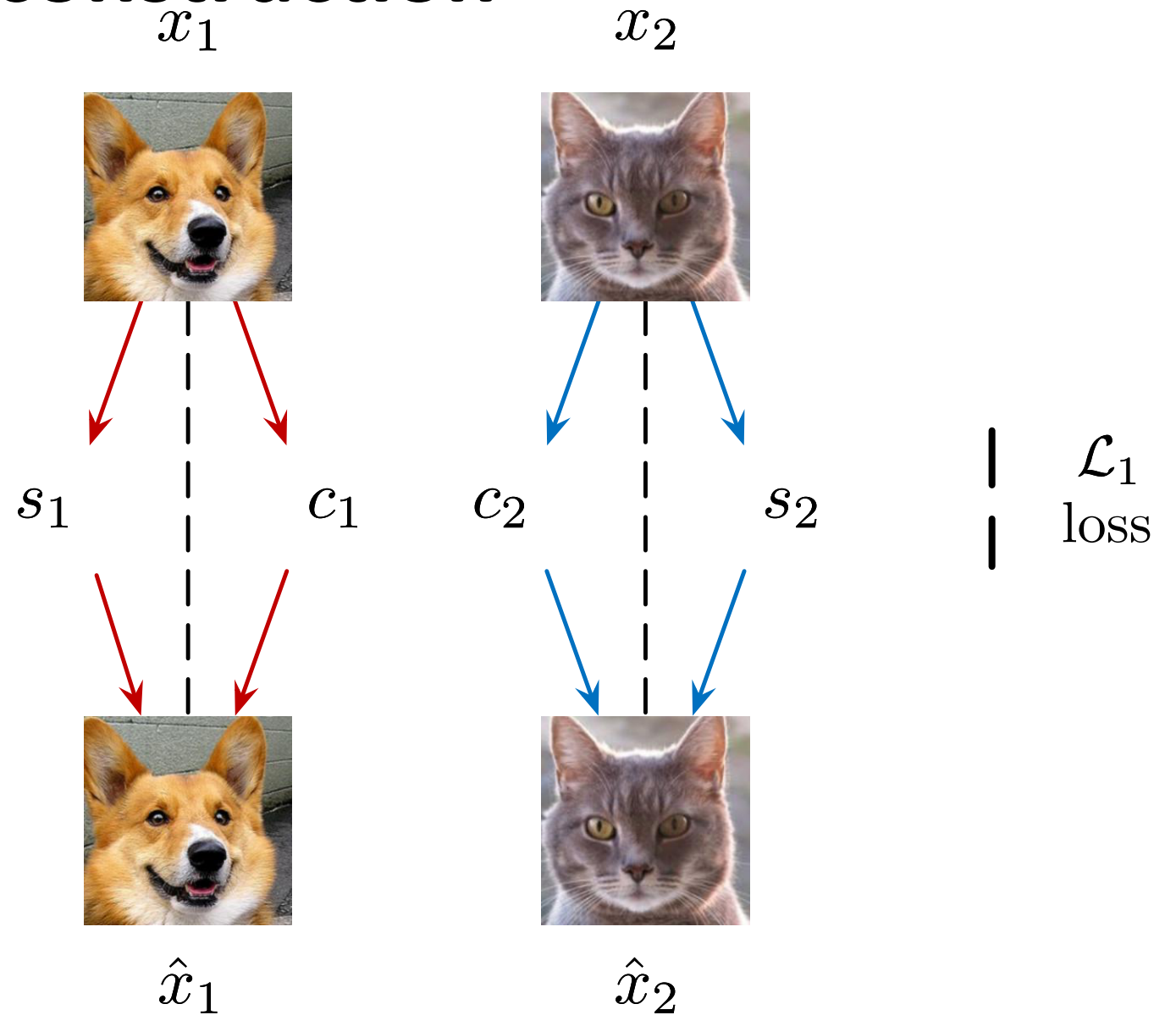


With cross-domain reconstruction

# Bidirectional Reconstruction Loss: Image