



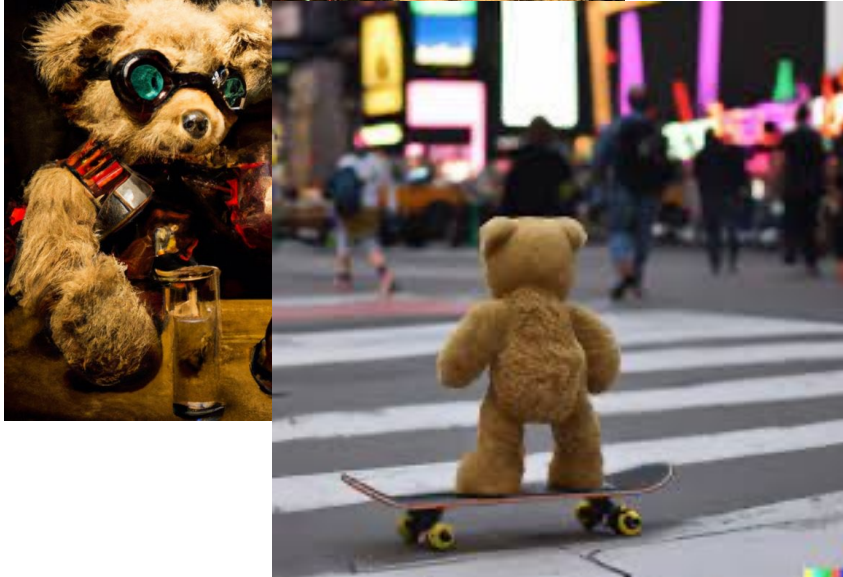
Image Editing with Optimization (part II)

Jun-Yan Zhu

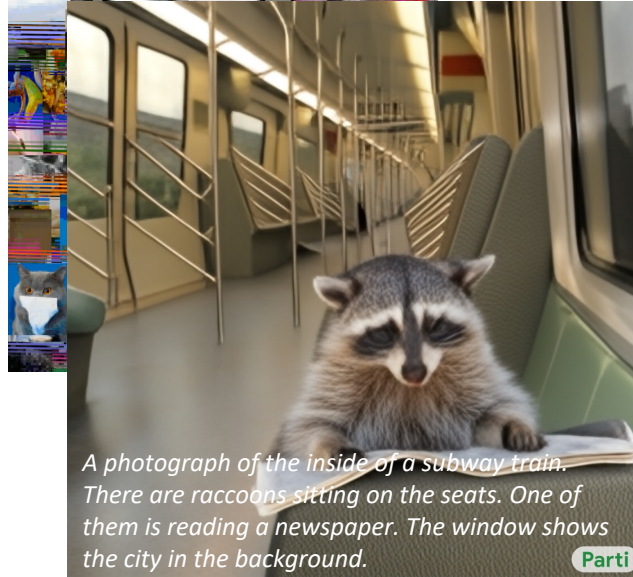
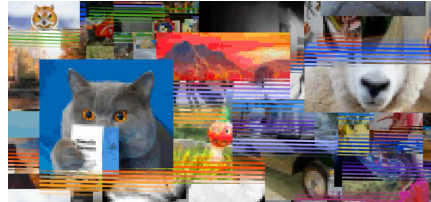
16-726 Spring 2025

Large-scale Text-to-Image Models

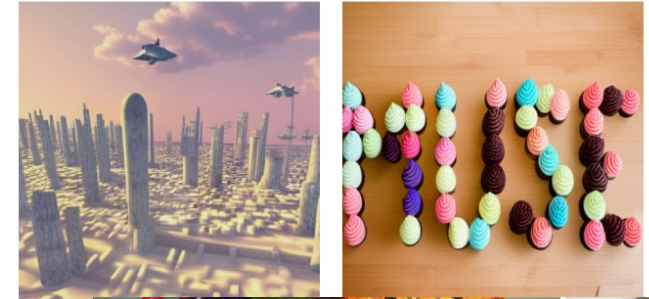
“teddy bears mixing sparkling chemicals as mad scientists in a steampunk style”



Diffusion models
(DALL-E 2, Imagen, SD)



Autoregressive models
(Image GPT, Parti)



A fut
flyin



A portrait of a human growing colorful flowers from her hair. Hyperrealistic oil painting. Intrinsic details.

a cute magical flying maitipoo at light speed, fantasy concept art, bokeh, wide sky

GANs, Masked GIT
(GigaGAN, MUSE)

Limitations of Text-to-Image Models

Linguistic bottleneck: not everything can be described by text

Data bottleneck: many things are not included in the dataset:

1. Not in the public domains (e.g., personal concepts)
2. Have not been created (e.g., new concepts)

Text-to-image isn't perfect...

Stable
Diffusion



Photo of a **moongate**

Text-to-image isn't perfect...

Stable
Diffusion



Actual **moongate** images



Photo of a **moongate**

Text-to-image isn't perfect...

Stable
Diffusion



Actual **moongate** images



Photo of a **moongate**

Customization

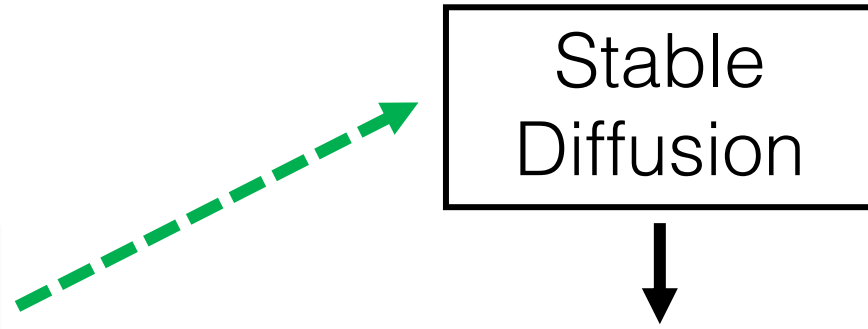
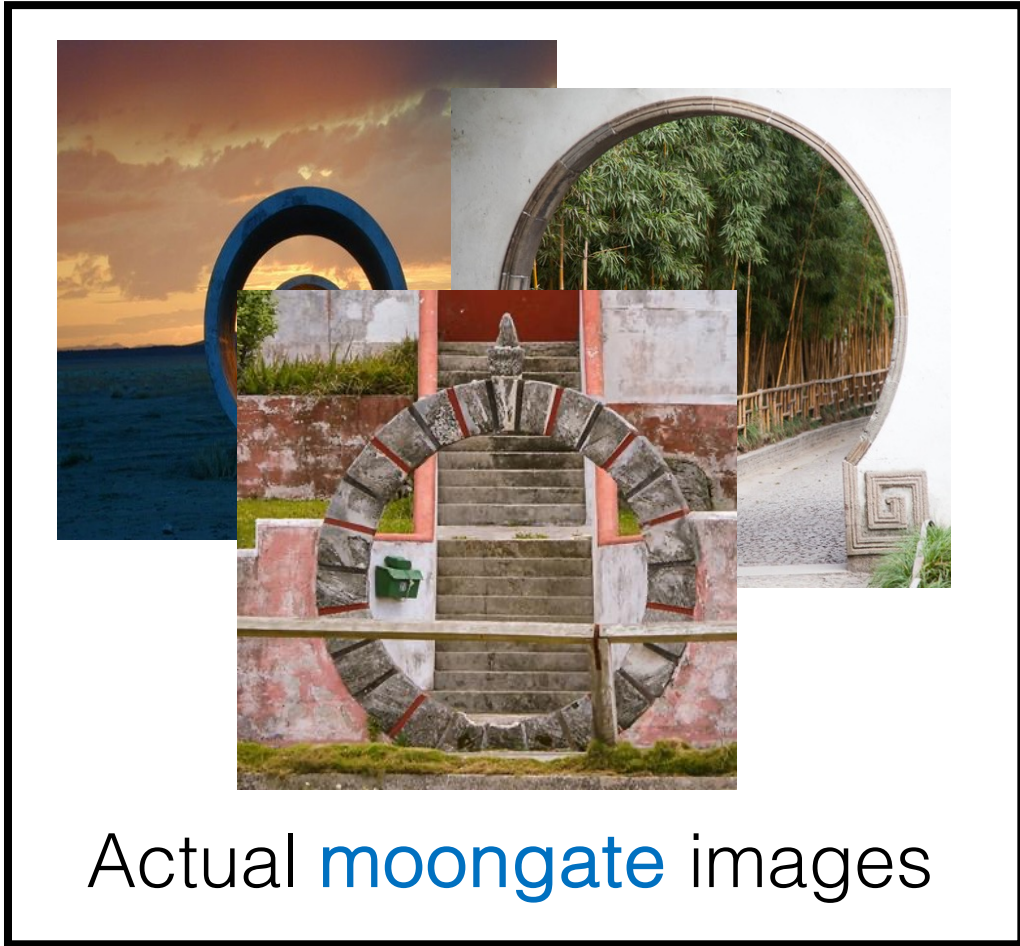