Reconstruction

## Notations:

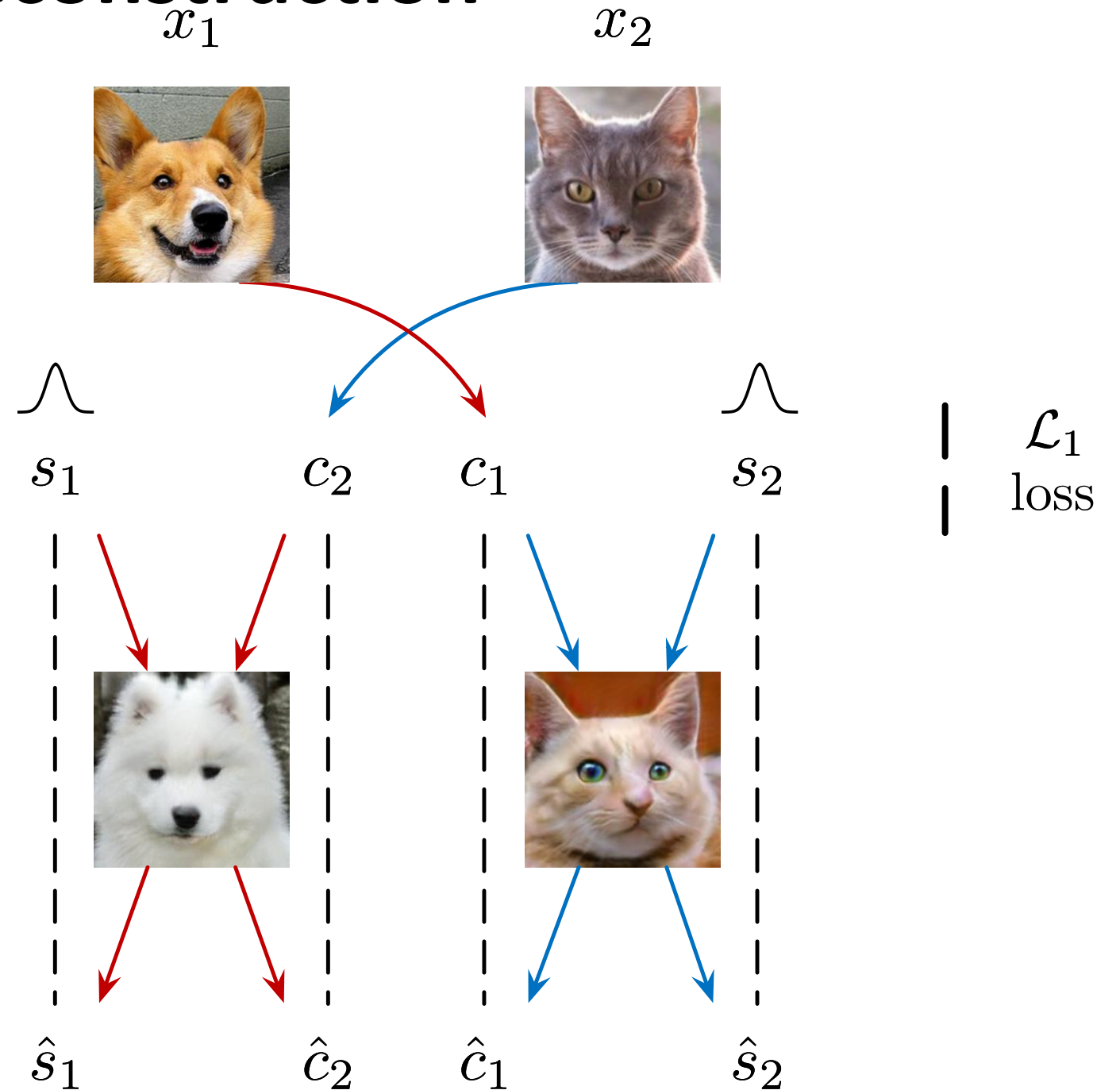
- $x$ : images
- $c$ : content
- $s$ : style



# Bidirectional Reconstruction Loss: Image Reconstruction

## Notations:

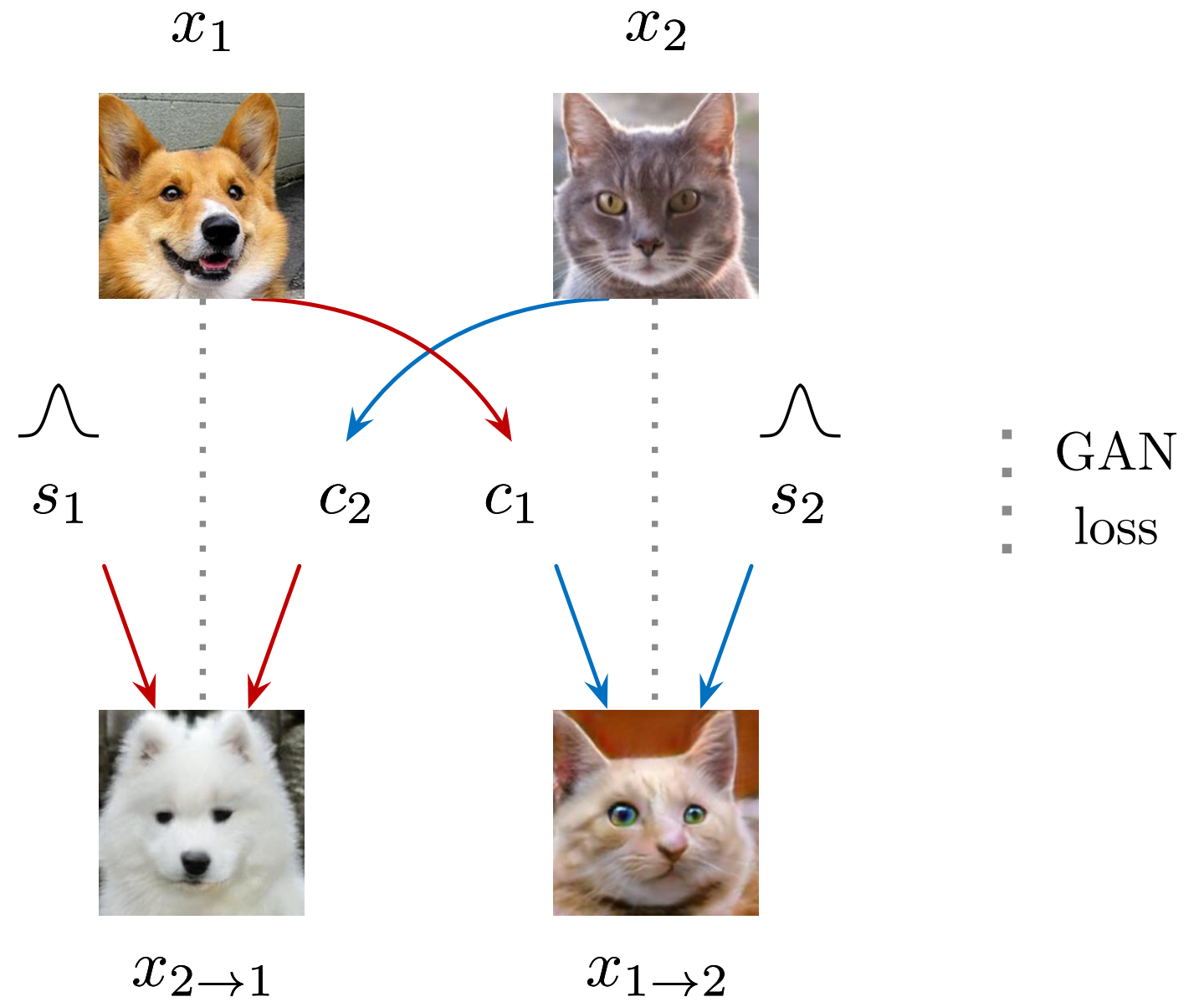
- $x$ : images
- $c$ : content
- $s$ : style