Photo of a **moongate**

Customization

Customized
Diffusion



Actual **moongate** images



Photo of a **moongate**

Unseen contexts

Customized
Diffusion



Actual **moongate** images



Moongate in the middle of highway

Unseen contexts

Customized
Diffusion

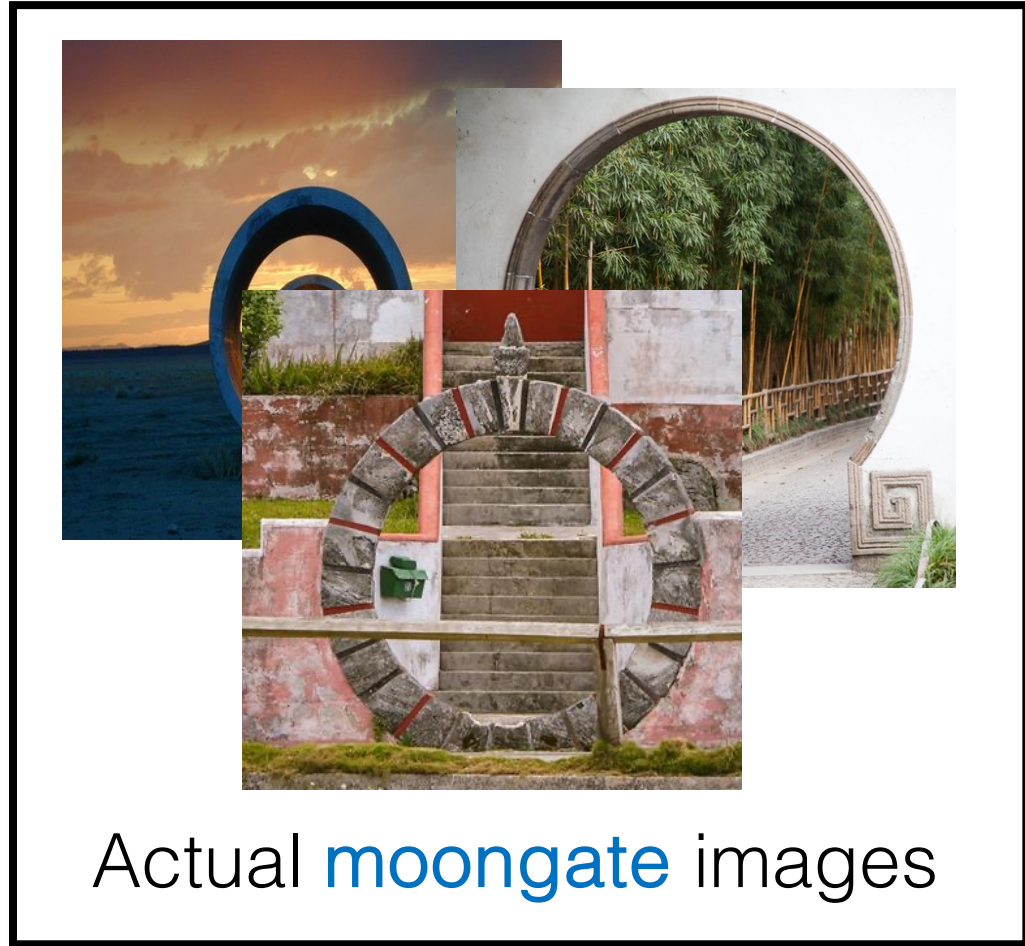


Actual **moongate** images



Moongate in snowy ice

Unseen contexts



Customized
Diffusion



A puppy in front of **Moongate**

No knowledge of personal concepts



My **dog**, Stark

Stable
Diffusion



A dark grey color weimaraner dog

Customization

Customized
Diffusion



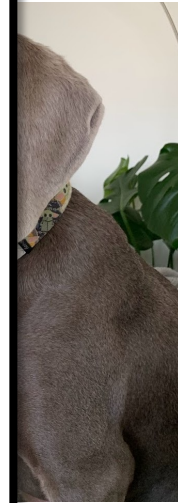
Jun-Yan's **dog**, Stark



V* **dog** wearing sunglasses

Multiple concepts

Customized
Diffusion



ark

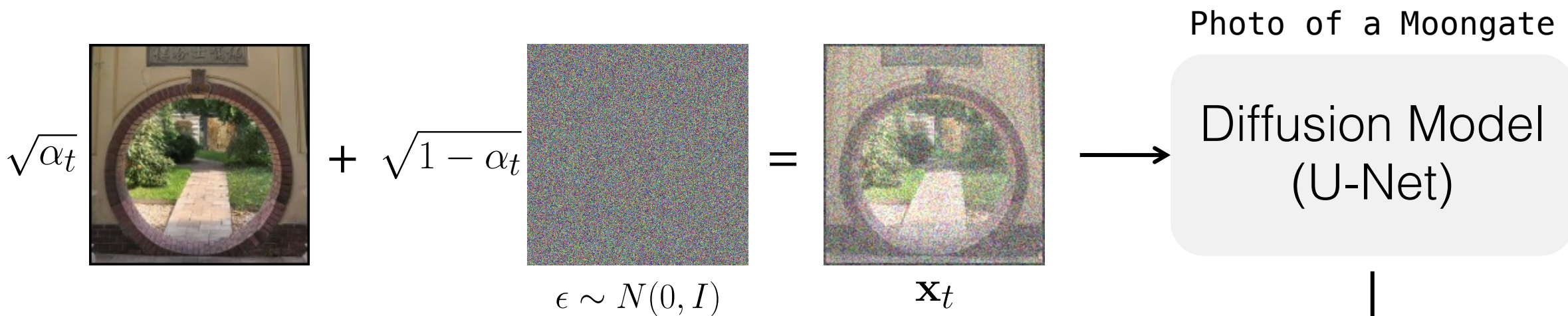
Actual **moongate** images



V* **dog** wearing sunglasses in front of **moongate**

Diffusion Model Quick Recap

Diffusion model training



→ L2 loss ←

$$\arg \min_{\theta} \mathbb{E}_{\epsilon, \mathbf{x}, \mathbf{c}, t} [\|\epsilon - \epsilon_{\theta}(\mathbf{x}_t, \mathbf{c}, \hat{t})\|_2]$$

noisy input timestep
↓ ↓
U-Net caption

ϵ_{θ}

Which parts shall we customize?

Textual Inversion: Optimizing Text Embedding



Textual Inversion: Optimizing Text Embedding



Input samples $\xrightarrow{\text{invert}}$ “ S_* ”



“An oil painting of S_* ”



“App icon of S_* ”



“Elmo sitting in the same pose as S_* ”



“Crochet S_* ”



Input samples $\xrightarrow{\text{invert}}$ “ S_* ”



“Painting of two S_* fishing on a boat”



“A S_* backpack”

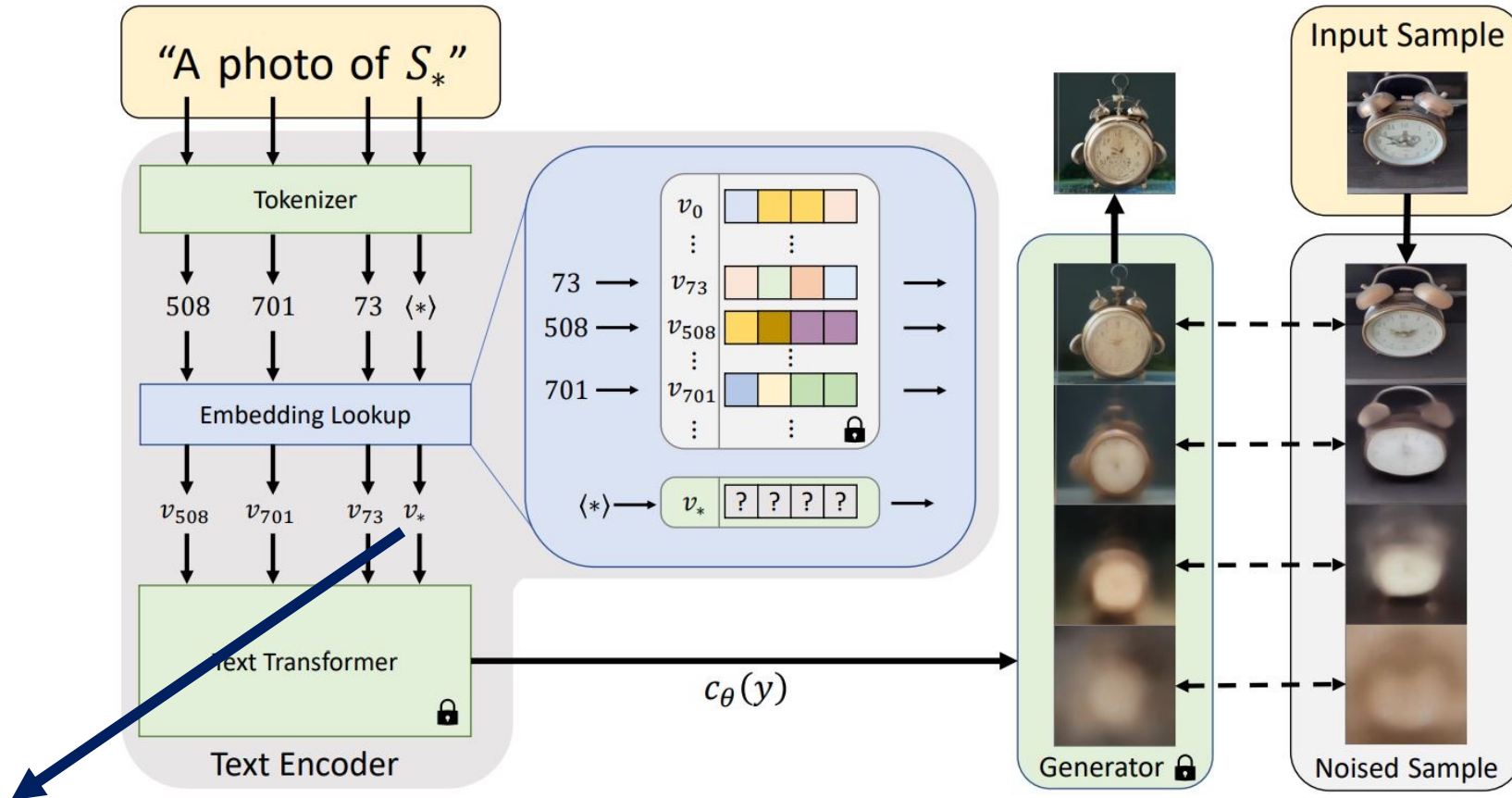


“Banksy art of S_* ”



“A S_* themed lunchbox”

Textual Inversion: Optimizing Text Embedding



$$v^* = \arg \min_v \mathbb{E}_{\epsilon, \mathbf{x}, \mathbf{c}, t} [\| \epsilon - \epsilon_\theta(\mathbf{x}_t, \mathbf{c}, t) \|_2]$$

Textual Inversion Results



Input samples



“ S_* sports car”



“ S_* made of lego”



“ S_* onesie”



“da Vinci sketch of S_* ”



Input samples



“Manga drawing of a steaming S_* ”



“A S_* watering can”



“ S_* Death Star”



“A poster for the movie ‘The Teapot’ starring S_* ”

Textual Inversion Results



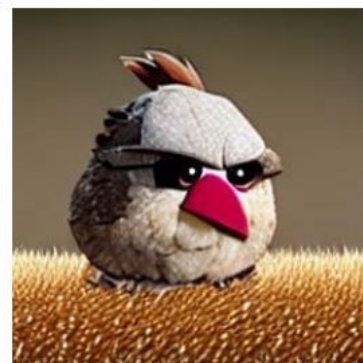
Input samples



“Watercolor painting of S_* on a branch”



“A house in the style of S_* ”



“Grainy photo of S_* in angry birds”



“ S_* made of chocolate”



Input samples



“A mosaic depicting S_* ”



“Death metal album cover featuring S_* ”



“Masterful oil painting of S_* hanging on the wall”



“An artist drawing a S_* ”

Works well for artistic styles



Input samples



“The streets of Paris
in the style of S_* ”



“Adorable corgi
in the style of S_* ”



“Painting of a black hole
in the style of S_* ”



“Times square
in the style of S_* ”

Cannot preserve object identity



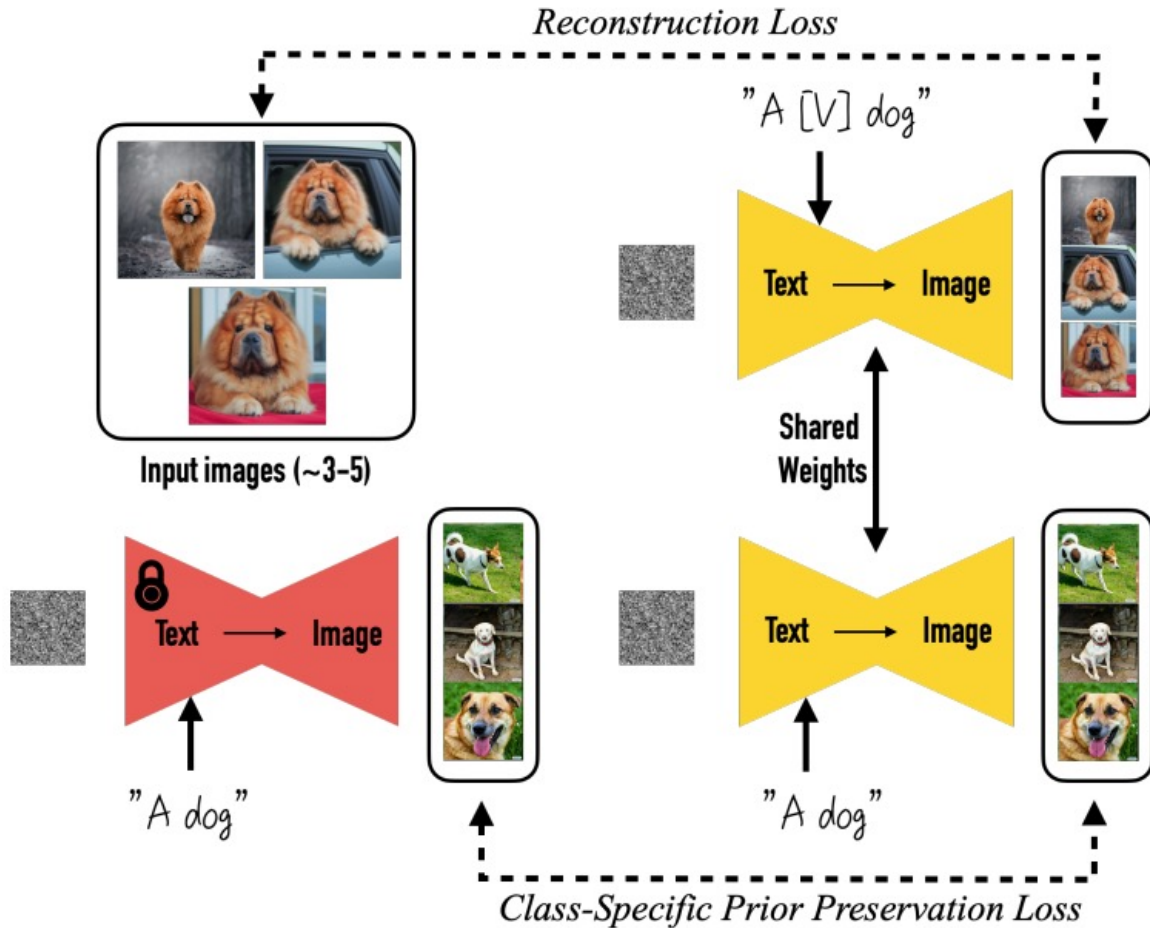
Target images



S* cat swimming in a pool

How to improve
identity preservation?