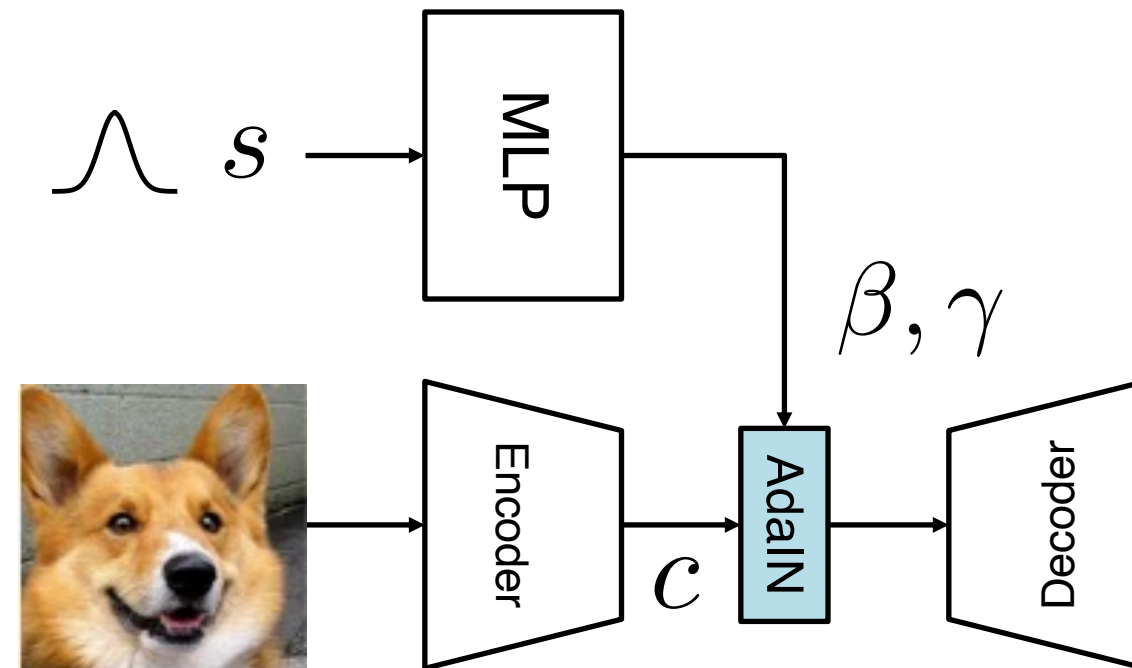
# GAN Loss

## Notations:

- $x$ : images
- $c$ : content
- $s$ : style



# AdaIN in a Generative Network

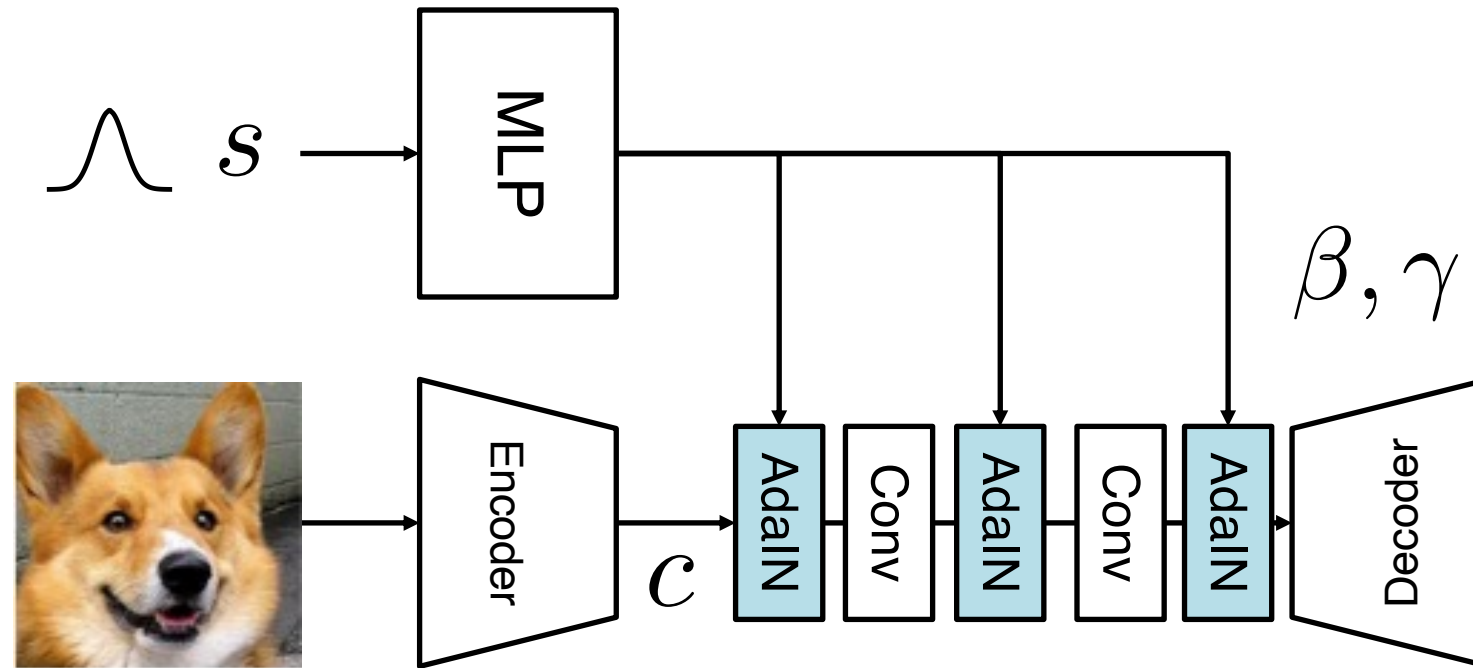


$$\text{AdaIN}(c, s) = \gamma \left( \frac{c - \mu(c)}{\sigma(c)} \right) + \beta$$

AdaIN in a generative network



# AdaIN in a Generative Network

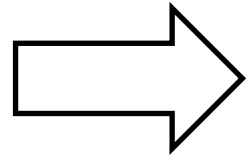
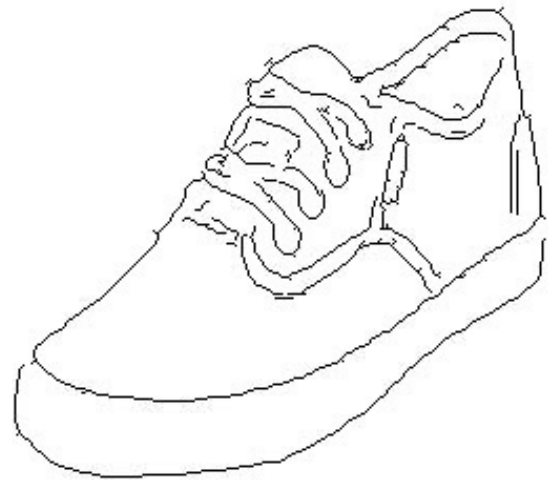


$$\text{AdaIN}(c, s) = \gamma \left( \frac{c - \mu(c)}{\sigma(c)} \right) + \beta$$

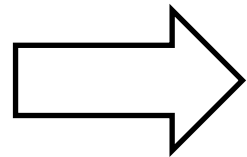
AdaIN in a generative network

# Sketches <-> Photo

Input

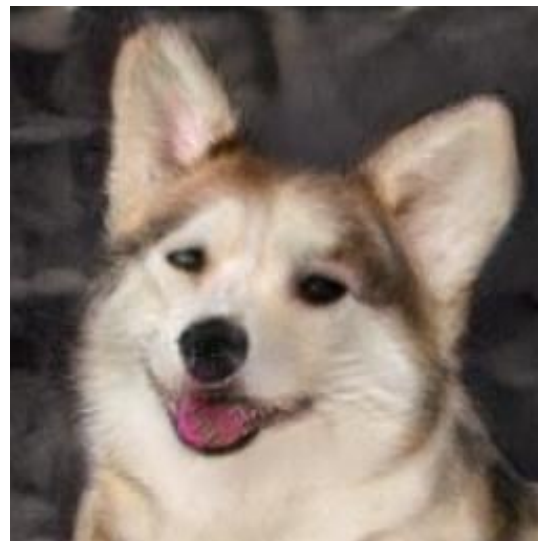
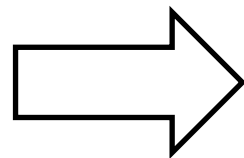