DreamBooth: Fine-tuning all the weights



Training Objective

$$\Delta\theta^* = \arg \min_{\Delta\theta} \mathbb{E}_{\epsilon, \mathbf{x}, \mathbf{c}, t} [\|\epsilon - \epsilon_{\theta}(\mathbf{x}_t, \mathbf{c}, t)\|_2]$$

where $\theta = \theta_0 + \Delta\theta$

Issues (Overfitting)

- Forget to generate subjects of the same class (e.g., dog)
- Reduce output diversity

Regularization

- Add synthetic images of the same class.

DreamBooth Results



Input images



in the Acropolis



swimming



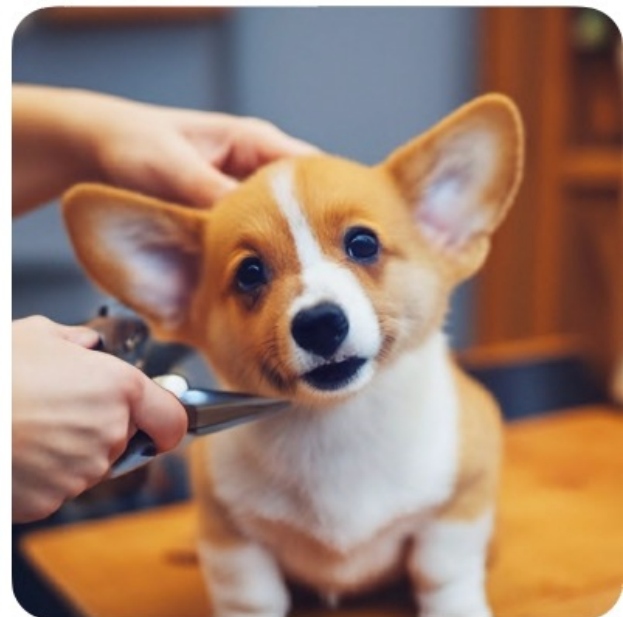
sleeping



in a doghouse

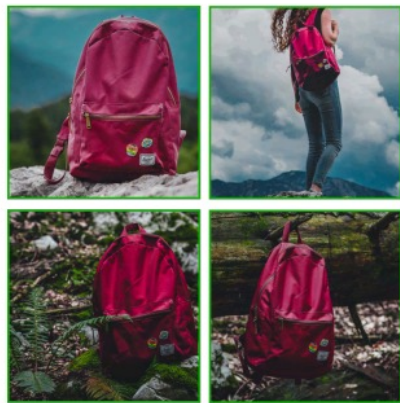


in a bucket



getting a haircut

DreamBooth Results



Input images



A [V] backpack in the Grand Canyon



A wet [V] backpack in water



A [V] backpack in Boston



A [V] backpack with the night sky



Input images



A [V] teapot floating in milk



A transparent [V] teapot with milk inside

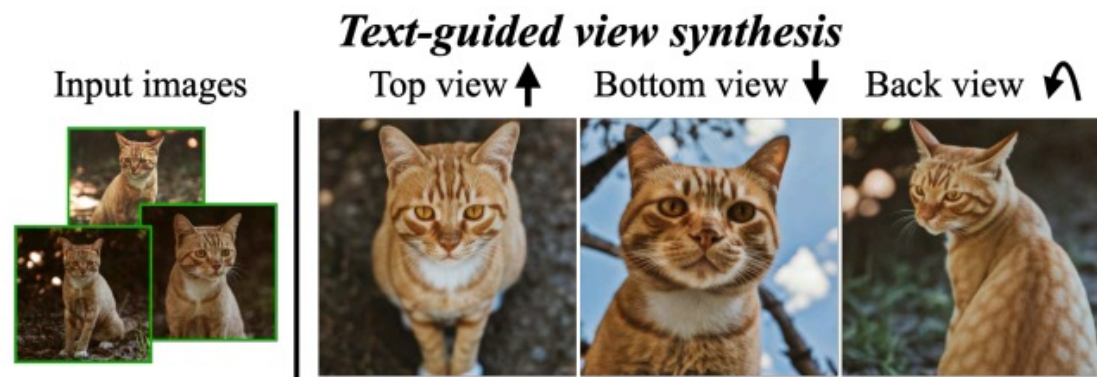


A [V] teapot pouring tea



A [V] teapot floating in the sea

DreamBooth Applications



DreamBooth vs. Textual Inversion

Input Images



DreamBooth (Imagen)



DreamBooth (Stable Diffusion)



Textual Inversion (Stable Diffusion)

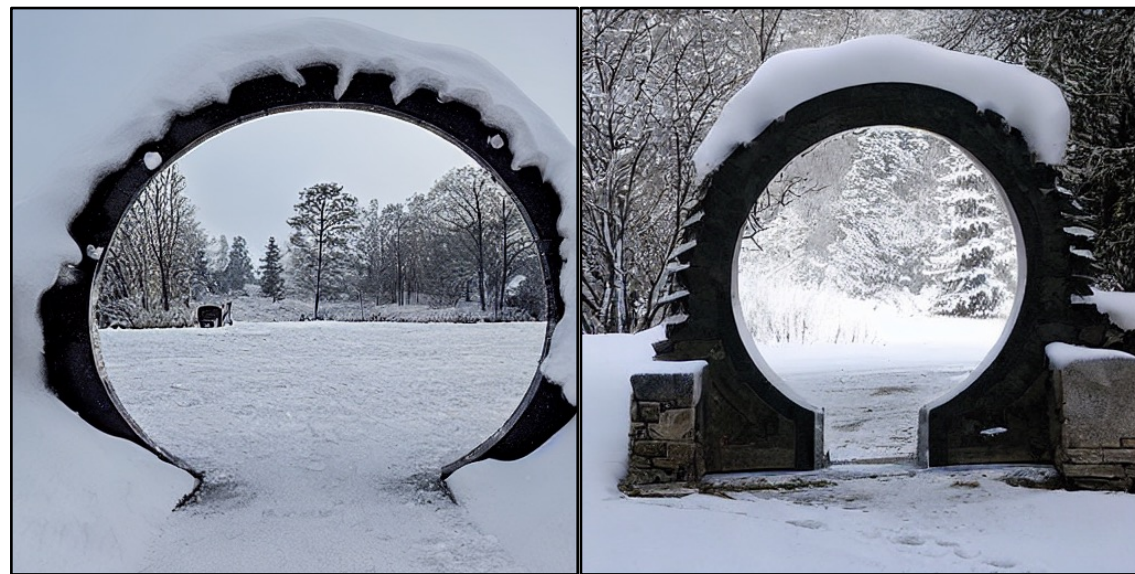


Fine-tuning all model weights

Photo of a **moongate**



Moongate in snowy ice



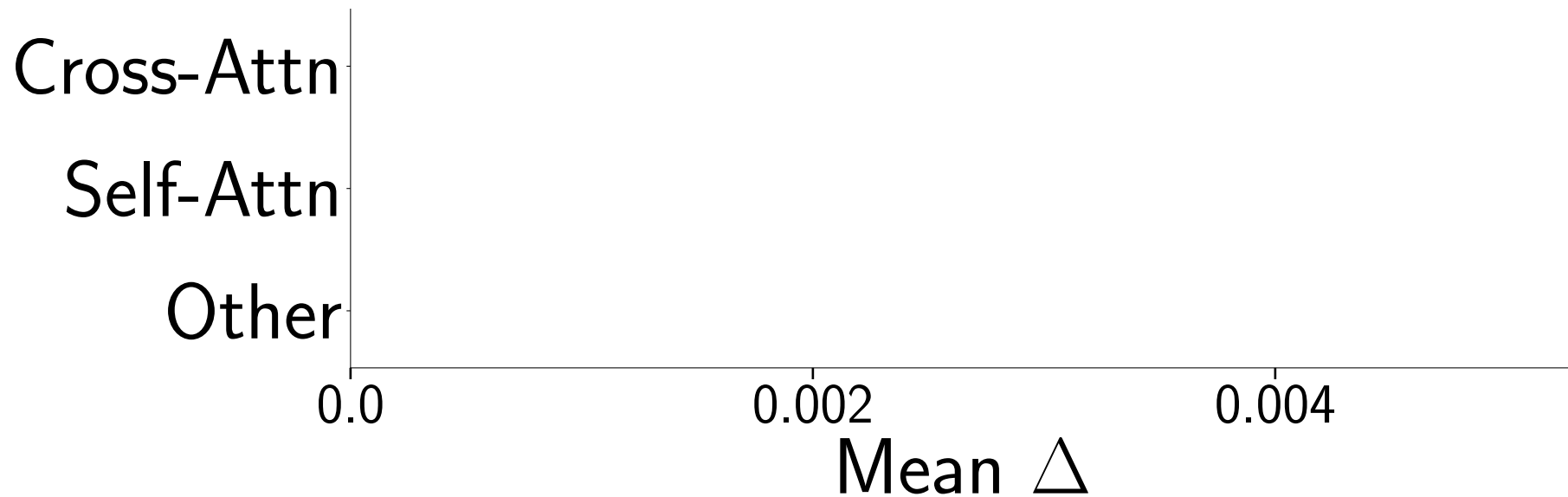
Storage requirement. 4GB storage for each fine-tuned model.

Compute requirement. It requires more VRAM/training time.

Compositionality. Hard to combine multiple models.

Analyze change in weights

$$\Delta_l = \frac{\|\theta'_l - \theta_l\|}{\|\theta_l\|} \quad \text{where} \quad \begin{array}{l} \theta'_l : \text{updated weights} \\ \theta_l : \text{pretrained weights} \end{array}$$



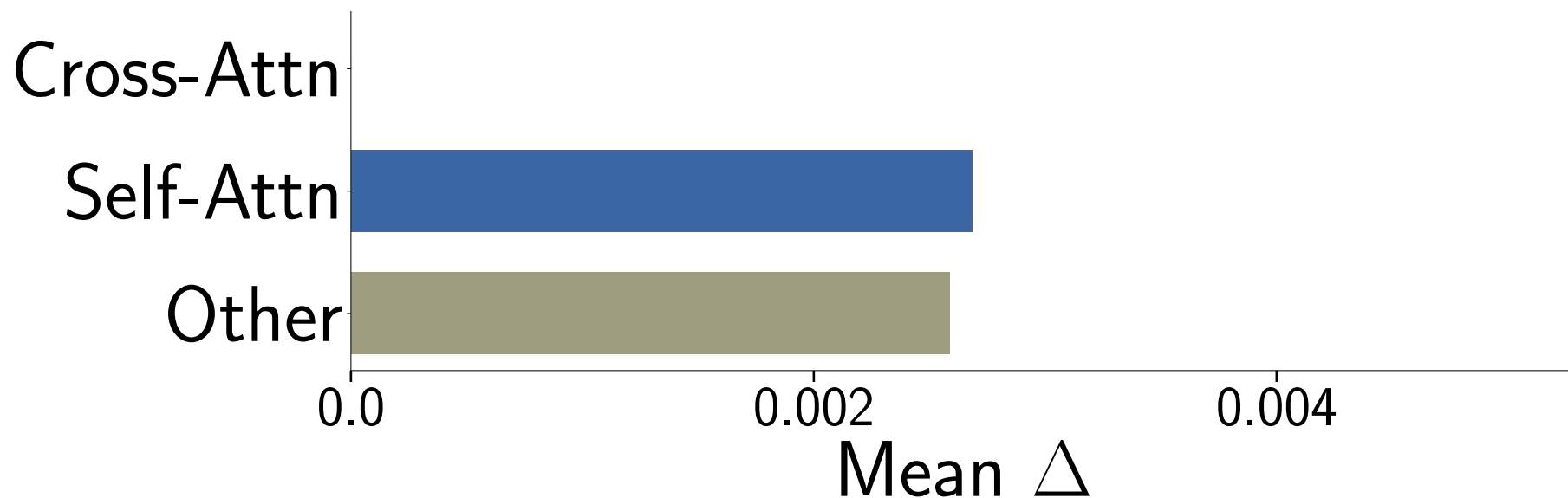
Analyze change in weights

$$\Delta_l = \frac{\|\theta'_l - \theta_l\|}{\|\theta_l\|} \quad \text{where} \quad \begin{array}{l} \theta'_l : \text{updated weights} \\ \theta_l : \text{pretrained weights} \end{array}$$