Outputs

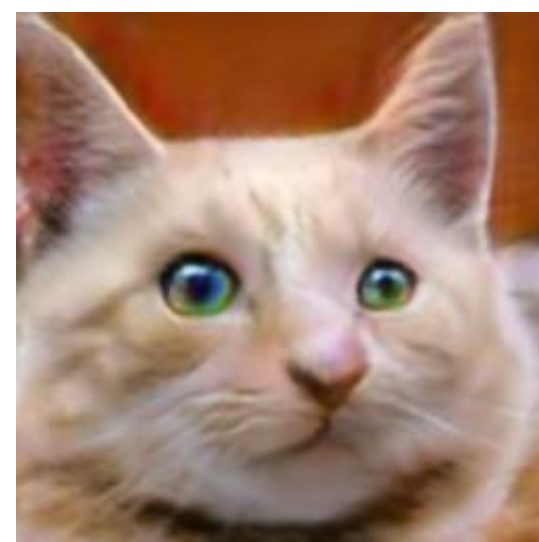
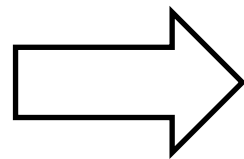


# Cats ↔ Dogs

Input

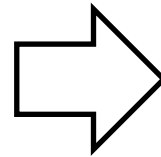


Outputs

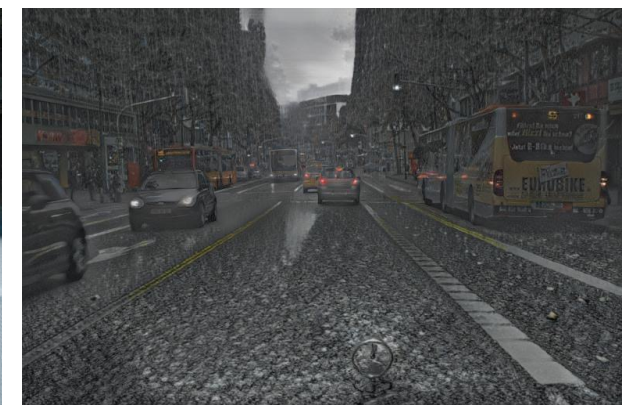
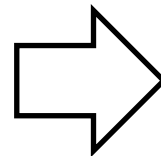