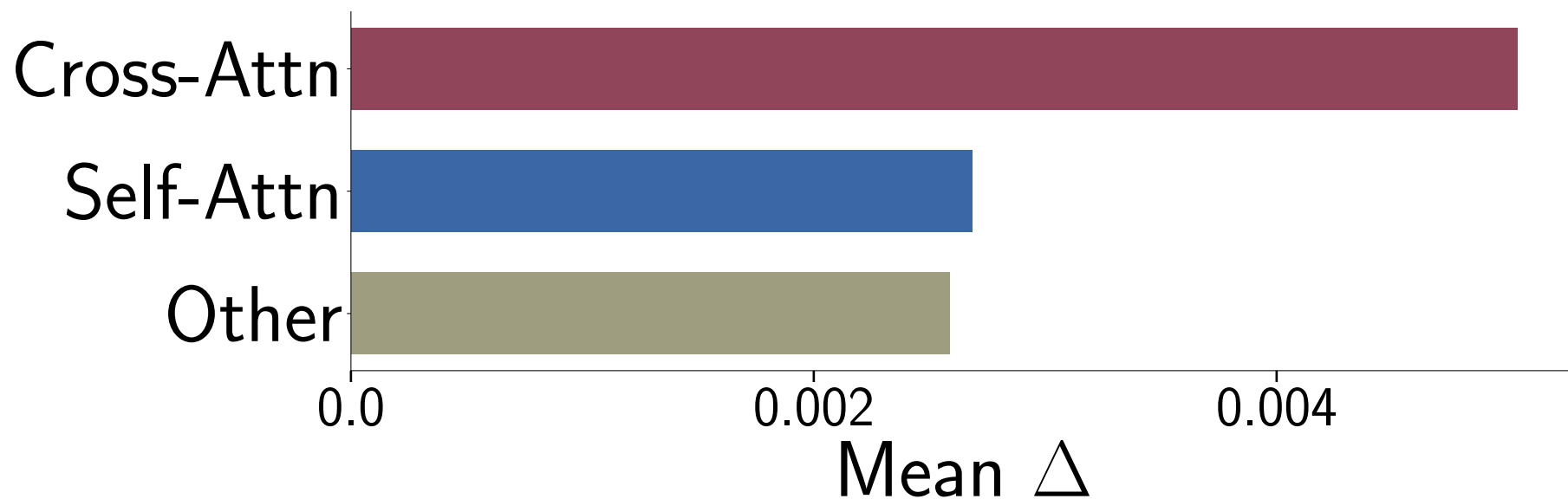
Analyze change in weights

$$\Delta_l = \frac{\|\theta'_l - \theta_l\|}{\|\theta_l\|} \quad \text{where} \quad \begin{array}{l} \theta'_l : \text{updated weights} \\ \theta_l : \text{pretrained weights} \end{array}$$

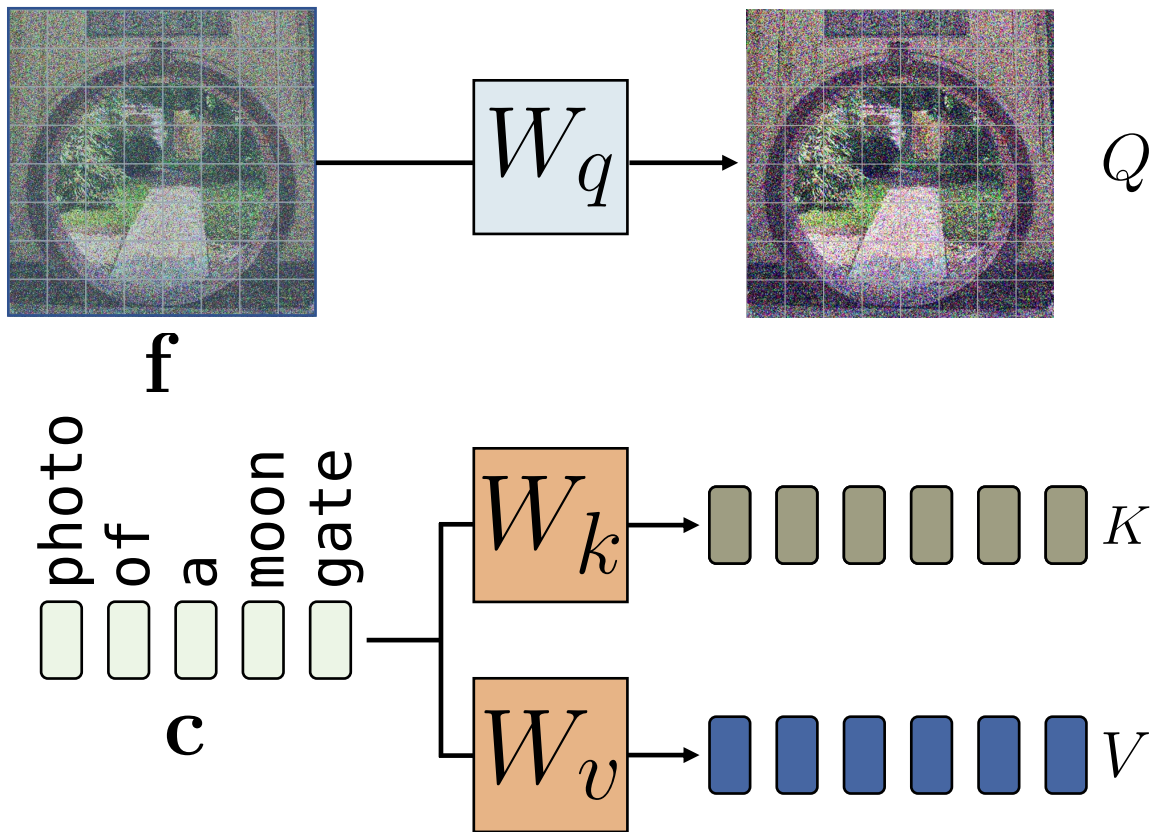


Analyze change in weights

$$\Delta_l = \frac{\|\theta'_l - \theta_l\|}{\|\theta_l\|} \quad \text{where} \quad \begin{array}{l} \theta'_l : \text{updated weights} \\ \theta_l : \text{pretrained weights} \end{array}$$



Text-image Cross-Attention



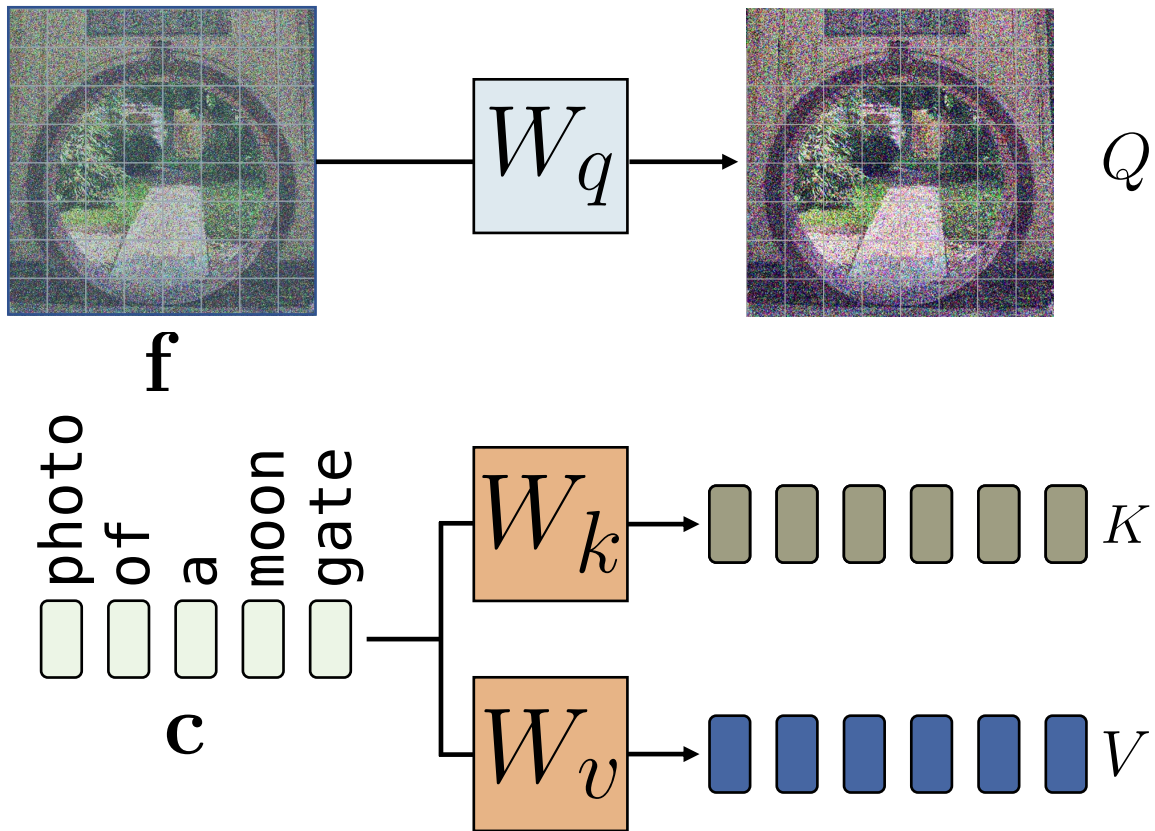
$$Q \text{ Softmax}(\text{matrix} * \text{matrix}) = \text{array of 6 boxes}$$

$$= \sum (\text{array of 6 boxes} * \text{array of 6 boxes})$$

i.e.

$$\text{Output} = \text{Softmax}\left(\frac{Q \cdot K^T}{\sqrt{d'}}\right) V$$

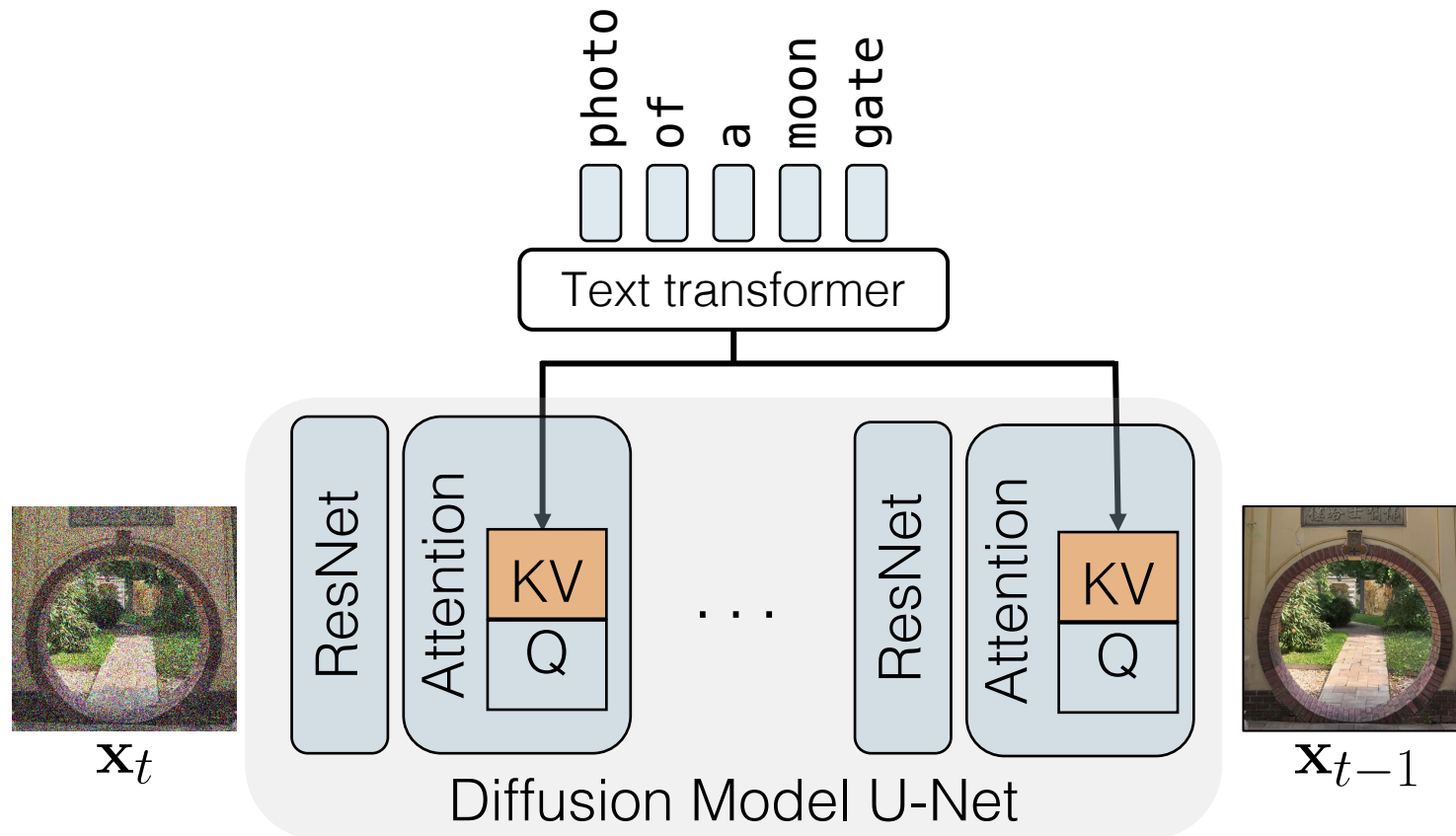
Text-image Cross-Attention



Text features only input
to W_k and W_v

 Trainable  Frozen

Only fine-tune cross-attention layers



$$\Delta W_k^*, \Delta W_v^* = \arg \min_{\Delta W_k, \Delta W_v} \mathbb{E}_{\epsilon, \mathbf{x}, \mathbf{c}, t} [\|\epsilon - \epsilon_{\theta}(\mathbf{x}_t, \mathbf{c}, t)\|_2]$$

 Trainable  Frozen

Generated samples for target concept

Photo of a **moongate**



Pretrained Model



Fine-tuned Model

Generated samples for similar concepts

Photo of a moon



Pretrained Model



Fine-tuned Model

How to prevent overfitting?



Photo of a
{moongate}

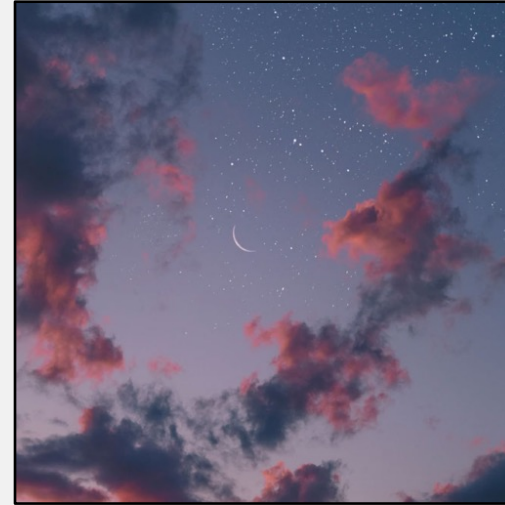


Photo of a
{moongate}

...

Target images

+



sky full of stars
and the moon



Blood moon

...

Add regularization images

Generated samples for similar concepts

Photo of a moon



Pretrained Model



Fine-tuned Model

Generated samples for similar concepts

Photo of a moon



Pretrained Model



Fine-tuned Model

Personalized concepts



Jun-Yan's **dog**, Stark

How to describe personalized concepts?

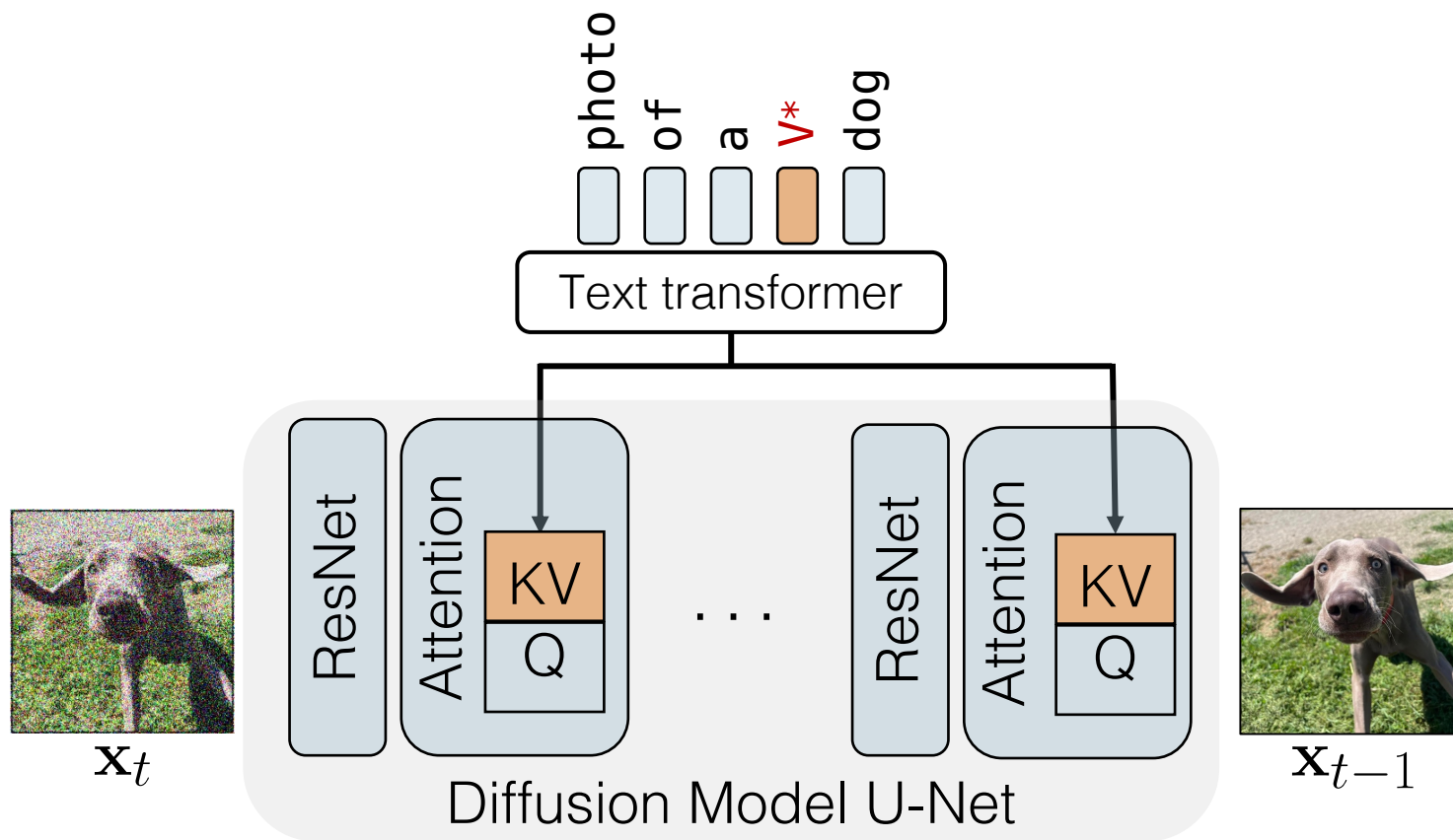
V^* dog

Where V^* is a modifier token in the text embedding space

Proposed by Textual Inversion [Rinon Gal et al.]

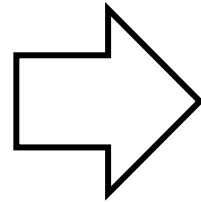
Personalized concepts

Also fine-tune the modifier token V^* that describes the personalized concept



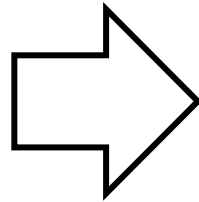
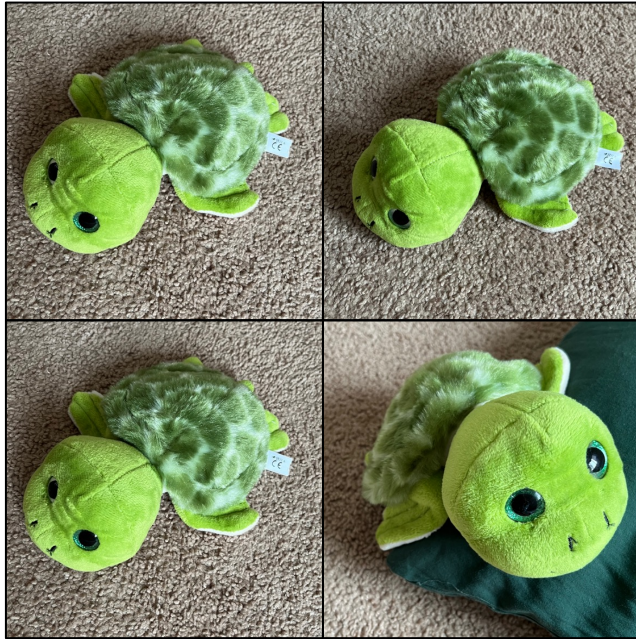
 Trainable  Frozen

Single concept results



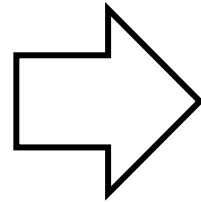
V* dog wearing headphones

Single concept results



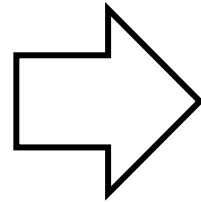
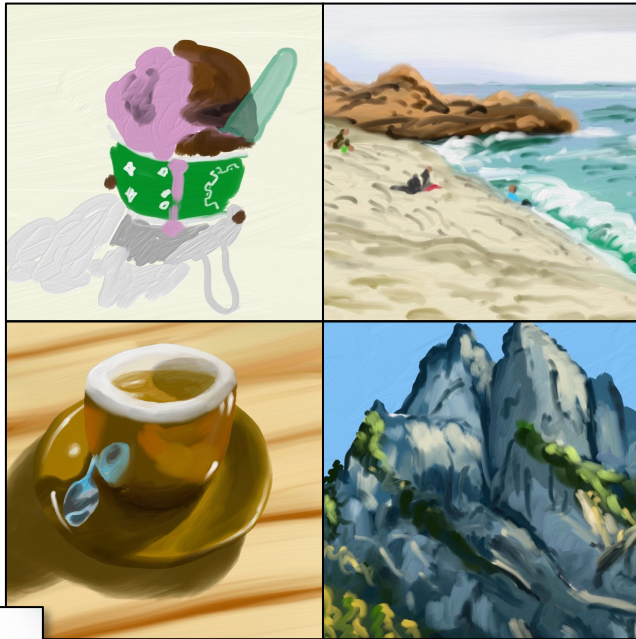
A watercolor painting of V^*
tortoise plushy on a mountain

Single concept results



V* table and an orange sofa

Results: specific art style



Painting of dog in the style
of **V* art**

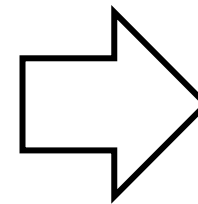


Drawings from Aaron
Hertzmann

Multiple new concepts?



+



?

Joint training

1. Combine the training dataset of multiple concepts

Target
images



V^* dog



Moongate

Regularization
images



Dog

Cute dog



Wisdom moon

Gated entry

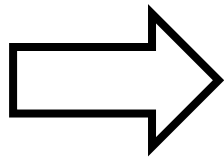
Joint training

Requires re-training for each choice of composition

100 concepts -> 4950 combinations of **two** concepts.

100 concepts -> 161, 700 combinations of **three** concepts.

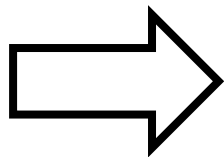
Can we merge weights of individual concepts?