# Synthetic $\leftrightarrow$ Real

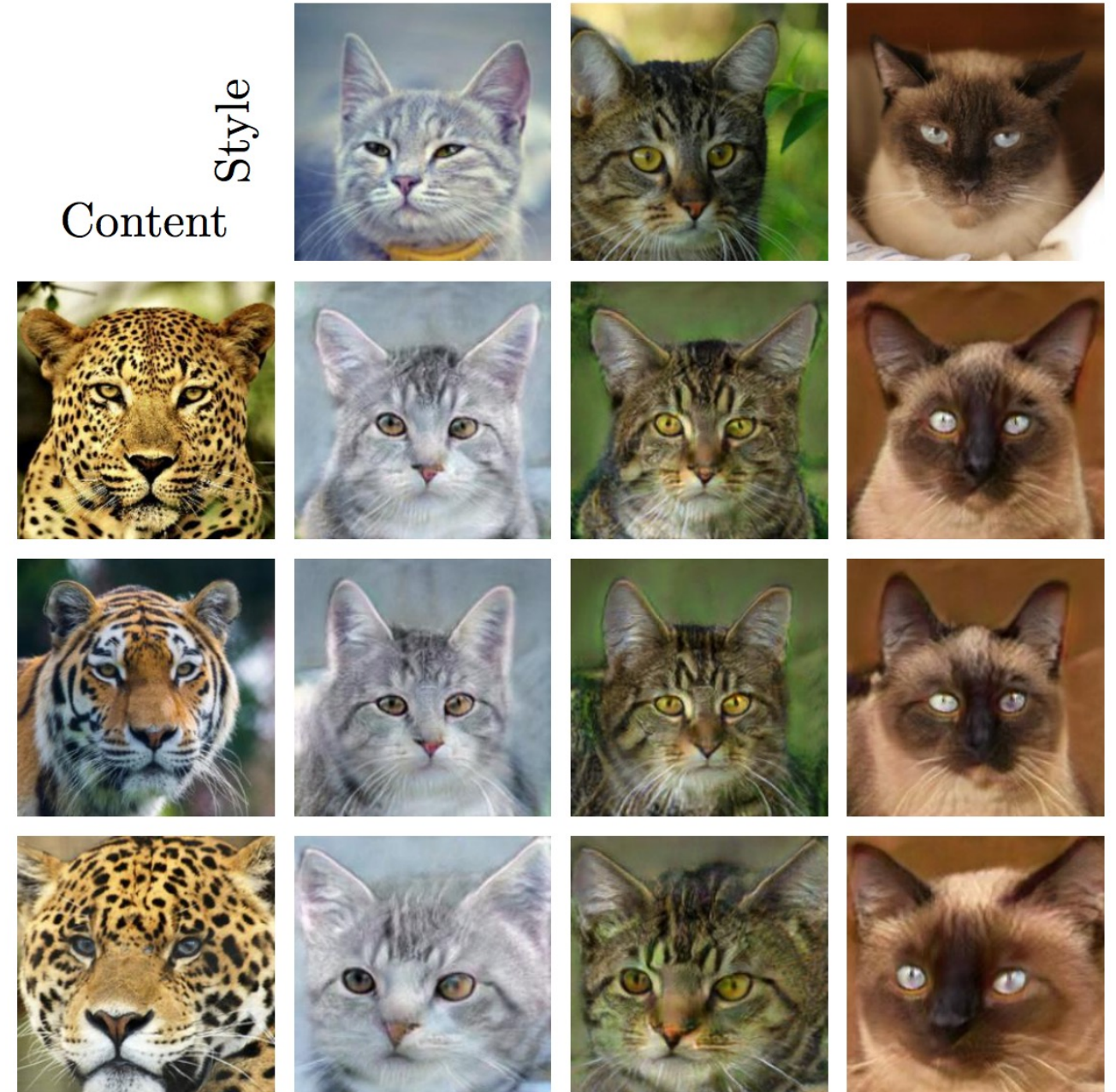
Input



Outputs



# Example-guided Translation



# Example-guided Translation

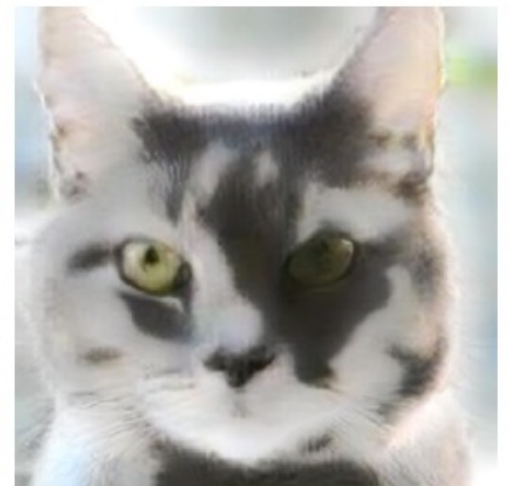
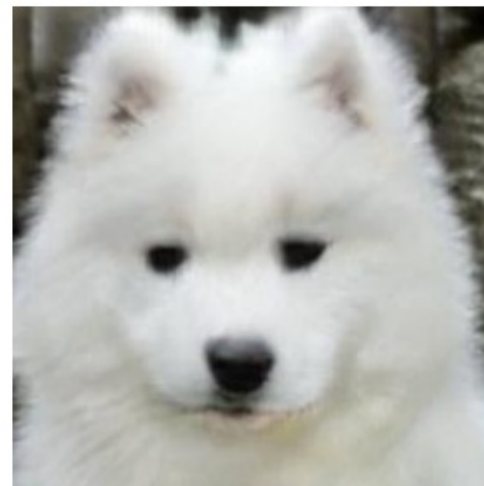
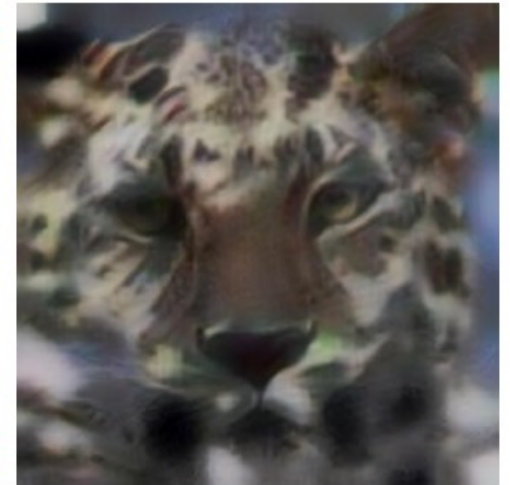