W_{k1}

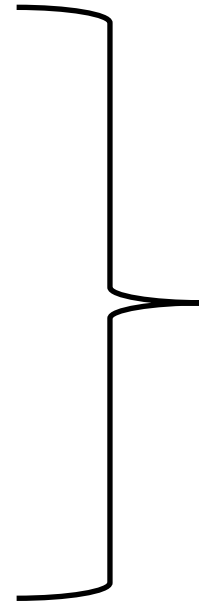
W_{v1}

+



W_{k2}

W_{v2}



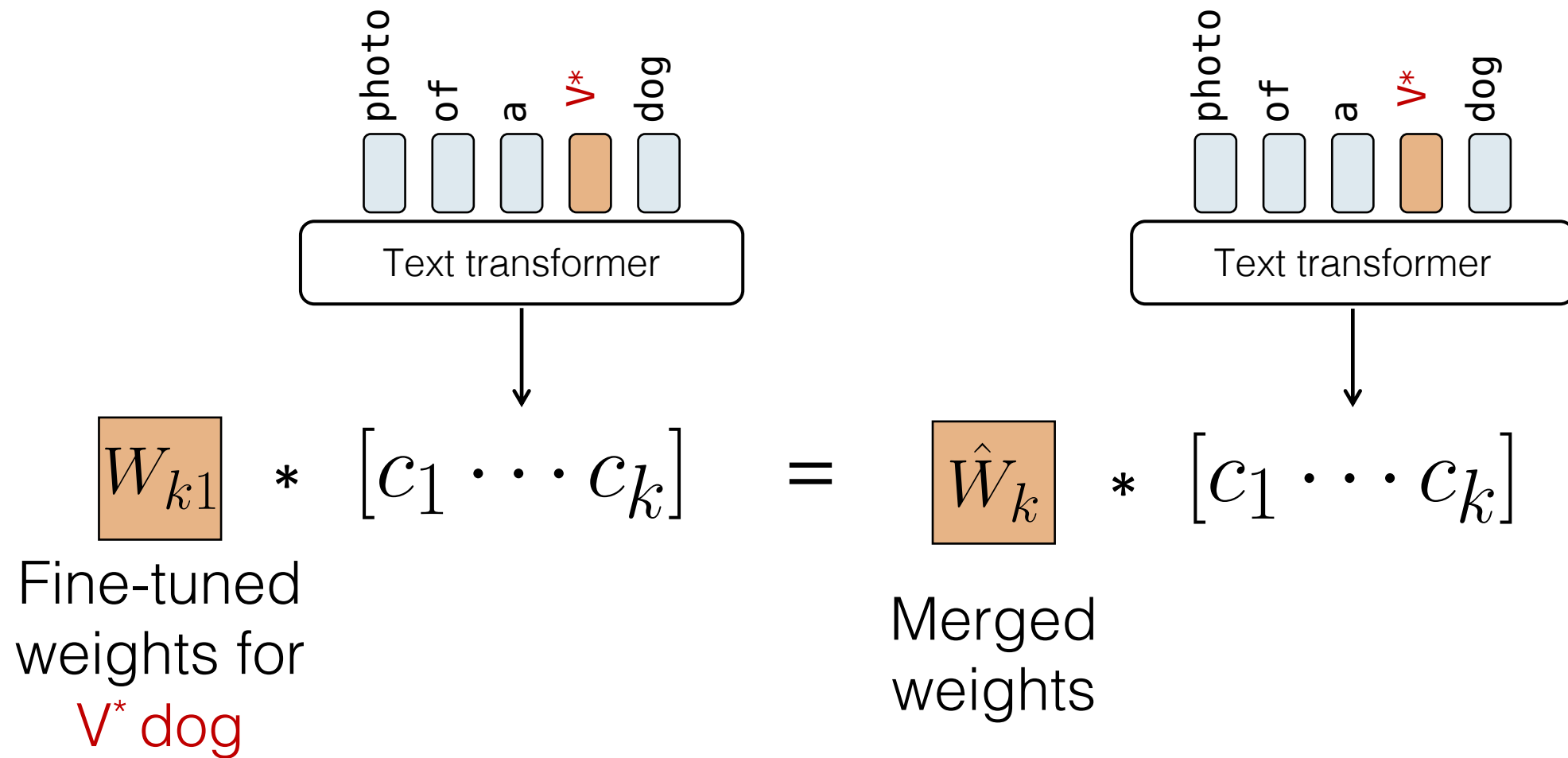
\hat{W}_k

\hat{W}_v

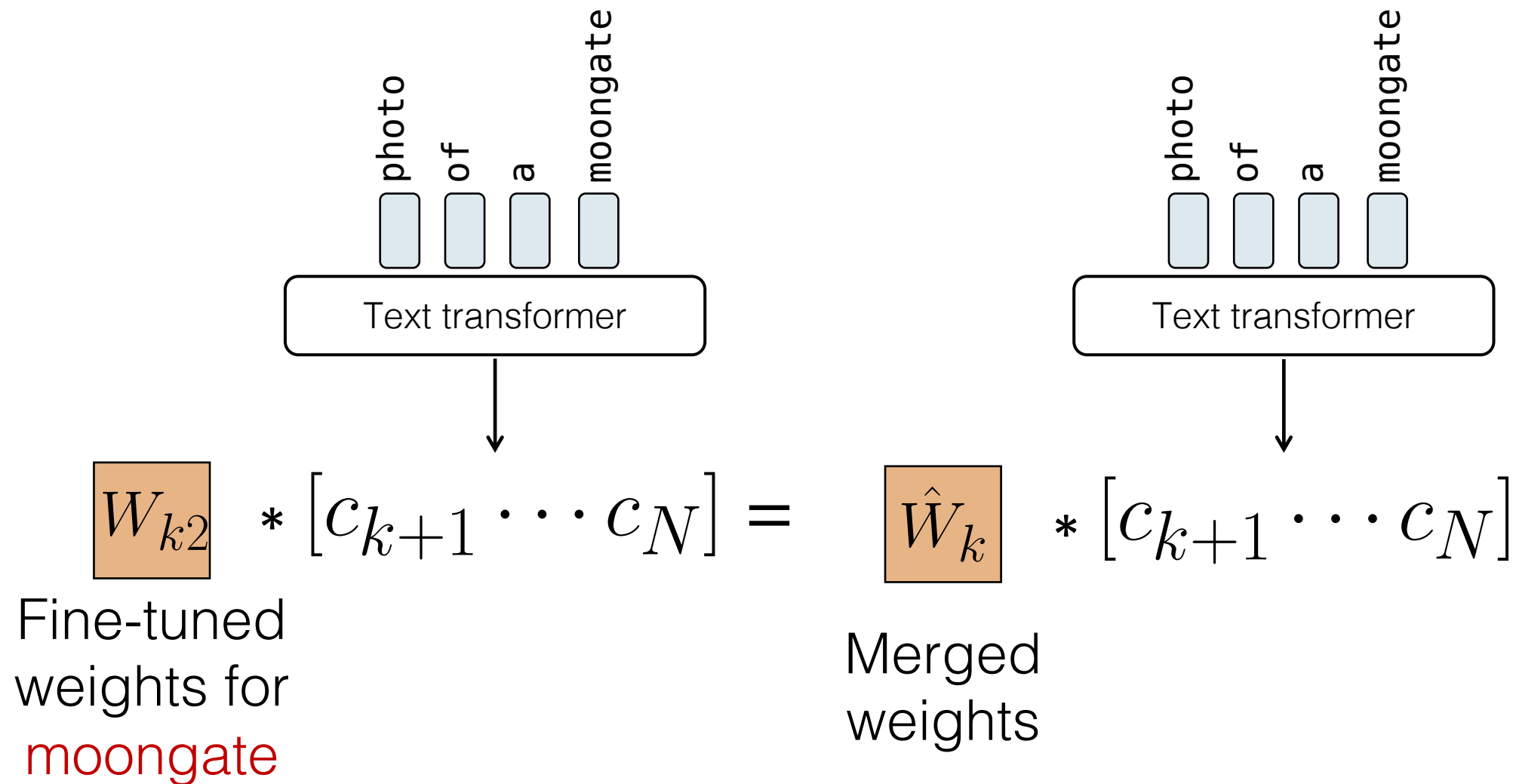


V* **dog** wearing
sunglasses
in front of a
moongate

Objective function for merging weights



Objective function for merging weights



Constrained least square problem

Stay close to pretrained weights W_0 for random text prompts C_{reg} .

$$\hat{W} = \arg \min_W \|WC_{reg}^\top - W_0C_{reg}^\top\|_F$$

$$\text{s.t. } \hat{W}[c_1 \cdots c_N] = [W_1c_1 \cdots W_2c_N]$$

C : target prompts, e.g., {photo of a V^* dog, photo of moongate}

Constrained least square problem

Constrained least square problem

$$\hat{W} = \arg \min_W \|WC_{\text{reg}}^\top - W_0C_{\text{reg}}^\top\|_F$$

$$\text{s.t. } \hat{W}[c_1 \cdots c_N] = [W_1c_1 \cdots W_2c_N]$$

Constrained least square problem

Constrained least square problem

$$\hat{W} = \arg \min_W \|WC_{\text{reg}}^\top - W_0C_{\text{reg}}^\top\|_F$$

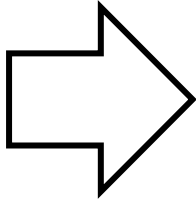
$$\text{s.t. } \hat{W}[c_1 \cdots c_N] = [W_1c_1 \cdots W_2c_N]$$

Close-form solution for solving for W and v ,

$$\hat{W} = W_0 + \mathbf{v}^\top \mathbf{d}, \text{ where } \mathbf{d} = C(C_{\text{reg}}^\top C_{\text{reg}})^{-1}$$

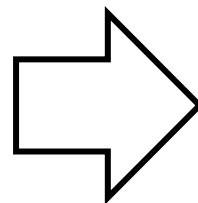
$$\text{and } \mathbf{v}^\top = (V - W_0C^\top)(\mathbf{d}C^\top)^{-1}$$

Two concept results



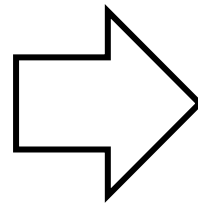
V_1^* dog in front of moongate

Two concept results



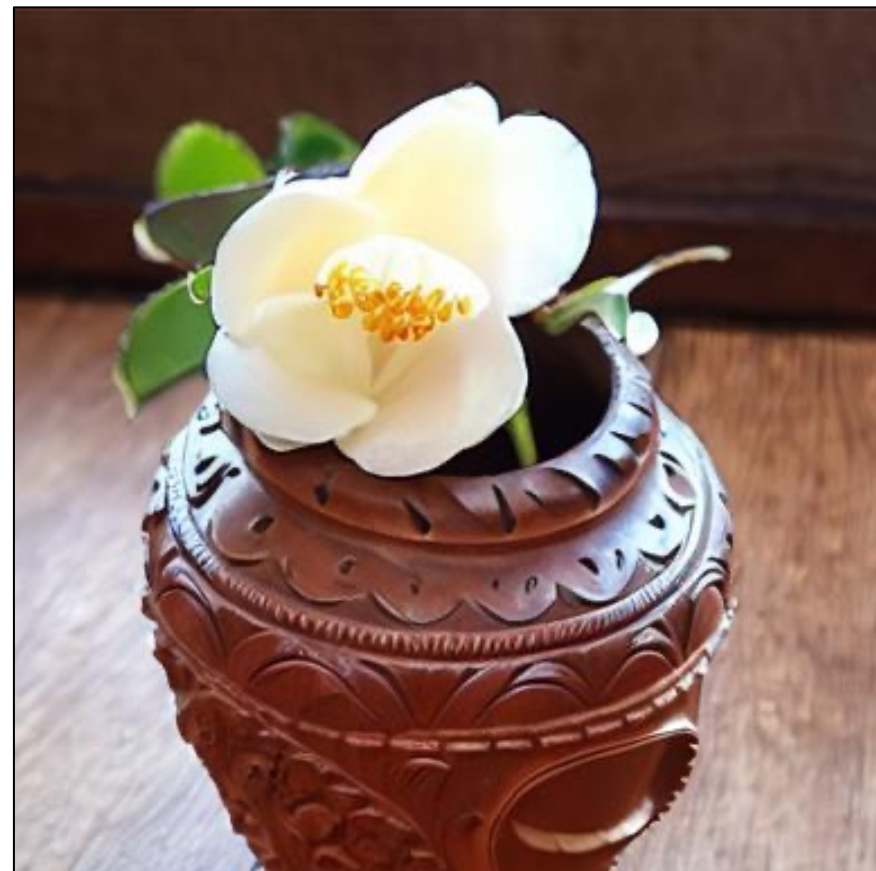
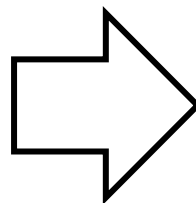
The V_1^* cat is sitting inside a V_2^* wooden pot and looking up

Two concept results



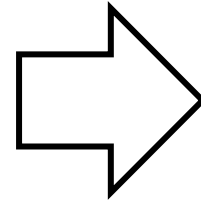
V_1^* chair with the V_2^* cat sitting on it near a beach

Two concept results



V_1^* flower in the V_2^*
wooden pot on a table

Two concept results



V_1^* art style painting
of V_2^* wooden pot



Drawings from Aaron Hertzmann

Qualitative comparison (single-concept)

Target Images



V* teddybear in
Times Square??

Qualitative comparison (single-concept)

Target Images



Custom Diffusion (Ours)



DreamBooth



Textual Inversion



V* teddybear in Times Square

Qualitative comparison (multi-concept)

Target Images



Custom Diffusion (Ours)



DreamBooth



Textual Inversion



V_1^* flower in the V_2^* wooden pot on a table

Limitations



Ours



V_1^* dog and a V_2^* cat
playing together

Pretrained model

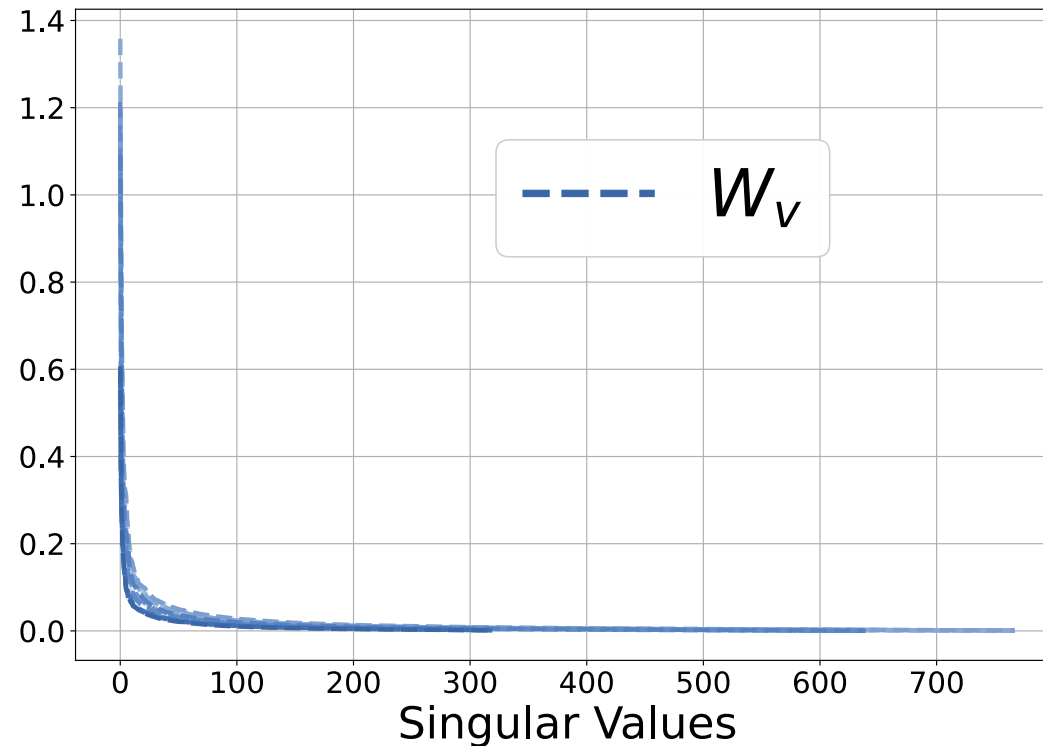


dog and a cat
playing together

Memory requirement

Each custom diffusion model: 75MB storage

Analyze the difference in pretrained and fine-tuned weights



Compressing fine-tuned weights



Target image

75MB



15MB



0.1MB



0.08MB



Custom Diffusion



Top 20% rank



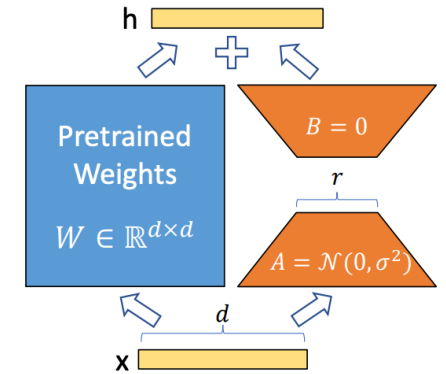
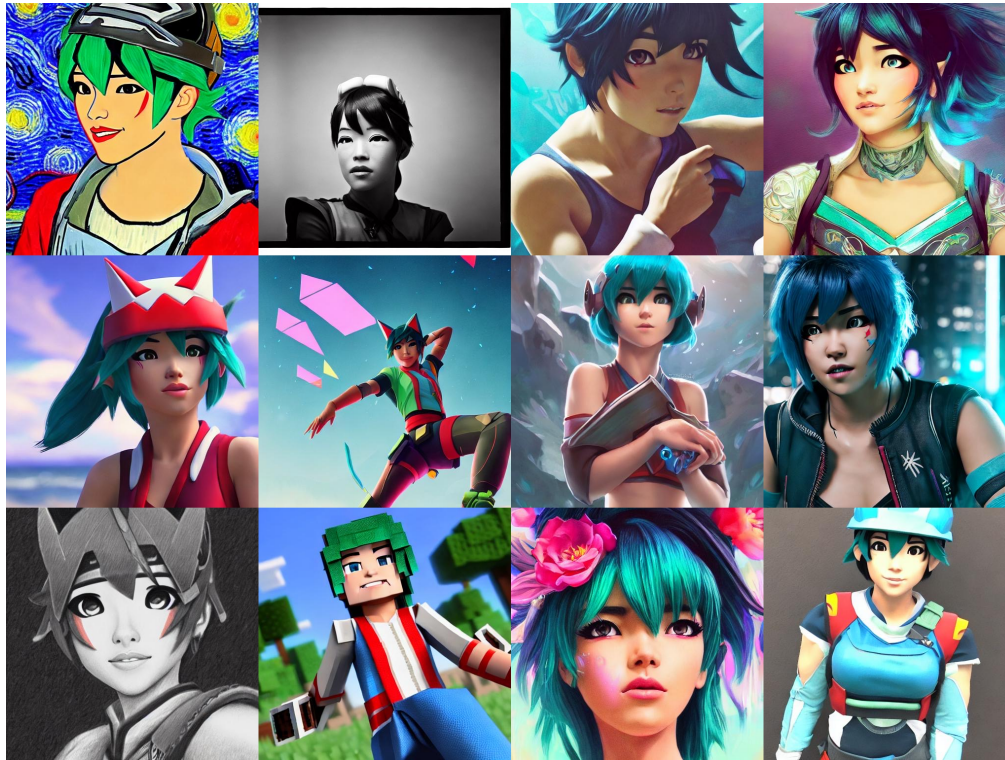
1 Rank



0 Rank

Low-rank Adaptation (Lora)

- Lora: Low-rank adaptation of large language models



Original weights

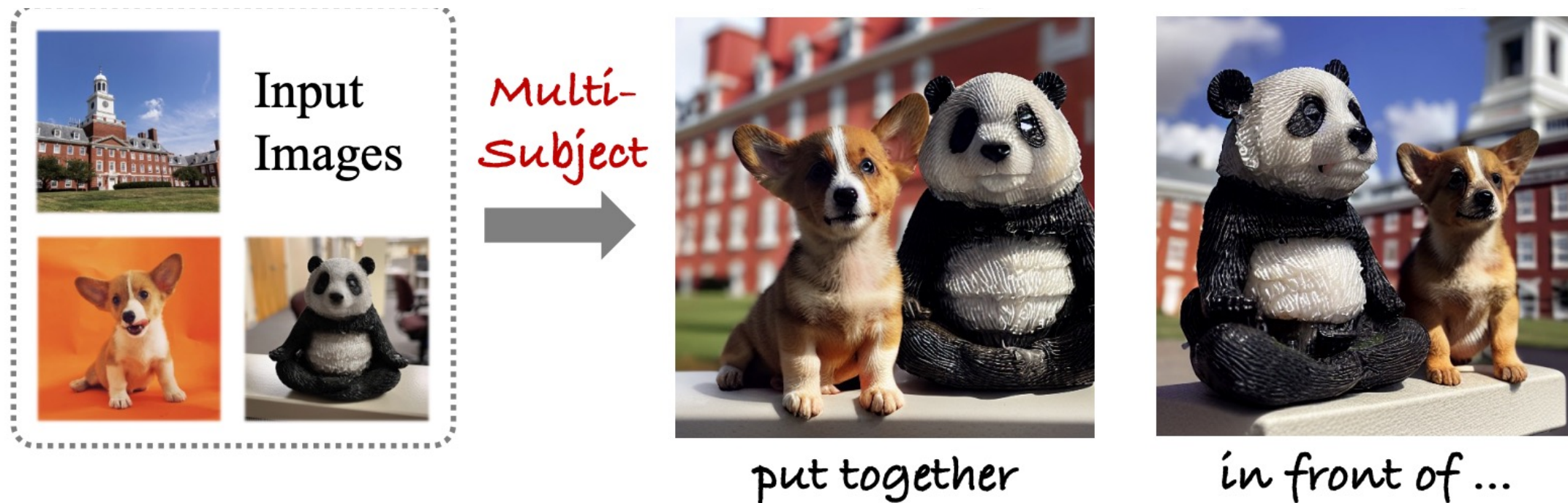
$$W = \overset{\downarrow}{W_0} + BA$$

↑
Low-rank difference

Lora [Edward J. Hu*, Yelong Shen*, et al., ICLR 2022]

Lora + Dreambooth (by Simo Ryu): <https://github.com/cloneofsimon/lora>

Low-rank Adaptation (SVDiff)



- Composing multiple concepts

$$\Sigma_{\delta'} = \text{diag}(\text{ReLU}(\sigma + \delta_1 + \delta_2)).$$

Low-rank Adaptation (Rank-1)

- Rank-1 Model Editing
- Used in GAN fine-tuning [Bau et al., 2020] and LLM factual editing [Meng et al., 2022]

$$\hat{W} = W + \Lambda(C^{-1}\mathbf{i}_*)^T.$$

$$\Lambda = (\mathbf{o}_* - W\mathbf{i}_*) / [(\mathbf{i}_*^T (C^{-1})^T \mathbf{i}_*)]$$

Please see their paper for more details including key lock

Optimization is too Slow!