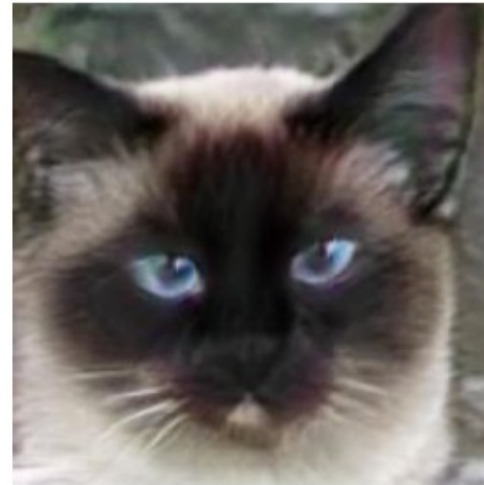
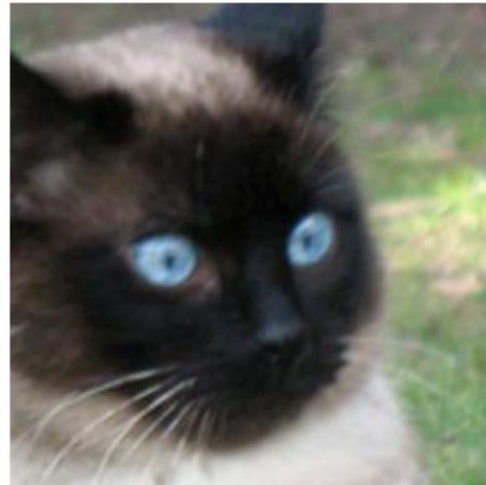
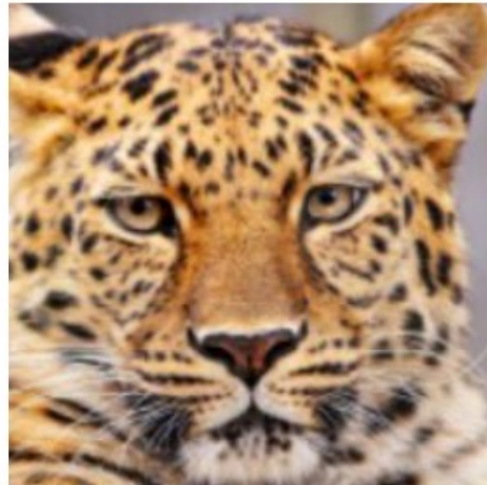
Content

Style

Ours

Gatys *et al.*

AdaIN



# Thank You!



16-726, Spring 2023

<https://learning-image-synthesis.github.io/>