Encoder-based Methods

Image Prompt Adapter (IP-Adapter)

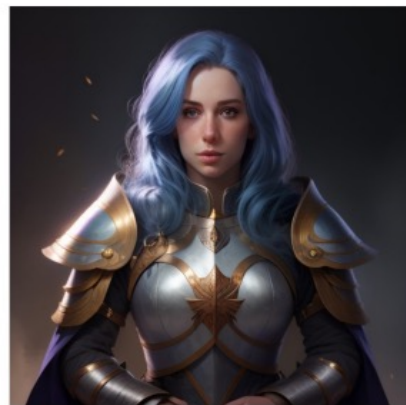
Image prompt



no text



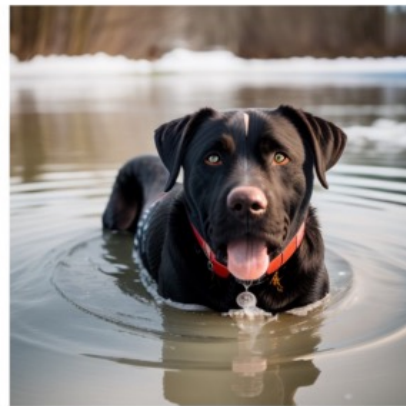
blue hair



riding a horse



swimming in the water



in a dog house

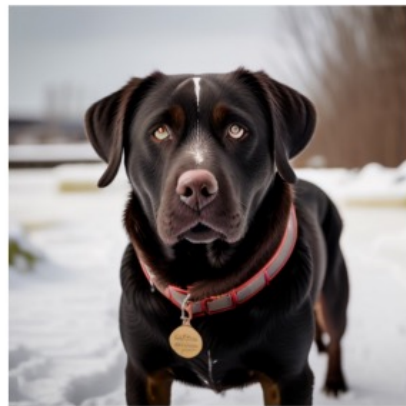
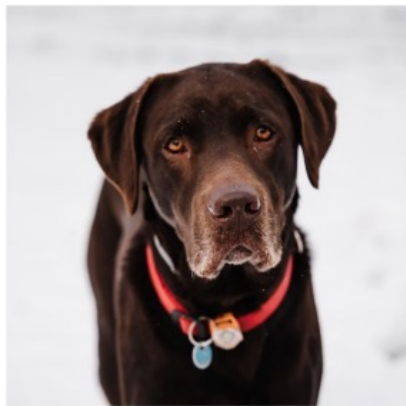
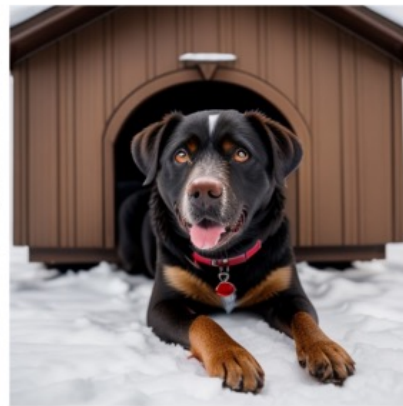


Image Prompt Adapter (IP-Adapter)

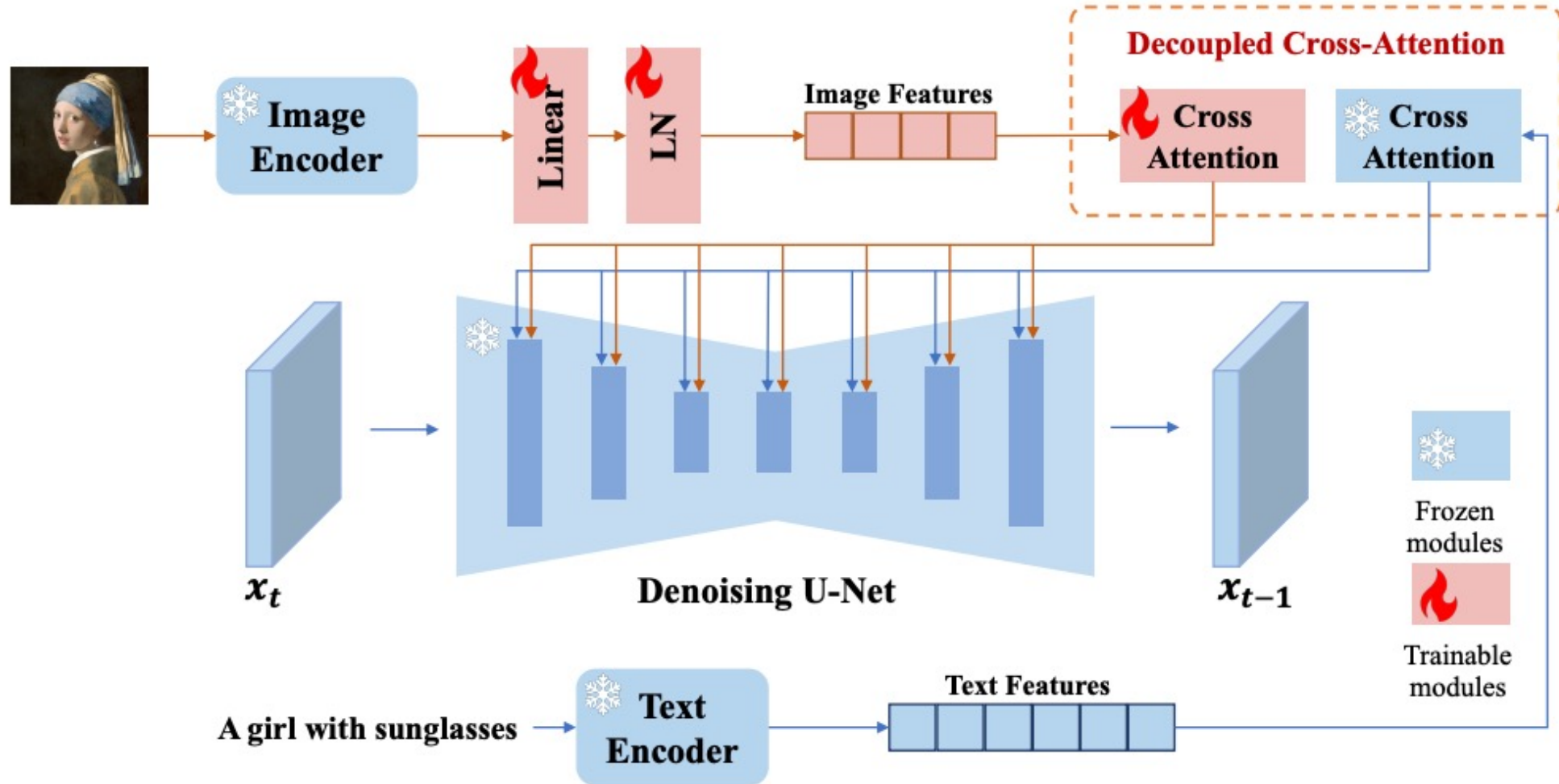
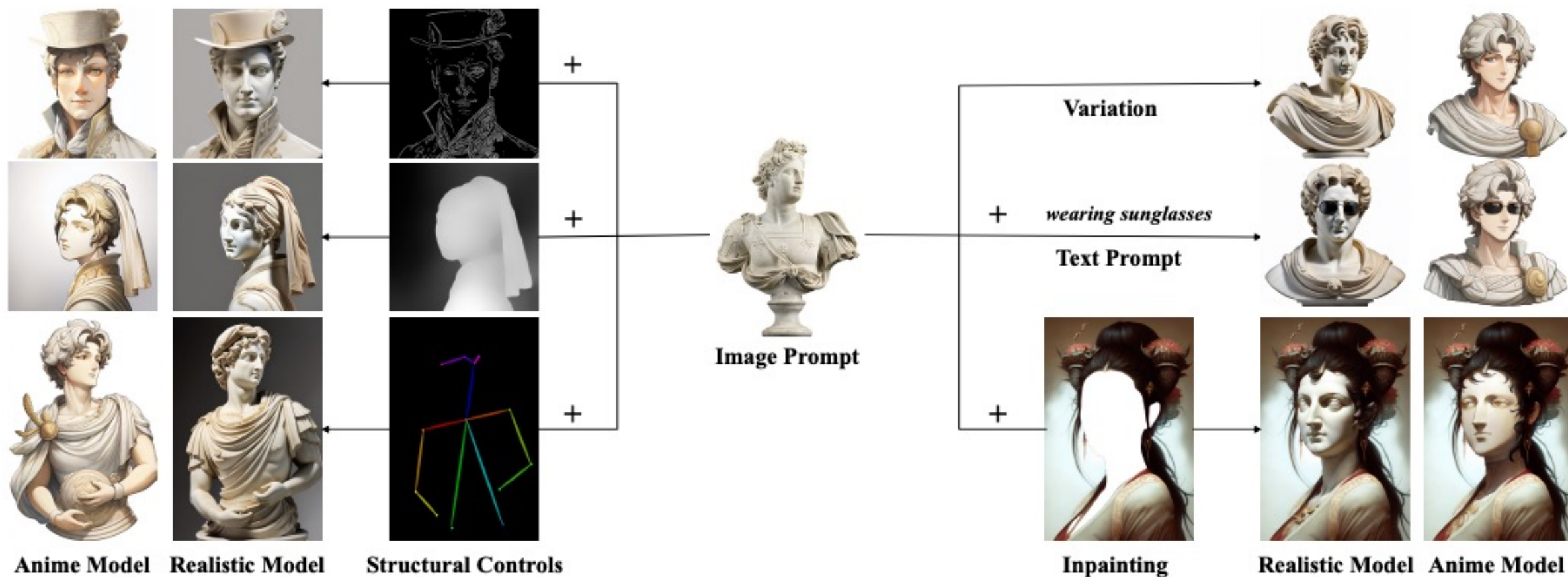


Image Prompt Adapter (IP-Adapter)



Optimization + encoder (5-15 steps)

Single Input



...shaking hands
with herself...



...piloting a
fighter jet...



...as a
Witcher...



...as a manga
drawing...



...colorful
graffiti ...



...pencil
drawing ...



...as a
bulldog...



...as an
astronaut...



...as wonder
woman...



...watercolor
painting...



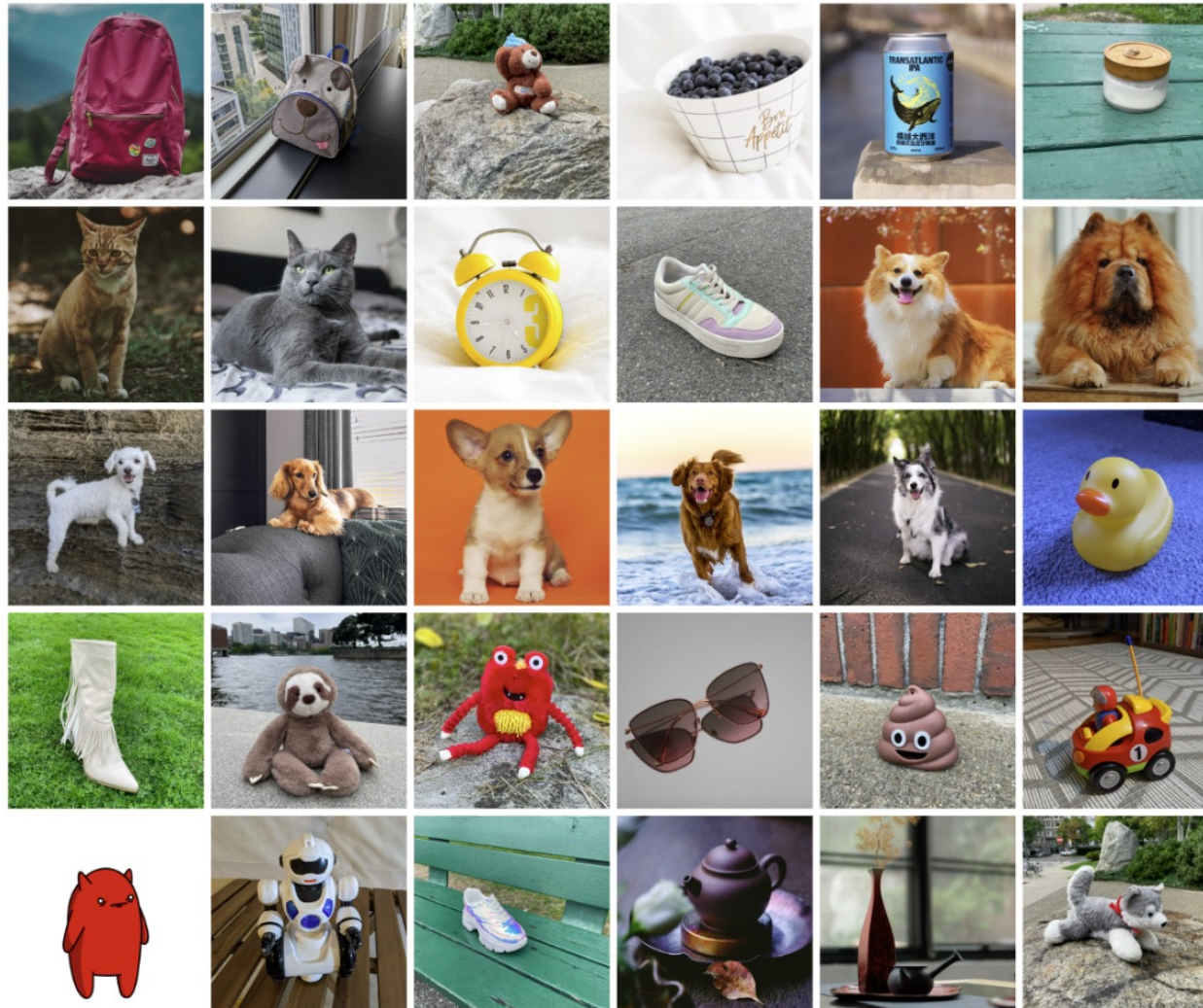
...in sunglasses,
on the beach...



...charcoal
sketch...

Datasets

DreamBooth Dataset: 30 subjects



CustomConcept101: 101 concepts

